

VOLUME 31

1907.

Academy Architecture.

MESSRS.

Watts & Co., Ltd., 30 BAKER STREET, PORTMAN SQUARE, W.

Wall Papers, Printed and Woven Stuffs for Wall Hangings.

MATERIALS for the FURNITURE of
CHURCHES and HOUSES.

EMBROIDERY & TEXTILE FABRICS.

VESTMENTS, FRONTALS, and . .
BANNERS.

DAMASK SILKS, STAMPED and . .
PLAIN VELVETS.

WOVEN STUFFS for HANGINGS.

ALTAR LINEN.

METAL WORK & ALTAR VESSELS.
EMBROIDERY FOR LADIES' OWN
WORKING.

STAINED GLASS DESIGNED and
CARRIED OUT.

HANDSOME PALLS LENT ON
HIRE.

Special pains taken to secure Beauty of Colour.

All Articles from Designs of G. F. BODLEY Esq., R.A.; G. GILBERT SCOTT, Esq., F.S.A.;
and T. GARNER, Esq.

ANAGLYPTA

THE CHEAPEST SUBSTANTIAL WALL DECORATION IN RELIEF.



ELIZABETHAN FRIEZE, No. 296. 1/3 PER PANEL

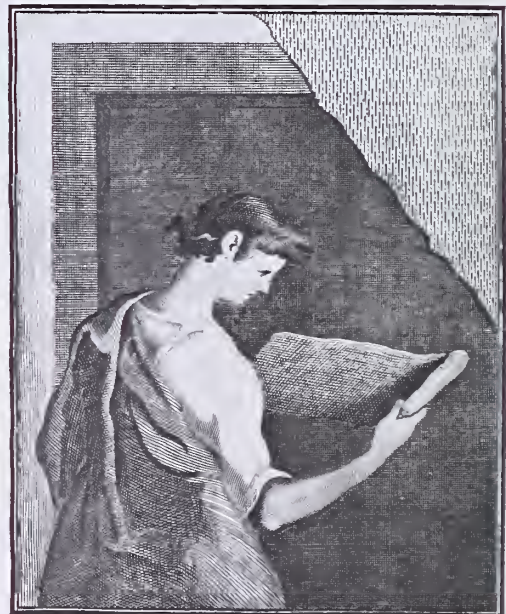
Sole Makers of ANAGLYPTA and SALAMANDEI

Works: Darwen, Lancashire. London Warehouse

AGENTS for the CONTINENT (Germany & Austria excepted): Messrs. HUNTINGTON

AGENT for GERMANY & AUSTRIA: Mr. H. CLAUSSEN, Kais

N.B.—Les RELIEFS "ANAGLYPTA" sont les plus ARTIST
toutes les fabrications de RELIEFS et le JURY I
reconnaisant leur GRANDE SUPÉRIORITÉ, leur



"MACK"

**FIRE, SOUND,
VERMIN PROOF.**

PARTITIONS,

(2 in., 2½ in., 2¾ in. and 4 in. thick),

CEILINGS, PUGGING, FLOORS, ROOFS, &c.

TESTED BY THE BRITISH FIRE PREVENTION COMMITTEE TO OVER 2,250 DEG. FAHR.

Adopted by H.M. Office of Works, H.M. War Office, the Admiralty, London County Council, and leading Architects.

SOLE BRITISH
MANUFACTURERS—

J. A. KING & CO.,

Head Office:—BRIDGE HOUSE, 181 QUEEN VICTORIA ST. (Next Blackfriars Bridge), LONDON, E.C.

Works:—Hayes, MIDDLESEX; Rawcliffe, YORKS; and GLASGOW.

TELEPHONE:—No. 773 CENTRAL.
TELEGRAMS:—"KINOVIQUE, LONDON."

THE IDEAL
PARTITION.

JABEZ THOMPSON'S Patent TERRAWODE BRICKWOOD

THE IDEAL
PARTITION.

**FIRE-PROOF, SOUND-PROOF, AND ONLY HALF THE
WEIGHT OF COMMON BRICKS.**

The English Record for Fire-resisting Partitions was beaten by Jabez Thompson's Patent "TERRAWODE" Brickwood, which withstood a four hours' severe test up to 2,100° Fahr., followed by a five minutes' stream of water from a Steam Fire Engine.

See Published Report.

Copy sent on application.

**A FINISHED
PARTITION
OF THE
HIGHEST
CLASS.**

JABEZ THOMPSON'S Patent Thin White Partition

**NO
PLASTER-
ING
REQUIRED.**

Tested to over 2,000° Fahrenheit by the British Fire Prevention Committee, May, 1904.

Manufacturers: JABEZ THOMPSON & SONS, LTD., NORTHWICH, CHESHIRE.



BRITISH COMPETITIONS IN ARCHITECTURE.

Subscription Price (post free) (32 pages per Part): 12 Parts, 16/-; 6 Parts, 8/-.
Published at "ACADEMY ARCHITECTURE," 58 Theobald's Road, London, W.C.

NET PRICES OF SINGLE PARTS.

VOL. I. Part 1. No. 1. (48 pages, counting for 1½ Part)		
	LAMBETH MUNICIPAL BUILDINGS.	Price 3/-
Part 2. No. 2. (32 pages)		
	WESLEYAN METHODIST HALL, WESTMINSTER.	Price 2/-
Part 3. No. 3. (16 pages, counting for ½ Part)		
	ISLINGTON CENTRAL LIBRARY.	Price 1/-
Part 4. No. 4. (24 pages, counting for ¾ Part)		
	PARISH CHURCH, EPSOM.	Price 1/6
Part 5. No. 5. (48 pages, counting for 1½ Part)		
	MITCHELL LIBRARY, GLASGOW.	Price 3/-
Part 6. No. 6. (24 pages, counting for ¾ Part)		
	CENTRAL LIBRARY, HACKNEY.	Price 1/6
Part 7. No. 7. (44 pages, counting for 1¾ Part)		
	THE PEACE PALACE AT THE HAGUE.	Price 3/-
Part 8. No. 8. (28 pages, counting for ⅞ Part)		
	ST. PANCRAS CENTRAL LIBRARY.	Price 1/9
Part 9. No. 9. (32 pages)		
	SUNDRY SCHOOLS and INSTITUTE OF ENGINEERS AND SHIPBUILDERS, SCOTLAND.	Price 2/-
Part 10. No. 10.		
	BIRMINGHAM COUNCIL HOUSE EXTENSION.	Price 3/-
Part 11. No. 11. (32 pages)		
	BARNSELY HIGH SCHOOL FOR GIRLS.	Price 2/-

NOTE.—It is quite impossible to issue this Publication at Regular Intervals.

VOL. 31.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1907¹.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—American Architecture.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT.
AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

ZURICH—TH. SCHRÖTER NACHFOLGER, BÜRDEKE &
HERWIG, 25 Ob. Kirchgasse.

PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHI-
TECTURE: CH. EGGIMANN, 106 Boulevard Saint-
Germain.

PARIS—CHARLES SCHMID, 51 rue des Ecoles.

BRUSSELS—KIESSLING & CIE., 54 Montagne de la Cour.

AMSTERDAM—JACS. G. ROBBERS, N.Z. Voorburgwal 64.

ROME—W. MODES, 146 Corso Umberto I.

SPAIN—LIBRERIA PARERA, 14 Ronda de la Universidad,
Barcelona.

STOCKHOLM—NORDIN & JOSEPHSON, 37 Drottning-
gatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl
Johansgade, 41 & 43.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de
Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg. 15.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & CO. PROPRIETARY, LTD.

ADELAIDE & PERTH—E. S. WIGG & SON.

U.S.A.—M. A. VINSON, 1114 Citizens Buildings, Cleveland, Ohio.



UNIVERSITY COLLEGE, BRISTOL.

JAMES CRISPIN & SONS,

Heating and Ventilating Engineers,

Horticultural Builders, &c. &c. &c.

—NELSON STREET, BRISTOL.—

Telegrams: "CRISPIN'S, BRISTOL."

Nat. Tel. 453.

ACADEMY ARCHITECTURE.

Will be published half-yearly, in June and December.
Parait deux fois par an aux mois de Juin et Décembre.
Erscheint halbjährlich je im Juni und December.

1907¹. — LIST OF CONTENTS. — 1907¹.

	PAGE.		PAGE.
AICKMAN, W. A., Arch., 34 Gresham St., E.C. Middle Hill, Hook Heath, Surrey	38	EMBURY, Amyar II., and JOHNSON, Thos. R., 1133 Broadway, New York, U.S.A.	117
ALLEN & COLLINS, Arch., 6 Beacon St., Boston, Mass., U.S.A. The Thompson Memorial Chapel for Williams College, Williamstown, Mass., U.S.A.	100	English Neighbourhood Inn	119-120
The Thompson Memorial Library Buildings, Vassar College, Poughkeepsie, N.Y.	102, 103	EYRE, Wilson, Arch., 929 Chestnut St., Philadelphia. Garden at Strafford, Pennsylvania	134
Accepted Competitive Design, Union Theological Seminary	106, 107	FEDDEN, Lancelot, Arch., 45 Great Russell St., Bloomsbury, w.c. Bungalow at Chaldon	1
BARR, S. Nicholson, Sculpt., 7 The Studios, Brecknock Rd., N. Electric Lamp Post	88	FIVAZ, Henri L., Arch., Rue Albioni, 4, Paris. La Salute, Venice	97
BATEMAN & BATEMAN, Arch., 83 Edmund St., Birmingham. Little-Aston Court	32-33	FREEMAN, Frank, Arch., Smalley's Chambers, Bolton. Johnston Memorial Church, Nr. Wigan, Lancs.	121
BATTIE, Charles A., Arch., The Orchard, Maybury Common, Woking.	45	FRITH, W. S., Sculpt., Elgin Studio, Trafalgar Sq., Chelsea. Bishop Ellicott Memorial	81
Cottages at Cobham, Surrey	92	FRYERS & PENMAN, Arch., Largs, Ayrshire. Annaginn, County Tyrone	63
BAYES, Gilbert, Sculpt., 40 Boundary Rd., St. John's Wood, N.W.	85	Glentana House, Aboyne, N.B.	70
Amor Victor	148	Sudborne Hall, Orford, Suffolk	65-67
BEALE, Evelyn, Sculpt., 14 Washington Terrace, North Shields.	145	GAMLEY, Harry S., Sculpt., 7 Hope St. Lane, Edinburgh. The Whisper	82
In Remembrance of a Little Child	5	GARBE, Richard, Sculpt., Studio, 4 North Villas, Camden Sq., Camden Rd., N.W.	85
BERINDEY, I. D., Arch., 71 Calea Dorobanti, Bucharest. Grand Stand, Race Course, Bucharest	148	Man and the Ideal	21
BEUTINGER & STEINER, Arch., Darmstadt. House, Pohl, Heilbronn	145	GEORGE, Ernest, & YEATES, Arch., 18 Maddox St., W. Villa at Antibes	96
BODLEY, G. F., R.A., Arch., 7 Gray's Inn Sq., w.c. Interior of English Church, Florence	8	GOULDEN, Richard R., Sculpt., 54 Lamont Rd., Chelsea, s.w. Decorative Panels for Institute of Physical Training	42
BRIGGS, R. A., Arch., 12 Norfolk St., Strand, w.c. St. Saviour's Church, Sunbury Common, Mid.	134-135	GROOME & BETTINGTON, Arch., Palace Chambers, Hereford, Kinnersley Castle, Herefordshire	141
Proposed House, Storrington	122	GROS, Jacq., Arch., Zurich. Grand Hotel Dolder, Zurich	142
BRIGGS, WOLSTENHOLME & THORNELEY, Arch., Blackburn. Presbyterian Church, Egremont	56	Villa Tokugawa, Japan	143
BURNET, John, & Son, Arch., 239 St. Vincent St., Glasgow. New Premises for R. W. Forsyth, Edinburgh	53	Villa Staldern, Regensberg	144
CAMPBELL, John A., Arch., 124 St. Vincent St., Glasgow. Edinburgh Life Assurance Co.	76	Country Church with Parsonage	91
Horsewoodhead Golfcourse, Bridge of Weir	77	GÜNTHER-GERA, Sculpt., Kanstrasse 149, Charlottenburg. Youth	18
Dunryne, Gartocharm	6	HAMMOND, R. G., Arch., 16 Essex St., Strand, w.c. 38 Grosvenor Place, w.	18
CARÖE, Wm. D., Arch., 3 Great College St., Westminster, s.w. St. Andrew's and St. Patrick's Church, Elveden	108-111	25 Upper Brook Street, w.	93
CARRÈRE & HASTINGS, Arch., 28 East 41st St., New York, U.S.A.	45	HARTWELL, Charles L., Sculpt., 26 Marney Rd., Clapham Common.	68
New Theatre, New York City, 62nd and 63rd Streets and Central Park West.	81	The Bathers	124
CARTER, Coates, Arch., Bank Buildings, St. Mary St., Cardiff Gatehouse of Monastery, Caldey Island.	47	HAY, James S., Arch., Caxton Chambers, Bank St., Kilmarnock.	90
CHARLEMONT, Th., Sculpt., Starhemberggasse, 42 Wien IV. Overmantel	60-62	Manson House, Ayrshire	90
CLARKE & BELL, Arch., 212 St. Vincent St., Glasgow. Design for Church, Crow Rd., Partick	84	HENMAN, W., & T. COOPER, Arch., 19 Temple St., Birmingham. Moor Hall, Sutton Coldfield	94
Grosvenor Restaurant	48	HODGE, Albert H., Sculpt., 50 Bedford Gardens, Kensington, w. Boy and Goat	51
CLEMENS, Benjamin, Sculpt., 23 Fitzroy Sq., w. Andromeda	44	Boy and Turkey	54
CLIFFORD, H. E., Arch., 225 St. Vincent St., Glasgow. Broomhill Established Church	72-74	Science	4
COLLUTT, Thos. E., Arch., 36 Bloomsbury Sq., w.c. House at Totteridge	46	HONEYMAN, KEPPIE & MACKINTOSH, Arch., 4 Plythswood Sq., Glasgow.	16
CULLEN, Alexander, Arch., Brandon Chambers, Hamilton. Carnbooth, Busby, N.H.	23	Glasgow Savings Bank, Parkhead Branch	126
DAVIDSON, W. R., Arch., 8 New Sq., Lincoln's Inn, w.c. House at Nairn	130	Business Premises, Sauchiehall Street, Glasgow	87
DAWBER, E. Guy, Arch., 22 Buckingham St., Adelphi, w.c. Conkwell Grange, Wilts	130	HORSLEY, Gerald C., Arch., 2 Gray's Inn Sq., w.c. St. Peter's, Hammersmith, New Reredos	35
Maes Heulyen, Vale of Clywd	9	Design for Borough Offices	137
A Small House in Surrey	83	HUNT, Edward A., Arch., 30 Norfolk St., Strand, w.c. Cottage Flats at Putney, s.w.	87
DOUGLAS & MINSHULL, Arch., 6 Abbey Sq., Chester. St. Mary's R.C. Church, Latchford	83	JEWITT, C. W., Sculpt., 3 Brecknock Studios, N. Music	87
DRURY, Alfred, A.R.A., Sculpt., 6 Gunter Grove, s.w. Lt.-Col. McCarty O'Leary War Memorial, Warrington	83	JOHNSON, Thomas, Artist, 7 Balmoral Rd., Willesden Green, N.W.	87
Inspiration	58	Dining Room	87
Knowledge	34	JONES, W. Allan, & Percy ROBINSON, Arch., Leeds. New Public Library, Hove	87
DUFF, Neil C., Arch., 115 Wellington St., Glasgow. Warehouse Buildings, 74 York St., Glasgow	37	LAIRD, J. W. & J., Arch., 163 Hope Street, Glasgow. Institution of Engineers and Shipbuilders, Glasgow	87
ELIOT, Christian, Arch., 128 Mount St., Grosvenor Sq., w. Billiard Room, Byrkley, Staffs	99	Highlanders' Headquarters at Pollokshaws	87
Dining Room, Cheswardine Hall, Salop.	99	LAWRENCE, Mervyn, Sculpt., 1 St. Leonard's Studios, Chelsea, S.W.	91
ENBURY, Amyar II., Arch., 1133 Broadway, New York, U.S.A. Cottage, Garden City	99	Man	132
		LUCAS, Geoffry, Arch., 16 Hart St., Bloomsbury, w.c. Cottage at School of Lady Gardeners	133
		Houses at Norton, Herts.	87
		LUCCHESE, A. C., Sculpt., 1 & 2, Camden Studios, Camden St., N.W.	87
		Semita Vitae	87

List of Contents.

<p>M'CLURE, J. Crossland, Sculpt., The Newark, Leicester. Love and Soul.</p> <p>MCKELLAR, J. C., Arch., 45 West Nile St., Glasgow. Terrace House, Kelvinside, Glasgow</p> <p>MCKIM, MEADE & WHITE, Arch., 160 Fifth Avenue, New York, U.S.A. New York Terminal Station, Pennsylvania Railroad Co.</p> <p>MARSHALL, Ernest W., Arch., 139 Oxford St., w. Hatchfield, Horsley, Surrey</p> <p>MARTIN, Arthur C., Arch., 11 Hart St., Bloomsbury, w.c. Chippenharn Crowthorne, Berks</p> <p>MAY, E. J., Arch., 21 Hart St., Bloomsbury Sq., w.c. House at Kensington Palace Gardens. The Hall Fireplace</p> <p>MEDLICOT, Walter B., Arch., 11 Hart St., Bloomsbury, w.c. Lodge at Cleeve House</p> <p>MILLER & BLACK, Arch., 58 Renfield St., Glasgow. Strathblane United Free Church</p> <p>MITCHELL, Arnold, Arch., 17 Hanover Sq., w. Great Hall, University College School, Hampstead</p> <p>MOORE, H. W., Arch., 6 Beaumont St., Oxford. University College, Oxford</p> <p>MORRIS, Benjamin W., Arch., 5 West 31st St., New York, U.S.A. Dormitories, Princeton University, Princeton, N.J. Patton Hall, Brokaw Field Dormitory Group, Princeton University</p> <p>MULLINS, E. Roscoe (the late), Sculpt., London. Man and his burden</p> <p>NIVEN, WIGGLESWORTH & FALKNER, Arch., 24 West St., Farnham, and 104 High Holborn, w.c. House at Thursley 19-21 Hatton Garden</p> <p>OLIVER, LEESON & WOOD, Arch., Milbarn House, Newcastle-on-Tyne. Tower, St. Barnabas Church, Dulwich Johnston Technical School, Durham Hall for House in Northumberland</p> <p>PARKER, Harold, Sculpt., Stamford Bridge Studios, Fulham Rd., s.w. Eurydice</p> <p>PATERSON, Alexander N., Arch., 266 St. Vincent St., Glasgow Design for Golf Club-house</p> <p>PATON, W. Hubert, Sculpt., 21 Salisbury Rd., Edinburgh. Summer Autumn</p> <p>PEGRAM, A. Bertram, Sculpt., 12A Park Village West, n.w. Morning</p> <p>PENDL, Emanuel, Sculpt., Wehlstrasse, 226 Wien 11/8. Stonemason</p> <p>PORTSMOUTH, Percy, Sculpt., Studio, Westhall Gardens, Edinburgh. The Necklace Mirth</p> <p>PRENTICE, A. N., Arch., Hastings House, Norfolk St., Strand, w.c. House at Willersey Additions to Orchard Farm Additions to Court Farm</p> <p>RHIND, Birnie, Sculpt., St. Helens, Cambridge St., Edinburgh The Great Marquis of Montrose</p> <p>RICHTER, H. David, Arch., Cresthill, Lansdown, Bath. Dining Room, Lansdown Park</p> <p>RING, Jonathan, Artist, 35 Wall St., New York, U.S.A. House of Bartram, The Botanist, Philadelphia The Court of "Millbrook," Bryn-Mawr, Philadelphia</p>	<p>PAGE.</p> <p>92</p> <p>78-79</p> <p>112-116</p> <p>139</p> <p>40</p> <p>17</p> <p>138</p> <p>49</p> <p>11</p> <p>127</p> <p>104</p> <p>105</p> <p>86</p> <p>44</p> <p>129</p> <p>3</p> <p>14</p> <p>43</p> <p>84</p> <p>75</p> <p>89</p> <p>89</p> <p>82</p> <p>91</p> <p>85</p> <p>93</p> <p>24</p> <p>25</p> <p>26</p> <p>86</p> <p>27</p> <p>118</p> <p>118</p>	<p>ROTH, the late Prof. Ch., Munchen. Wooring</p> <p>ROWANTREE, Fred., Arch., 11 Hammersmith Terrace, London Gate House at Myddelton Lodge, Ilkley</p> <p>RUSSELL & COOPER, Arch., 11 Gray's Inn Sq., w.c. Hull Town Hall, Detail</p> <p>RUTLAND, C., Sculpt., 168 Hartfield Rd., Wimbledon, s.w. Morpheus</p> <p>SALMON, C. E., Arch., Bell St., Reigate House, Pilgrims Way, Reigate</p> <p>SALMON & SON & GILLESPIE, Arch., t3 Bothwell St., Glasgow. Lion Chambers, Hope Street, Glasgow</p> <p>SASSE, Alfred, Arch., Hannover. Kaiserhaus, Hannover Business Premises, Biermann, Hannover</p> <p>SCHWEINFURTH, St. J. A., Arch., 35 Congress St., Boston, Mass. The Baptist Church in Brookline, Beacon Street</p> <p>SCORER, George O., Arch., 22 Surrey St., w.c. House in Holland, the Library</p> <p>SHEPPARD, R., Sculpt., 2 The Mall, Park Hill Rd., Hampstead. The Music of Death</p> <p>STOKES, Leonard, Arch., 2 Great Smith St., Westminster, s.w. National Telephone Exchange, Gerrard St., Soho</p> <p>SUTHERLAND, Eric A., Arch., 96 Renfield St., Glasgow. Glasgow Savings Bank, Govan Branch</p> <p>TANNER, H., Junr., Arch., 12 Regent St., s.w. Crawley Grange, Bucks</p> <p>TOWSE, Stanley, Arch., 8 New Sq., Lincoln's Inn, w.c. Hither Green Library</p> <p>TREADWELL & MARTIN, Arch., 29A Charing Cross Rd., w.c. 48, 49 and 50 Margaret Street, w.</p> <p>TUBBS, C. B. & A. A. MESSER, Arch., 5 Broadway, Woking. Comeragh Court, Hook Heath, Woking</p> <p>WALKER, CARTER & WALKER, Arch., Windermere. New Grammar School at Ambleside Grizedale Hall, Lancashire</p> <p>WARWICK & HALL, Arch., 13 South Sq., Gray's Inn, w.c. Lambeth Municipal Buildings, Detail</p> <p>WATERHOUSE, Paul, Arch., Staple Inn Buildings, w.c. Royal National Pension Fund for Nurses, London</p> <p>WATERHOUSE, P. Leslie, Arch., 1 Verulam Buildings, w.c. House at Oxford</p> <p>WATSON, Paxton, Arch., 4 Adam St., Adelphi, w.c. House at Gorleston, Norfolk House, Canford Cliffs, Bournemouth</p> <p>WHITIE, William B., Arch., 219 St. Vincent St., Glasgow. The Mitchell Library, Glasgow</p> <p>WHITWELL, F. A., Arch., 139 Oxford St., w. House on Beacon Hill House on Beacon Hill</p> <p>WILKINSON, L., Arch., 3 Ravensbourne Gardens, W. Ealing, w. Design for British Embassy</p> <p>WILLIAMS, Gwendolin, Sculpt., 3 Wentworth Studios, Manresa Rd., Chelsea, s.w. The Lorelei</p> <p>WOOD, Derwent, Sculpt., 27 Glebe Place, Chelsea, s.w. Atalanta</p> <p>WOOD, Edgar, Arch., 78 Cross St., Manchester. Parsonage House, Yorkshire Design for Church Extension, Manchester</p> <p>YOUNG, Clyde, Arch., 6 Lancaster Place, Strand, w.c. Main Staircase, New War Office</p>	<p>PAGE.</p> <p>95</p> <p>64</p> <p>125</p> <p>82</p> <p>39</p> <p>55</p> <p>146</p> <p>147</p> <p>101</p> <p>37</p> <p>94</p> <p>15</p> <p>52</p> <p>28-31</p> <p>34</p> <p>128</p> <p>22</p> <p>131</p> <p>140</p> <p>13</p> <p>12</p> <p>131</p> <p>41</p> <p>138</p> <p>50</p> <p>132</p> <p>133</p> <p>20</p> <p>34</p> <p>37</p> <p>7</p> <p>7</p> <p>10</p>
---	---	--	--

LIST OF ADVERTISERS.

<p>"ACADEMY ARCHITECTURE"</p> <p>ANAGLYPTA</p> <p>BOOTE, T. & R., Ltd.</p> <p>BRITISH Competitions</p> <p>BROWN, G. & A., Ltd.</p> <p>CARDINAL & Harford</p> <p>CARR, Charles, Ltd.</p> <p>CARTER & Co.</p> <p>CHANCE Brothers & Co., Ltd. opp. p.</p> <p>CITY of London and Finsbury Drawing Office</p> <p>COTTERILL Bros., Ltd.</p>	<p>PAGE.</p> <p>xvii</p> <p>ii</p> <p>xii</p> <p>iv</p> <p>xvii</p> <p>xiv</p> <p>ix</p> <p>120</p> <p>xix</p> <p>xi</p>	<p>Craven, Dunnill, Ltd.</p> <p>Crispin, James, & Son</p> <p>DAYMOND, John, & Son</p> <p>DOFT, Aitken & Son</p> <p>DUNKERLEY, C. C., & Co., Ltd.</p> <p>ESSEX & Co., Ltd.</p> <p>FARMER & Brindley, Ltd.</p> <p>GILES, Godfrey, & Co. opp. p.</p> <p>GILL & Reigate</p> <p>HARLING, W. H.</p> <p>HOPE, Henry, & Sons, Ltd.</p> <p>KELLEY & Co.</p> <p>KING, J. A., & Co.</p>	<p>PAGE.</p> <p>xii</p> <p>vi</p> <p>xv</p> <p>xviii</p> <p>xvi</p> <p>xviii</p> <p>121</p> <p>46</p> <p>xix</p> <p>xv</p> <p>x</p> <p>iii</p>	<p>KNOWLES, Charles & Co.</p> <p>LANGFIELDS, Ltd.</p> <p>LEE, Arthur, & Bros., Ltd.</p> <p>LEMERE, Bedford & Co.</p> <p>LONDON Drawing and Tracing Office</p> <p>MADEYLY Wood Co.</p> <p>MARTYX, H. H., & Co., Ltd. opp. p.</p> <p>MAW & Co., Ltd.</p> <p>OTIS Elevator Co., Ltd. opp. p.</p> <p>PATRICK, Peter & Son</p>	<p>PAGE.</p> <p>xi</p> <p>xi</p> <p>x</p> <p>x</p> <p>xix</p> <p>xi</p> <p>81</p> <p>xi</p> <p>97</p> <p>x</p>	<p>PATTESON, J. & H.</p> <p>ROWNEY, Geo. & Co.</p> <p>SCOTT, Cuthbertson & Co.</p> <p>SEPTIC Tank Co., Ltd. opp. p.</p> <p>STANLEY Bros., Ltd.</p> <p>TAYLOR, Joshua W., Ltd.</p> <p>THOMPSON, Jabez</p> <p>THURSTON & Co., Ltd. opp. p.</p> <p>TOWERS & Williamson</p> <p>WARING & Gillow, Ltd. opp. p.</p> <p>WATTS & Co., Ltd.</p> <p>WHITE & Sons</p>	<p>PAGE.</p> <p>x</p> <p>xiii</p> <p>xi</p> <p>47</p> <p>x</p> <p>xiv</p> <p>iii & ix</p> <p>x</p> <p>96</p> <p>ii</p> <p>xviii</p>
---	--	--	--	---	--	---	---

CARTER & CO. *Telegrams:
"Tiles, Poole."*



FAIENCE PANEL.

Poole, DORSET.

Manufacturers of . . .

FLOOR, WALL, and HEARTH TILES,
KERAMIC MOSAIC, TERRA COTTA,
and CONSTRUCTIONAL FAIENCE.

Designs free on application.

LONDON OFFICE:

29 Albert Embankment, S.E.

MANCHESTER OFFICE

100 Deansgate.

TERRA COTTA

Manufacturers

of all

descriptions *A*



GLAZED or UNGLAZED,

VITREOUS or PLAIN,

in GREY, RED, BUFF,

SALMON - BUFF, PINK,

and other colours to request.

JABEZ THOMPSON & SONS,
LIMITED,
NORTHWICH :: :: CHESHIRE

London Agent: Mr. S. A. HUNTER, 32a Westminster Palace
Gardens, Victoria Street, Westminster.

Manufacturers' and Trades' Directory.

Architectural Photographers.

BEDFORD LEMERE & CO.,

Architectural Photos,

147 STRAND, W.C.

ESTABLISHED OVER 40 YEARS.

Telephone 4258 CENTRAL.

Marble and Mosaic Work.

MARBLE & MOSAIC WORK

OF EVERY DESCRIPTION.

ROMAN MOSAIC, TERRAZZO AND
MARBLE PAVEMENTS.

J. & H. PATTESON.

Works and Showrooms:—

Oxford Street, MANCHESTER.

London Office and Showrooms:—

7 Bayley Street, Bedford Square, W.C.

Tel. 4450 GERRARD.

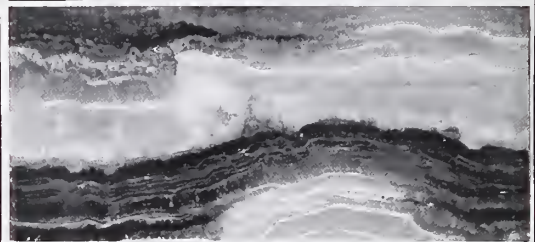
ESTABLISHED 1805.

Entrance Gates.



PETER PATRICK & SON, Otley, Yorks. Catalogues Free.

Onyx.



LARGEST STOCK IN EUROPE.

ARTHUR LEE & BROS., Ltd.,
Hayes, Middlesex.

Glazed Bricks and Sinks.

STANLEY BROS., LTD. NUNEATON.

WHITE AND COLOURED GLAZED BRICKS,
RED AND BUFF TERRA-COTTA CHIMNEY POTS,
Ornamental Red Ridges and Finials,
AMBER & CANE GLAZED SINKS,
GLAZED PIPES, Etc.

LISTS FREE.

Stable Paving.

Nat. Tel. No. 16 STAMFORD.

Telegrams: "ADAMANTINE, LITTLE BYTHAM."

Works Established 1850.

"ADAMANTINE CLINKER" (REGD.).

Works: Little Bytham, Grantham.
PAVING FOR STABLES AND OTHER FLOORS.
Gold and Silver Medals.

Original and only makers of the above, and as supplied to His Majesty the King and other members of the Royal Family; also to the principal Nobility of this and Foreign Countries.

Caution.—Spurious Clinkers in the market. All genuine stamped "Adamantine Clinker (Regd.)."

FIRE BRICKS AND CLAY, &c., OF BEST QUALITY.

Fire Brick Works: Stamford.

Prices, Catalogues and Samples, apply as above.

Joists and Girders.

C. C. DUNKERLEY & CO. LD.,

Store Street, Manchester.

JOISTS AND GIRDERS

From 24 in. by 7½ in. to 3 in. by 1½ in.—Stock or Works. Every description of Manufactured Iron and Steel. Compound Girders and Stanchions rivetted up with despatch from stock materials.

Illustrated Section Book on Application.

One of the Largest Stocks in the Kingdom.

Stained Glass.

KELLEY & CO.,

7 & 9 COTTONS GARDENS,

Telephone—
2131
CENTRAL.

KINGSLAND ROAD,

LONDON, N.E.

Artists in . . .

Leaded Lights and their Metal Casements.

Mural Painting and Tile Painting.

Church Decoration.

Canvas Decorations.

Brilliant Cut and Embossed Plate Glass.

Manufacturers' and Trades' Directory.

Tiles (Roofing).

THE MADELEY WOOD COMPANY,
Madeley Wood, Ironbridge, Shropshire.

BROSELEY ROOFING TILES.

Brand:—IRON, BROSELEY,
Machine made by most Modern Process. Plain
and Ornamental Ridge Tiles, Hips, Valleys,
Finials, etc.

Telegraphic Address:— Telephone Nat. :—
"IRON, MADELEY, SALOP." No. 9 IRON BRIDGE.

Wall Papers.

TEN MEDALS AND DIPLOMAS.

SCOTT CUTHBERTSON & CO.
(COTTERELL BROS., LD.)

Makers of Handmade Wallpapers.



PATTERN MARK.

Selecting Rooms :

13 King's Road, Sloane Square,
LONDON, S.W.

Ask the Decorator for our Papers.

Wall Papers.



Warming Apparatus.

FRESH "MOIST-AIR" WARMING.

Langfield system introduces large volumes of
fresh, warm moist air.

CONSTANT CHANGE OF AIR.

Adopted recently at Mount Vernon Sanatorium for
Consumptives, Northwood, Mx.

Speciality—COUNTRY HOUSES.
Gas Stoves on same principle.

LANGFIELDS, Ltd.,

237 DEANSGATE, MANCHESTER.

Nat. Tel. 4626.

MAW & CO. LIMITED

BENTHALL WORKS. JACKFIELD, SHROPSHIRE.

MAJOLICA

TILES

PLAIN AND
ORNAMENTAL.
FOR WALLS, HEARTHES, FLOORS,
EMBOSSED, GLAZED,
PRINTED, PAINTED,
MOSAIC & ENCAUSTIC.

MOSAIC & C.

Maw & Company Limited will forward on application Pattern Books or Special Designs, with Estimates, for all kinds of Floor and Wall Tiling. Patterns can also be seen and particulars obtained at the Show-rooms of their appointed London Agents—

Messrs. W. B. SIMPSON & SONS, 97 & 99 St. Martin's Lane, W.C.



TILES. MOSAICS. FAÏENCE.

HIGHEST CLASS TILES.

CRAVEN, DUNNILL & CO.,

LIMITED,

JACKFIELD, R.S.O., SHROPSHIRE.

SHOWROOMS —

LONDON: 37 MADDOX STREET, REGENT STREET, W.

BIRMINGHAM: 174 CORPORATION STREET.

**MANCHESTER: RATIONAL BUILDINGS, BRIDGE STREET,
DEANS GATE.**

LIVERPOOL: MAY BUILDINGS, 51 NORTH JOHN STREET.

SPECIAL SHAPES.

KEY-BACKED TILES.

ENAMELS. LUSTRES. WALLS.

GEO. ROWNEY & Co.,

FIRST QUALITY CONTINUOUS
TRACING PAPER,
No. 1. 40 inch,
White.
Manufactured by
Geo. ROWNEY & Co.,
Artists' Colourmen and
Pencil Makers,
LONDON.
Made in England.



Copy of Label.

Artists' Colourmen,
Pencil Manufacturers,
AND
Makers of the Highest
Class Tracing Papers.

NOTES TO BUYERS OF TRACING PAPERS.

G. Rowney & Co.'s "First Quality" Tracing Papers are made from the finest rags only, and have a smooth surface without a glaze. Each roll is labelled with their name and Trade Mark. The "First Quality" paper is made in three shades: White, Green, and Blue, in two widths: 30 and 40 inches, and three thicknesses: :: :: :: ordinary, stout, and extra stout. :: :: ::

Geo. Rowney & Co.'s Hexagonal Colours

For

DRAUGHTSMEN, ENGINEERS, Etc.,

Used in all the principal drawing offices in the United Kingdom.

The size and shape of these Colours so thoroughly adapt themselves to the requirements of Draughtsmen, that they have been exclusively employed by the profession since their introduction.



Please see that the name
GEO. ROWNEY & Co.
appears on each stick of colour

ROWNEY'S WATER COLOURS are ground finer than other makes, and flow more evenly without granulation.

The Colours go farther and therefore are the cheapest in the end.

To be obtained from all the Principal Dealers in Architects' and Engineers' Materials, or direct from the Makers,

Geo. ROWNEY & Co., 61 Brompton Rd., London, S.W.

“THE RATIONAL” FIREPLACE.

UTILITY, ECONOMY
AND
BEAUTY.

Every year disastrous fires occur owing to defective woodwork beneath the hearth. This is exposed, and has to be removed before fixing a “Rational” fireplace, thus making it the SAFEST FIREPLACE on the market.

JOSHUA W. TAYLOR,
LTD.

Works and Showrooms:
BRADFORD ST., BOLTON, LANCS.

London Office and Showrooms:
135 VICTORIA ST., S.W.



Illustrated price lists on application.

Cardinal and Harford

THE OLDEST ESTABLISHED

Importers of Oriental

**GUARANTEED GENUINE EASTERN
HAND-MADE FABRICS.**

ILLUSTRATED AND COLOURED CATALOGUE ON
APPLICATION.

Carpets.

THE LEVANT WAREHOUSE, 108, 109 & 110 HIGH HOLBORN, W.C.

ESTABLISHED OVER 100 YEARS.

JOHN DAYMOND & SON,

ARCHITECTURAL
SCULPTORS AND
MODELLERS.

*Carvers and Workers
in Marble, Stone, Wood,
Cement, &c.*

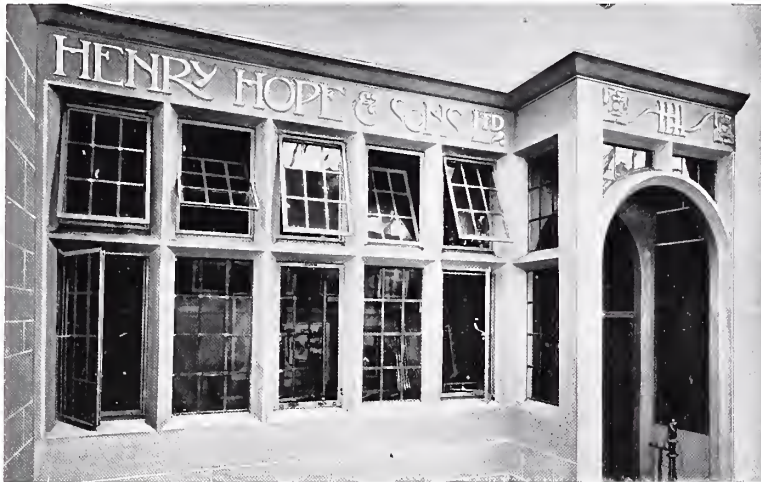
FIBROUS PLASTER
- ENRICHMENTS. -

Edward Street,
Westminster,
S.W.



Composite Capitals, New Public Offices, S.W.
SIR HENRY TANNER, F.R.I.B.A., Architect.

Telegrams: "DAMOPHILUS, LONDON."
Telephone: 927 VICTORIA.
Code: A.B.C. (5th Edition).



HENRY HOPE & SONS LTD 55, LIONEL ST.,
BIRMINGHAM
METAL CASEMENTS, LEADED LIGHTS
DOOR FURNITURE AND LEADWORK

Please write for Catalogues
Telegrams: "Conservatory. Birmingham."

ESSEX · & CO^{LD}
116 · VICTORIA STREET
WESTMINSTER
WALPAPER · MANUFACTURERS



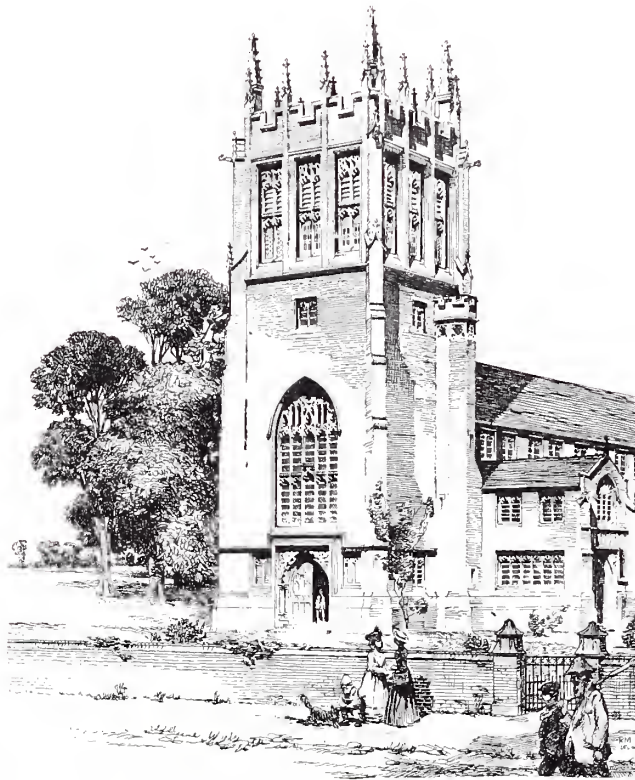
WESTMINSTER
· WALPAPERS ·



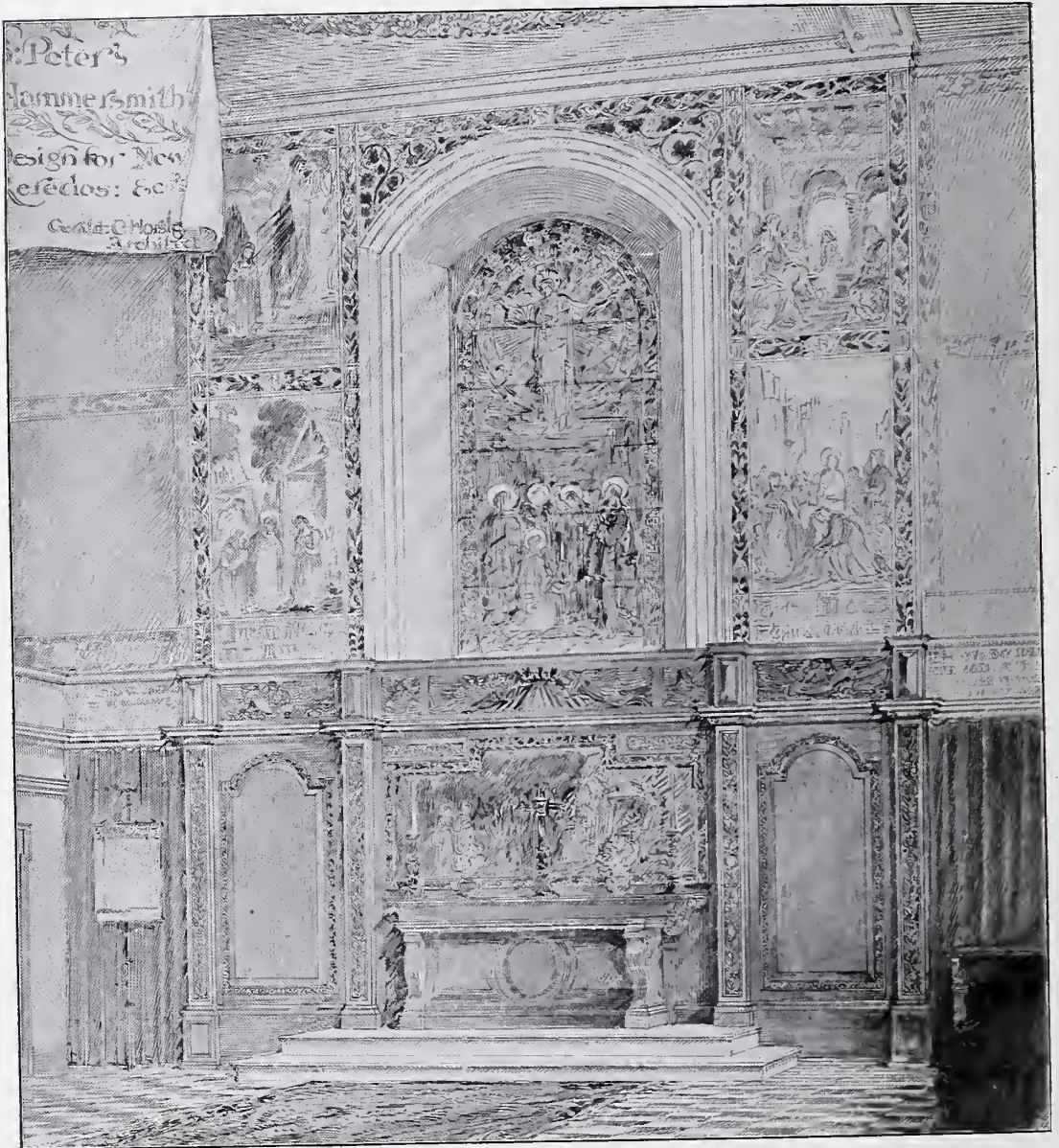
3830. *La Salute à Venise*, HENRI FIVAZ, Architecte.

ACADEMY ARCHITECTURE

1907¹



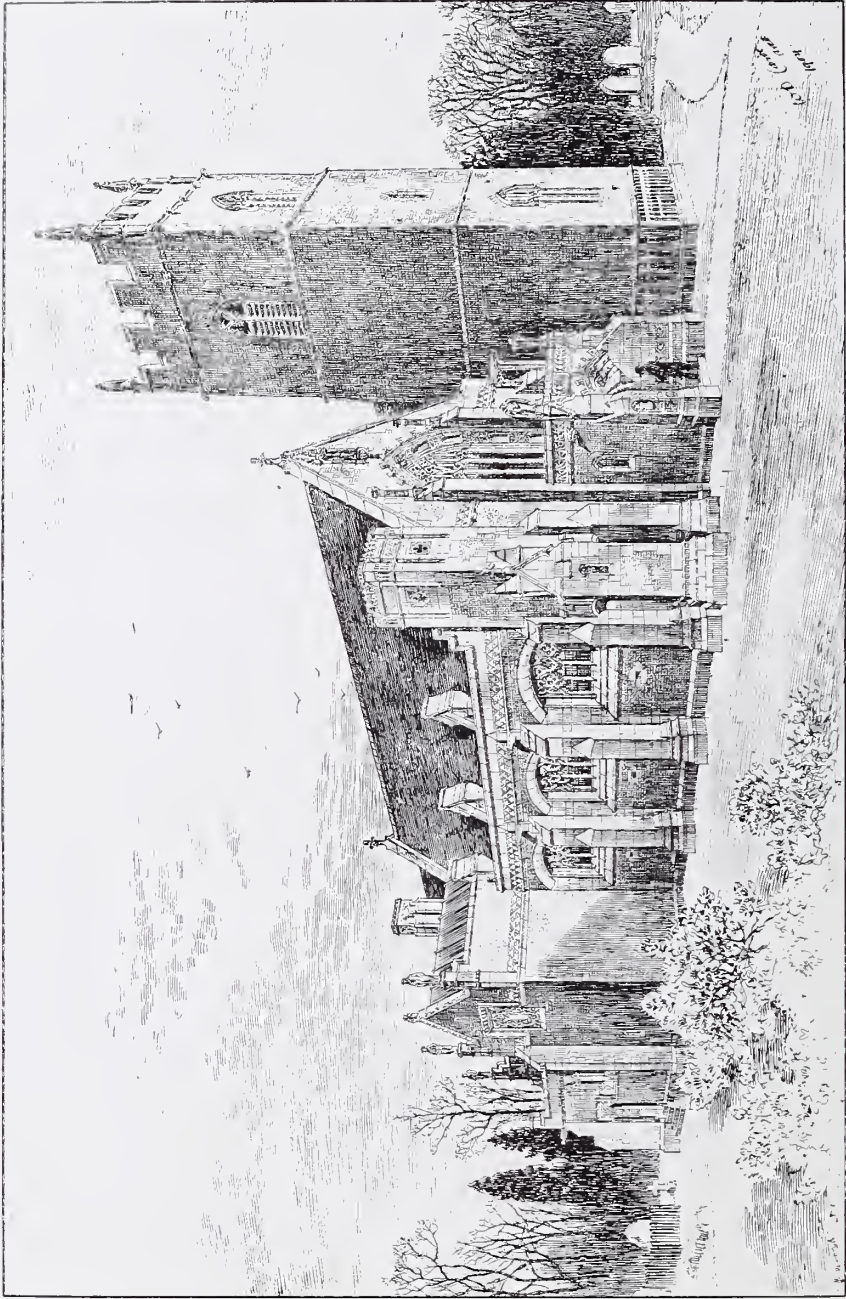
1533. *Tower, St. Barnabas Church, Dulwich,*
OLIVER, LEESON AND WOOD, Architects.
Contractors: E. Boxeman and Sons, Stamford.



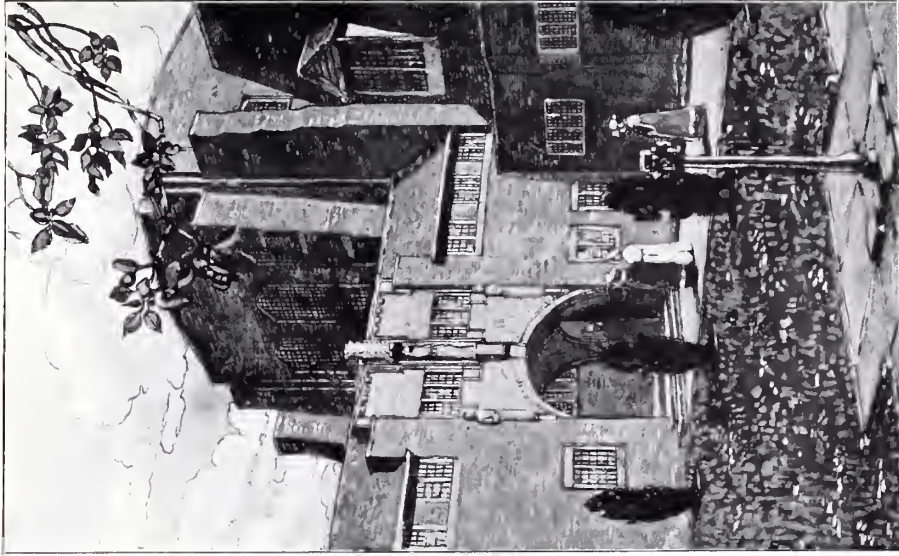
1476. *St. Peter's, Hammersmith, New Reredos*, GERALD C. HORSLEY, Architect.



1575. *Interior of English Church, Florence, G. F. BODLEY, R.A., Architect.*



1513. *St. Andrew's and St. Patrick's Church, Elvedon, W.M. D. CAROLÉ, Architect.*



1493. *Design for Church Extension, Manchester,*
EDGAR WOOD, Architect.

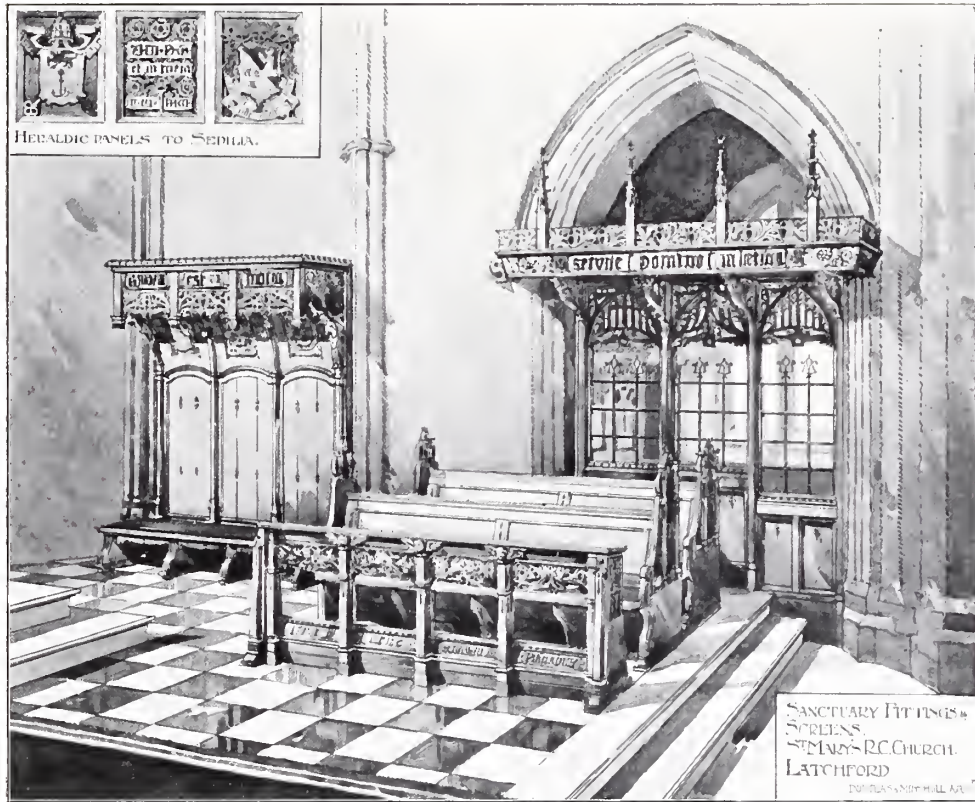


1605. *Parsonage House, Yorkshire,*
EDGAR WOOD, Architect.

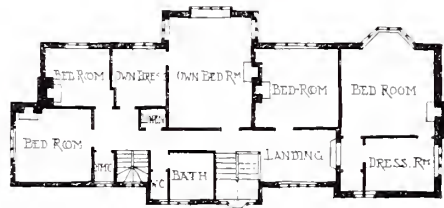
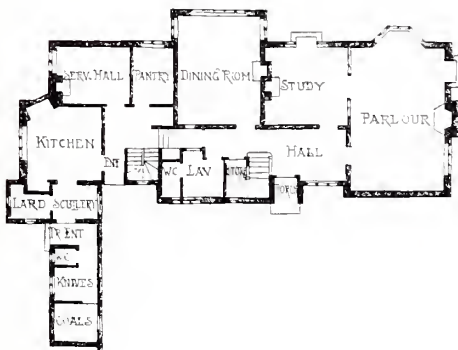


1596. *Proposed St. Saviour's Church, Sunbury Common, Middlesex,*
R. A. BRIGGS, Architect.

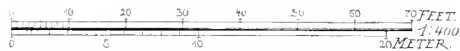




1587. *St. Mary's Roman Catholic Church, Latchford*, DOUGLAS AND MINSHULL, Architects.
Oakwork: R. Bridgeman, Quonians, Lichfield.



MAES HEULYN, VALE OF GLYWYD
E. GUY DAWBER, ARCHITECT





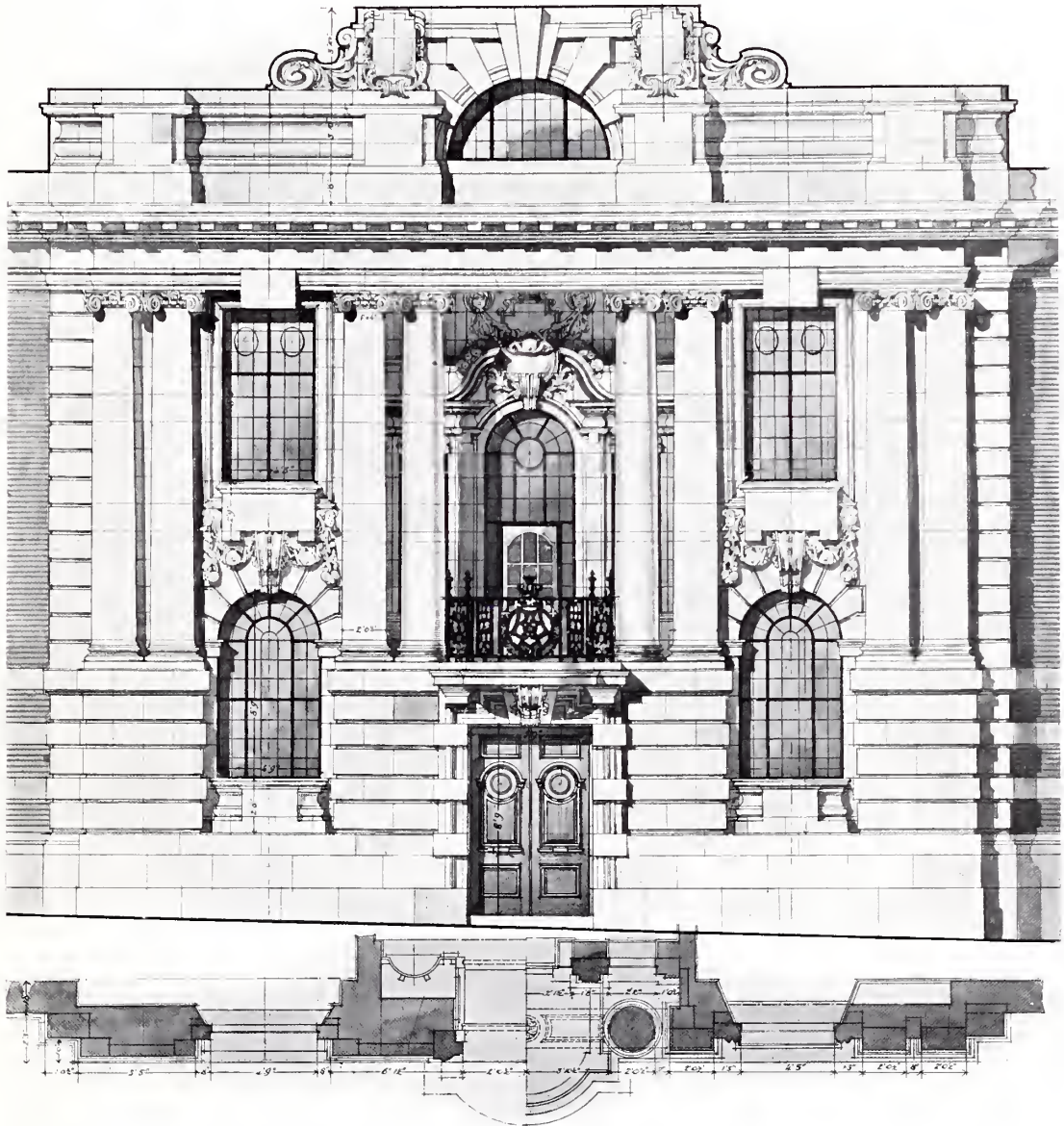
1573. *Main Staircase, New War Office, CLYDE YOUNG, Architect.*
Marble and Stone: Farmer and Brindley, 63 Westminster Bridge Road, S.E.



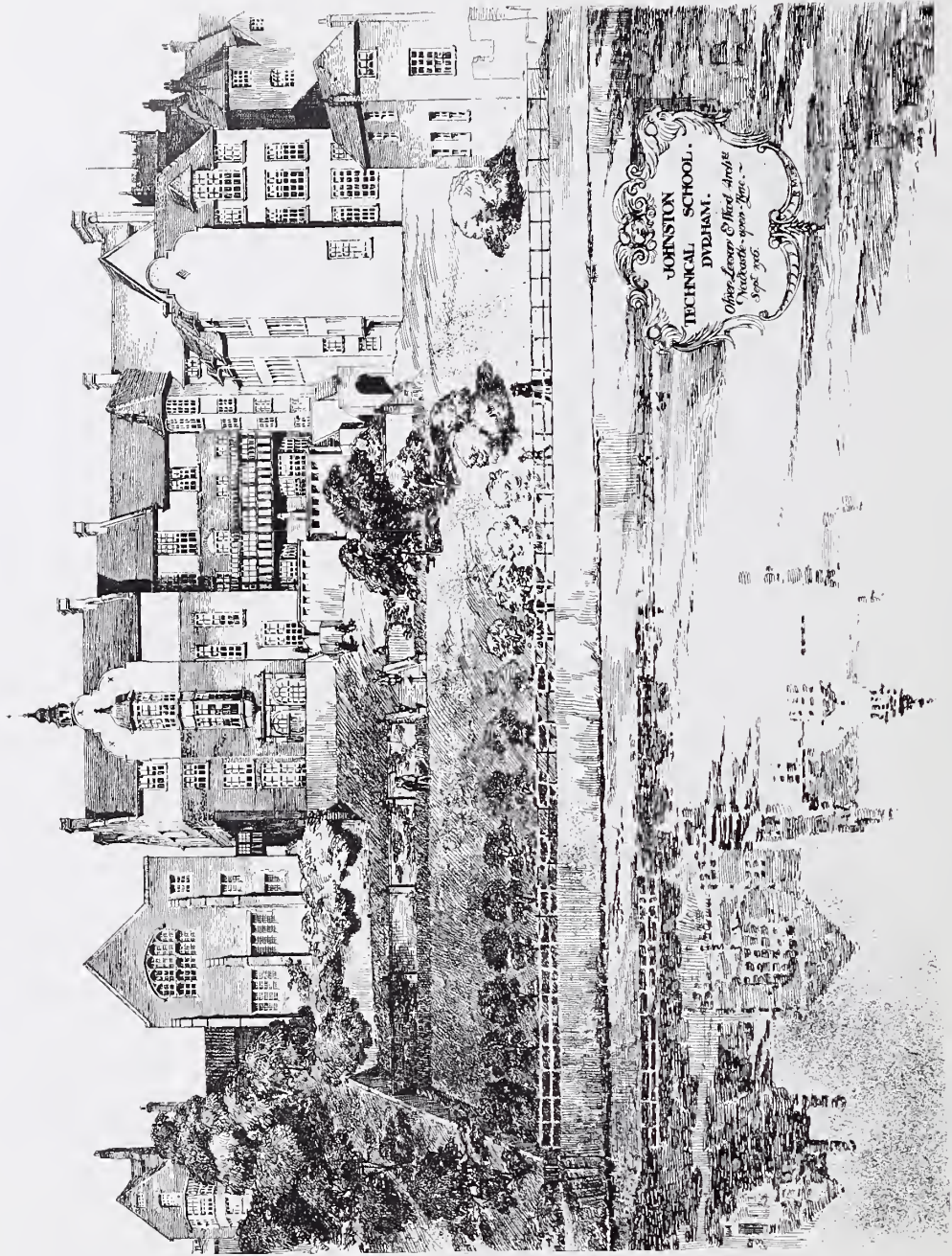
1609. *University College School, Hampstead, Great Hall, ARNOLD MITCHELL, Architect.
Builders: Dove Bros., 15 Studd Street, Islington, N.*



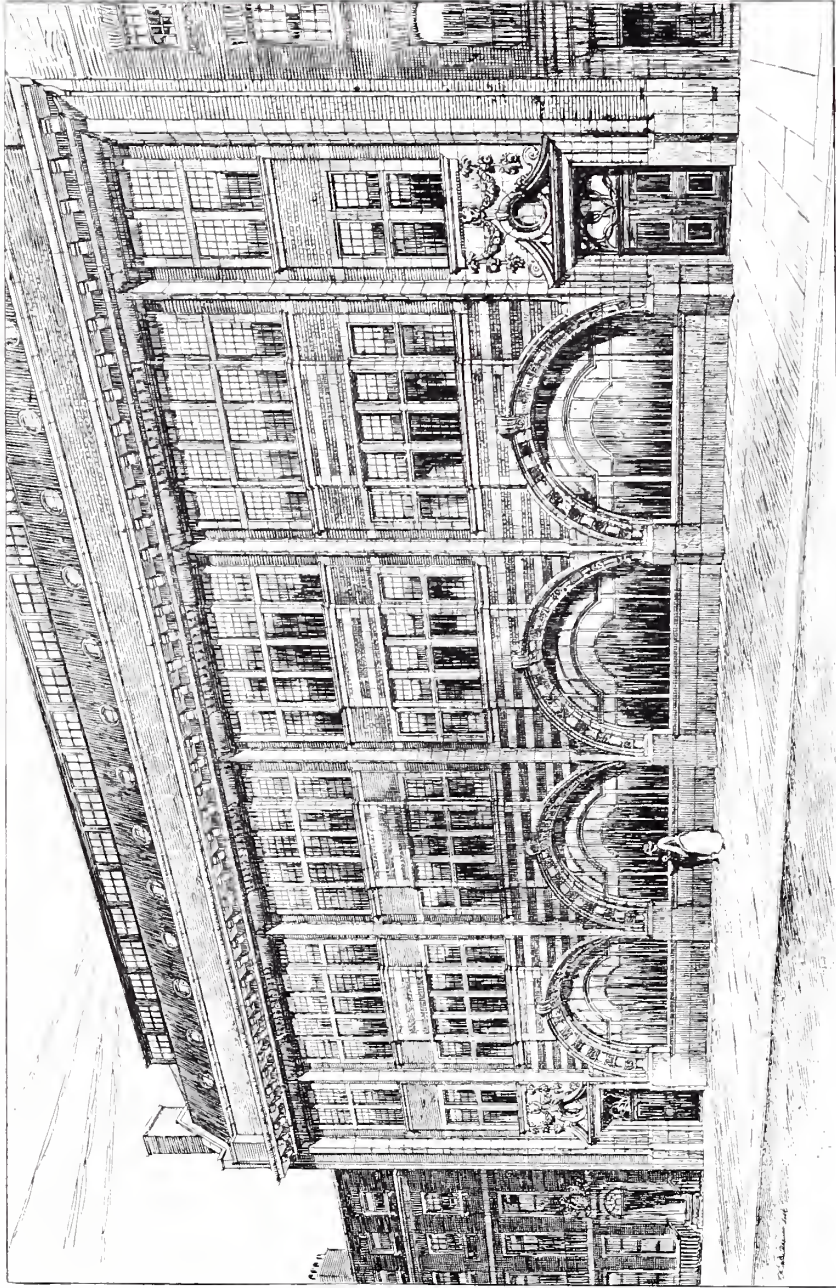
1487. *Royal National Pension Fund for Nurses, London, PAUL WATERHOUSE, Architect.
General Contractor: J. Carmichael, 331 Trinity Road, S.W.*



1639. *Lambeth Municipal Buildings, Detail*, WARWICK AND HALL, Architects.
General Contractors: John Greenwood, Ltd., 10 Arthur Street West, E.C.
Electric Light: Stode and Co., 48 Osnaburgh Street, Regent's Park, N.W.



1599. Johnston Technical School, Durham, Proposed Extension, OLIVER, LEESON AND WOOD, Architects. (For Plans, see p. 29.)



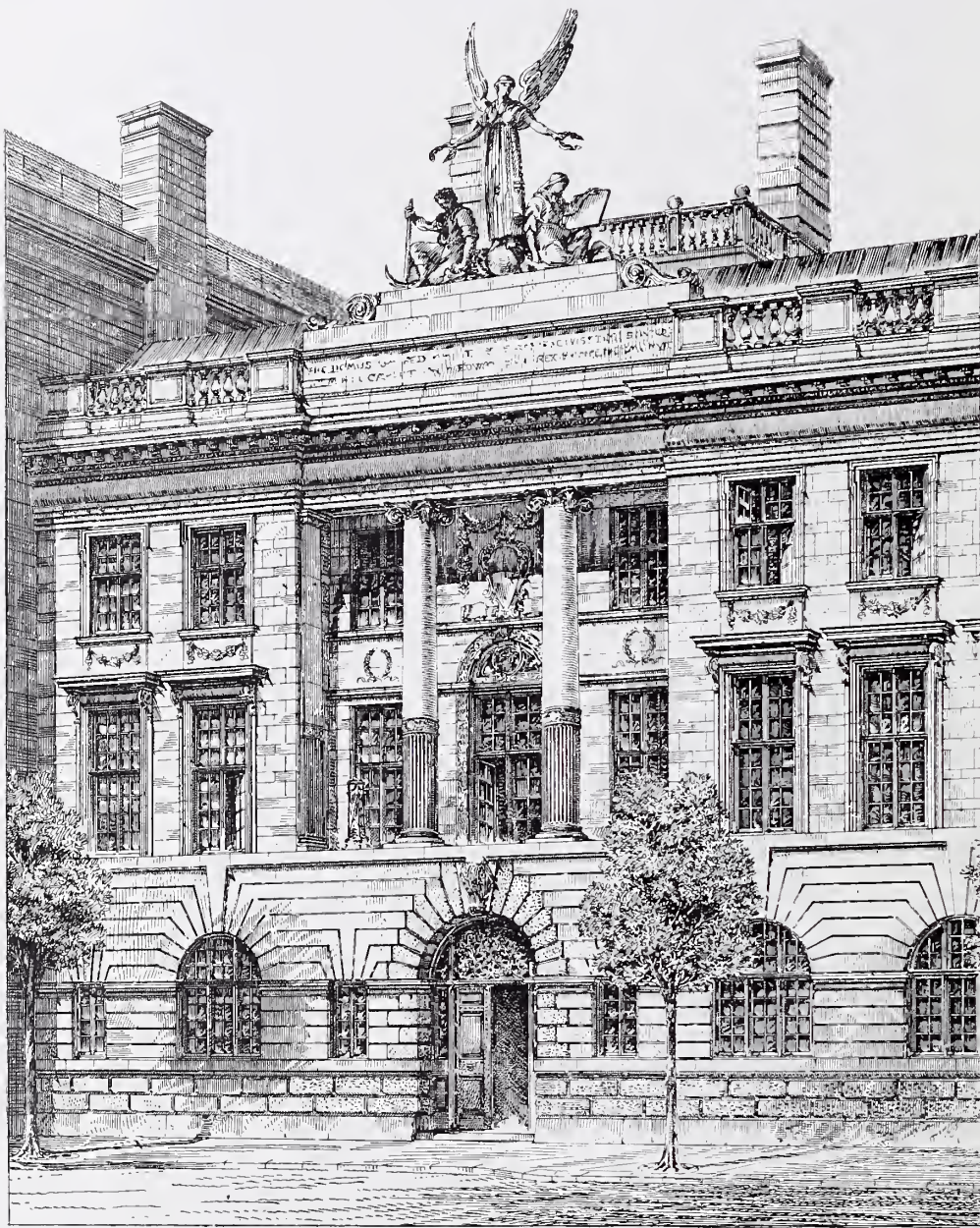
1478. *National Telephone Exchange, Gerrard Street, Soho, LEONARD STOKES, Architect.*

Builders: Kilby and Gayford, Ltd., 87 Ilorship Street, E. C.

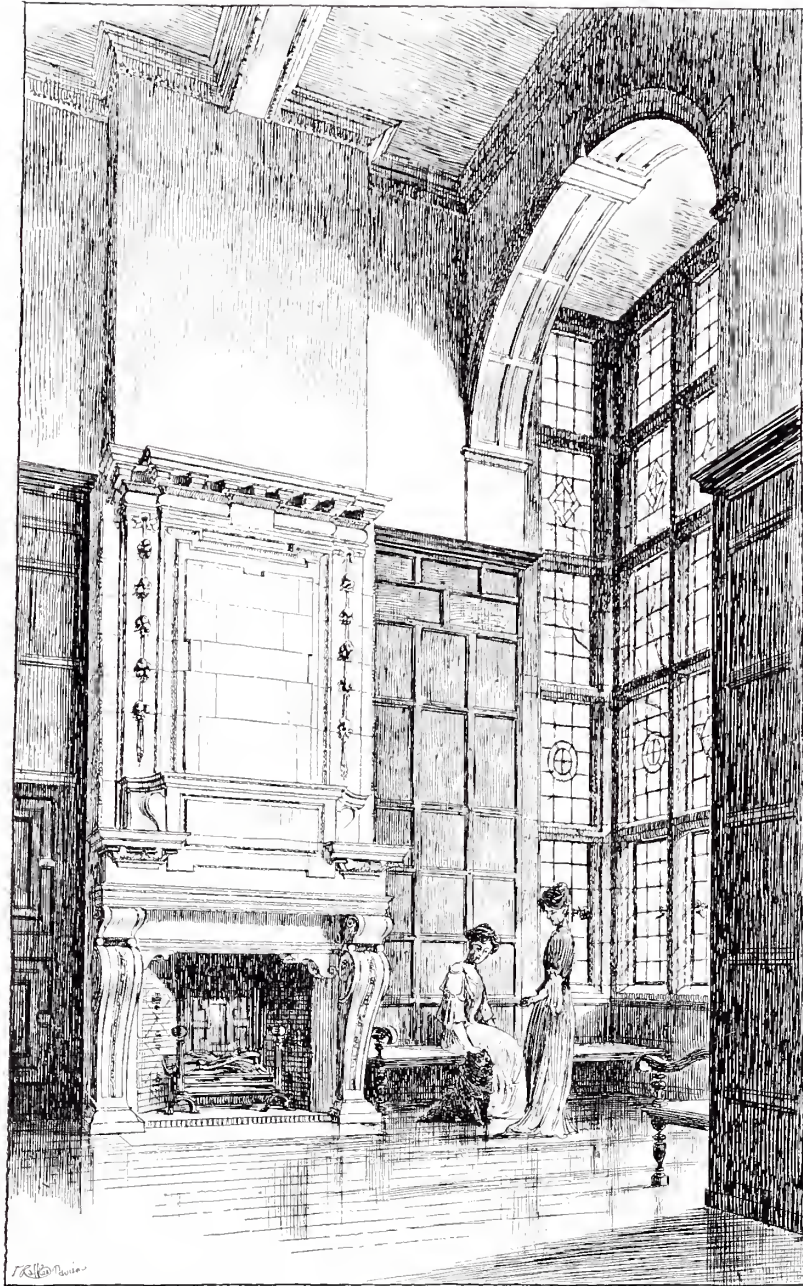
Granite Plinth: Freeman and Sons, Penryn, Cornwall.

Casements: Henry Hope and Son, 55 Lionel Street, Birmingham.

Carving: E. Broadbent, 5 Fulham Studios, Walham Green, S. W.



1617. *Design for Borough Offices, GERALD HORSLEY, Architect.*

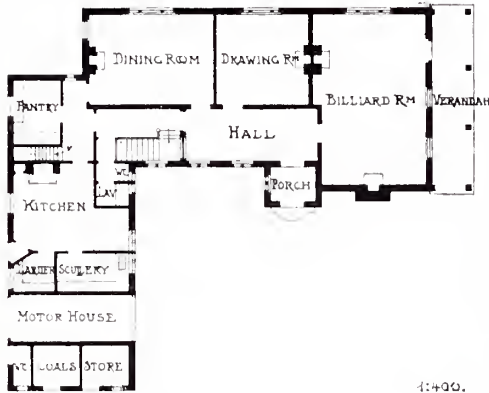


1546. *House in Kensington Palace Gardens, The Hall Fireplace,*
E. J. MAY, Architect.

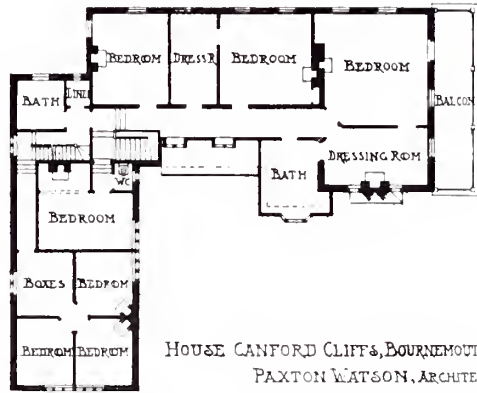
1519. *Grosvenor Place, 38, W.C.**Upper Brook Street, 25, W.*

A. H. HAMMOND, Architect.

(For Plans, see p. 19.)



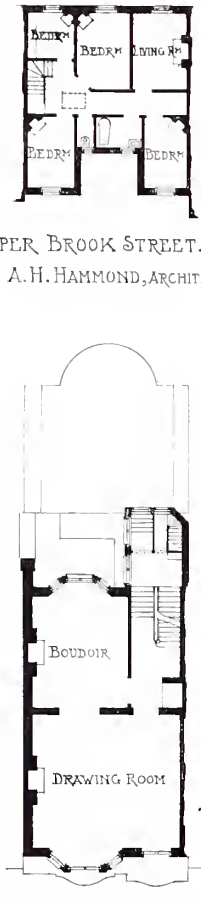
1:400.



HOUSE CANFORD CLIFFS, BOURNEMOUTH.
PAXTON WATSON, ARCHITECT.



25 UPPER BROOK STREET.
A. H. HAMMOND, ARCHITECT.

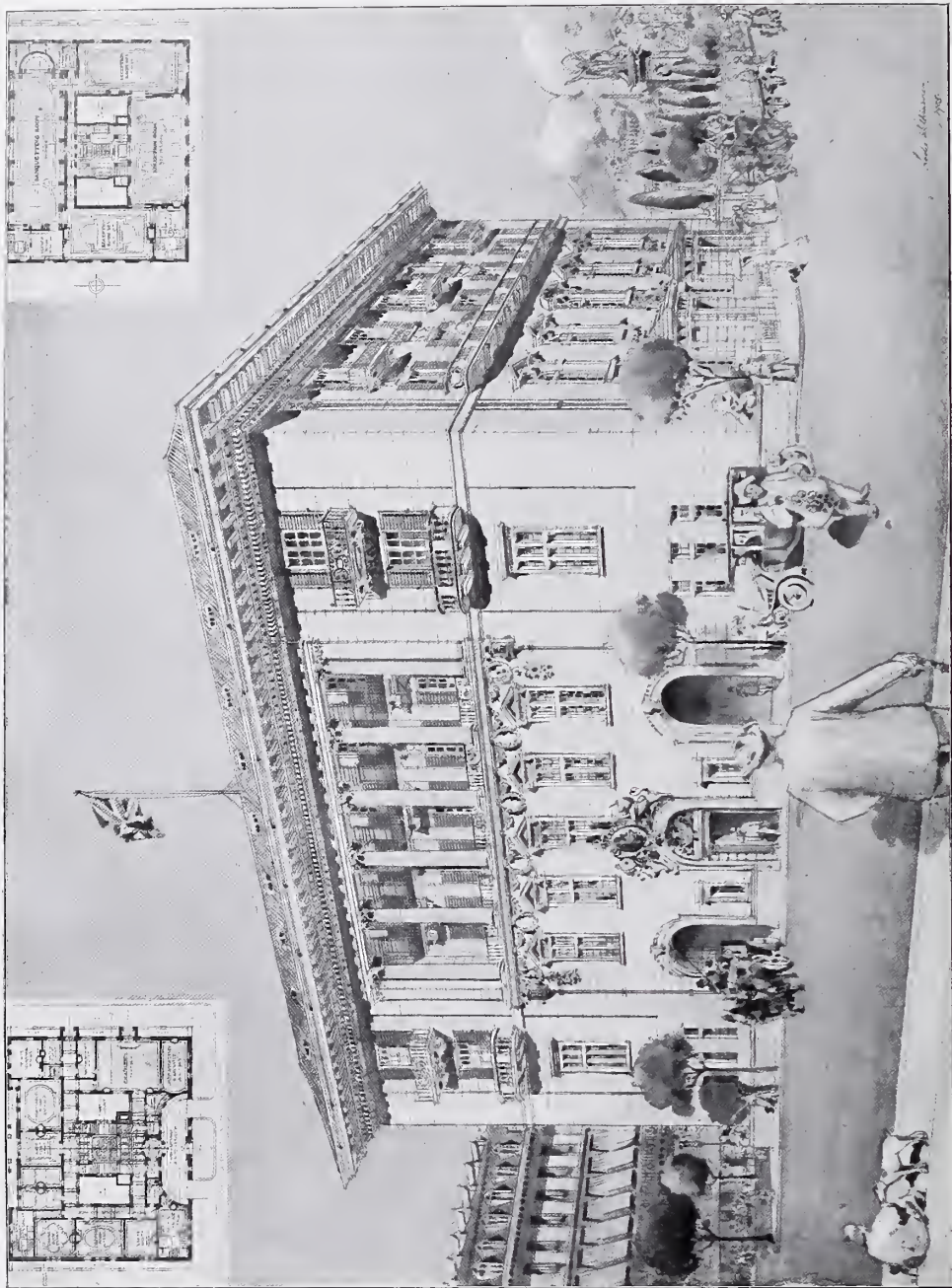


38 GROSVENOR PLACE.
A. H. HAMMOND, ARCHITECT.

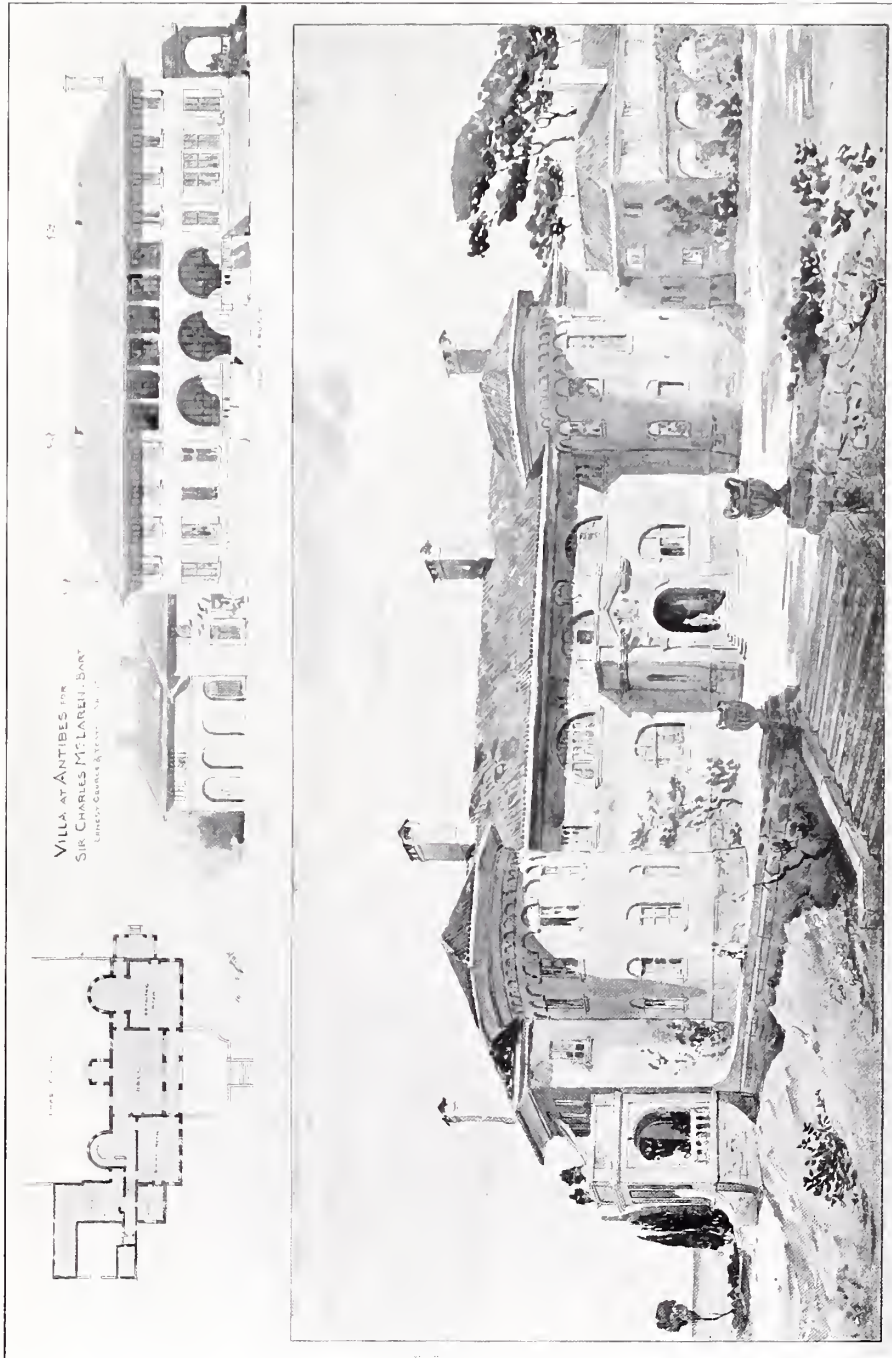


1:400

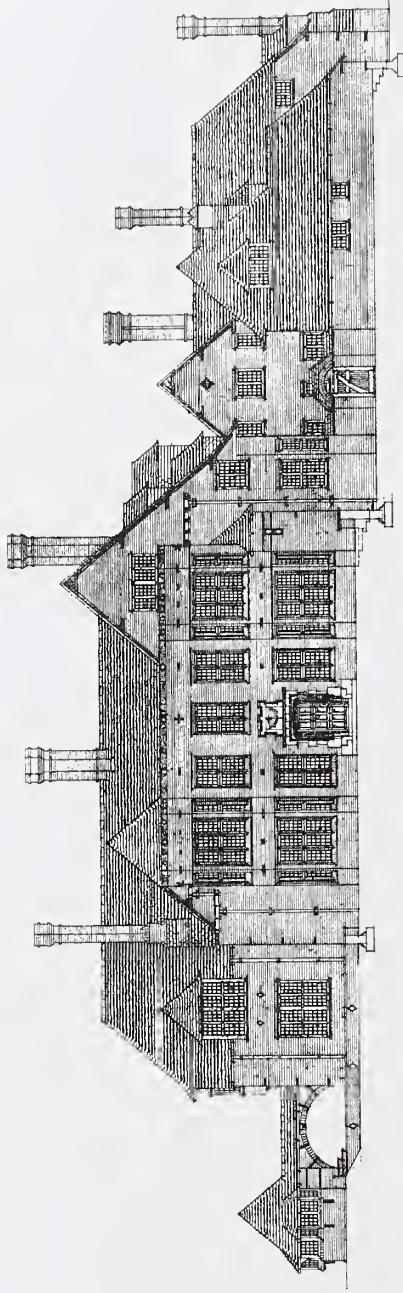




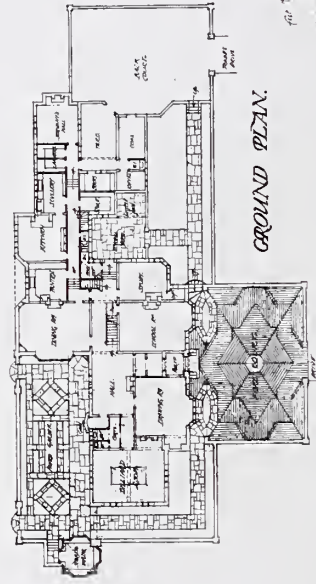
1653. Design for a British Embassy in a Foreign Capital, L. WILKINSON, Architect.



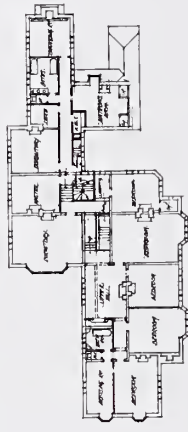
1462. *Villa at Antibes*, ERNEST GEORGE AND YEATES, Architects.



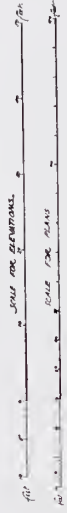
ENTRANCE FRONT.



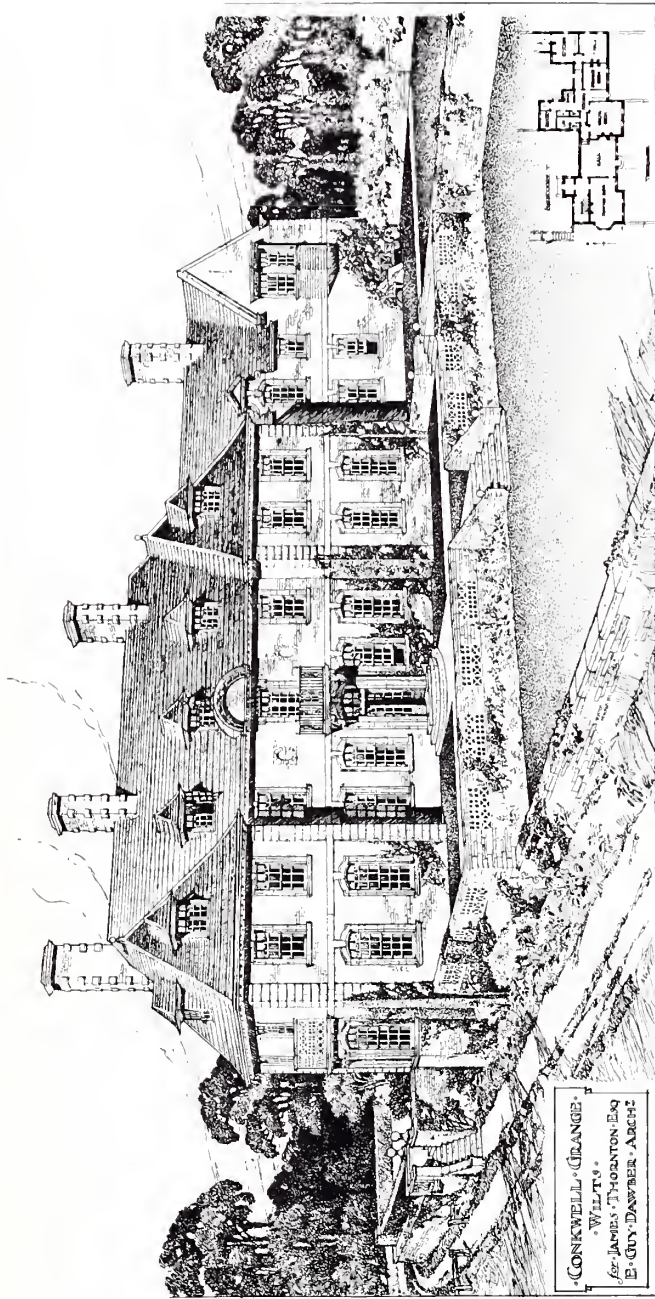
GROUND PLAN.



FIRST FLOOR PLAN.

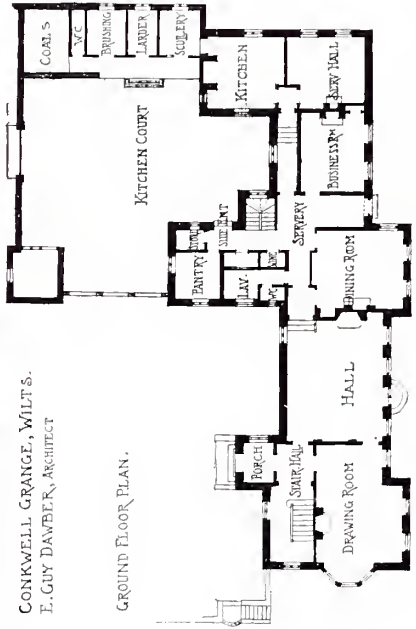


1539. Comeragh Court, Hook Heath, Woking, C. B. TUBBS AND A. A. MESSER, Architects.
 Builders: Drowley and Co., Woking.
 Heating: Werner Pfleiderer and Perkins, Ltd., Westwood Works, Peterborough.



CONKWELL GRANGE.
WILT'S.
For JAMES THORNTON ESQ
E. GUY DAWBER ARCHT

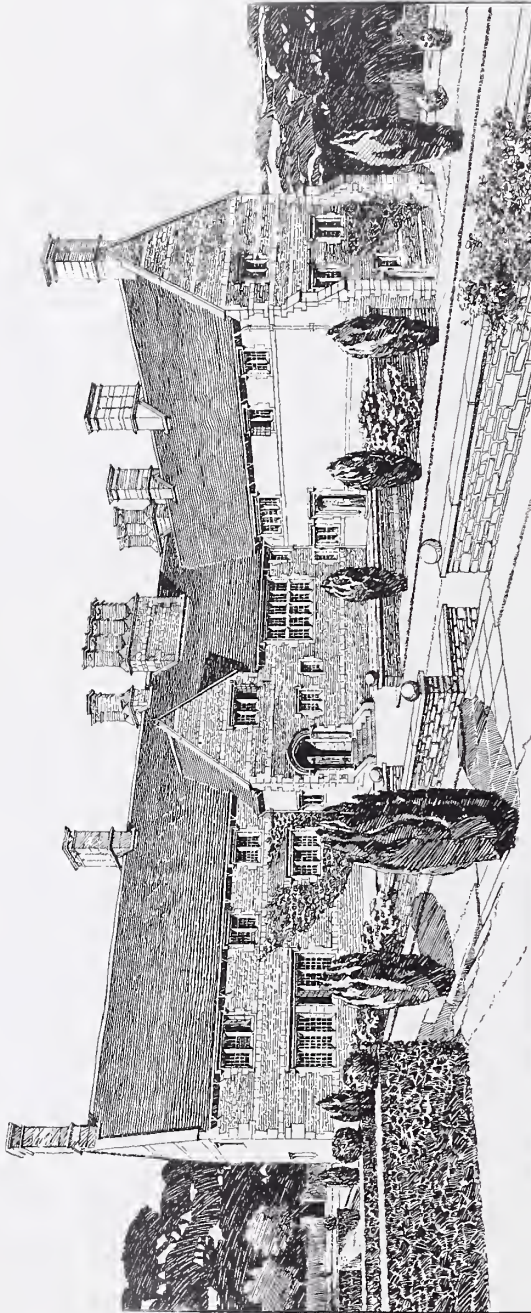
CONKWELL GRANGE, WILT'S.
E. GUY DAWBER, ARCHT



FIRST FLOOR PLAN.



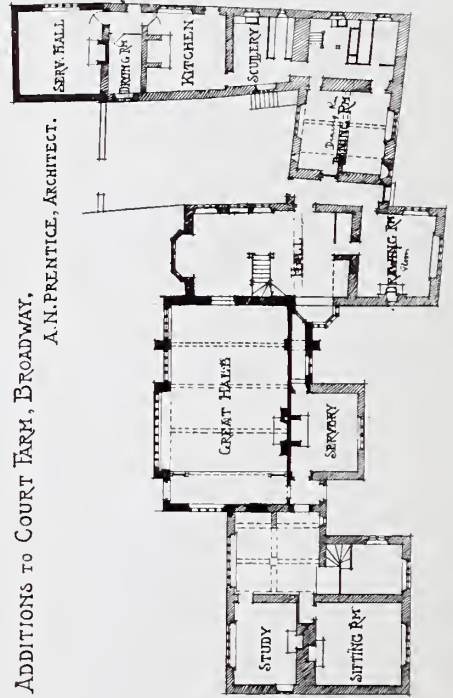
1578. Conkwell Grange, Wiltshire, E. GUY DAWBER, Architect.
Contractors: Walker and Slater, Derby.



1630. *Proposed House at Willersey, Worcestershire, A. N. PRENTICE, Architect.*

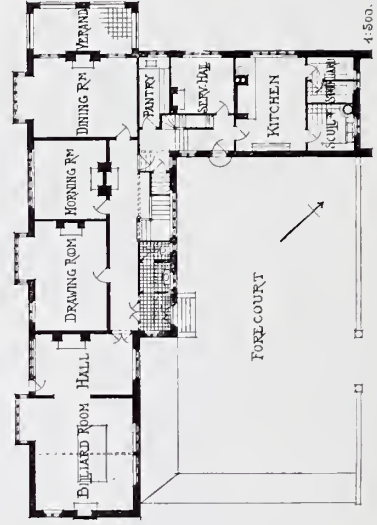
ADDITIONS TO COURT FARM, BROADWAY,

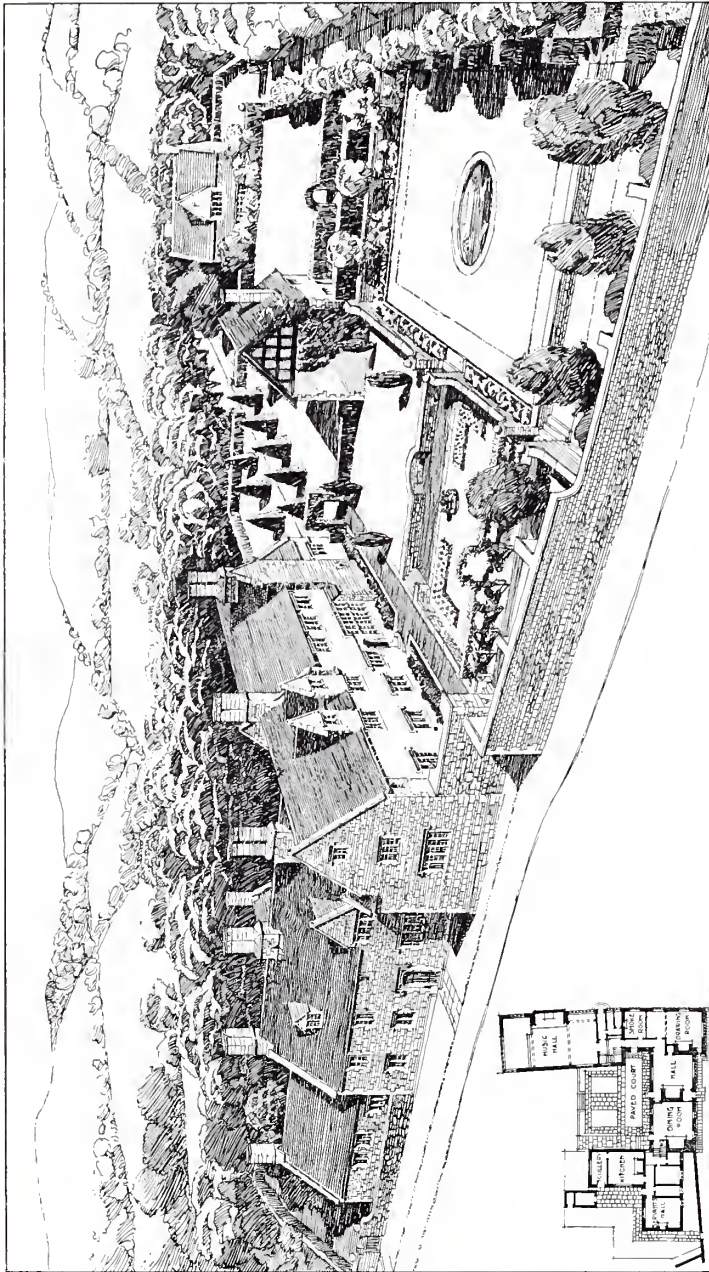
A. N. PRENTICE, ARCHITECT.



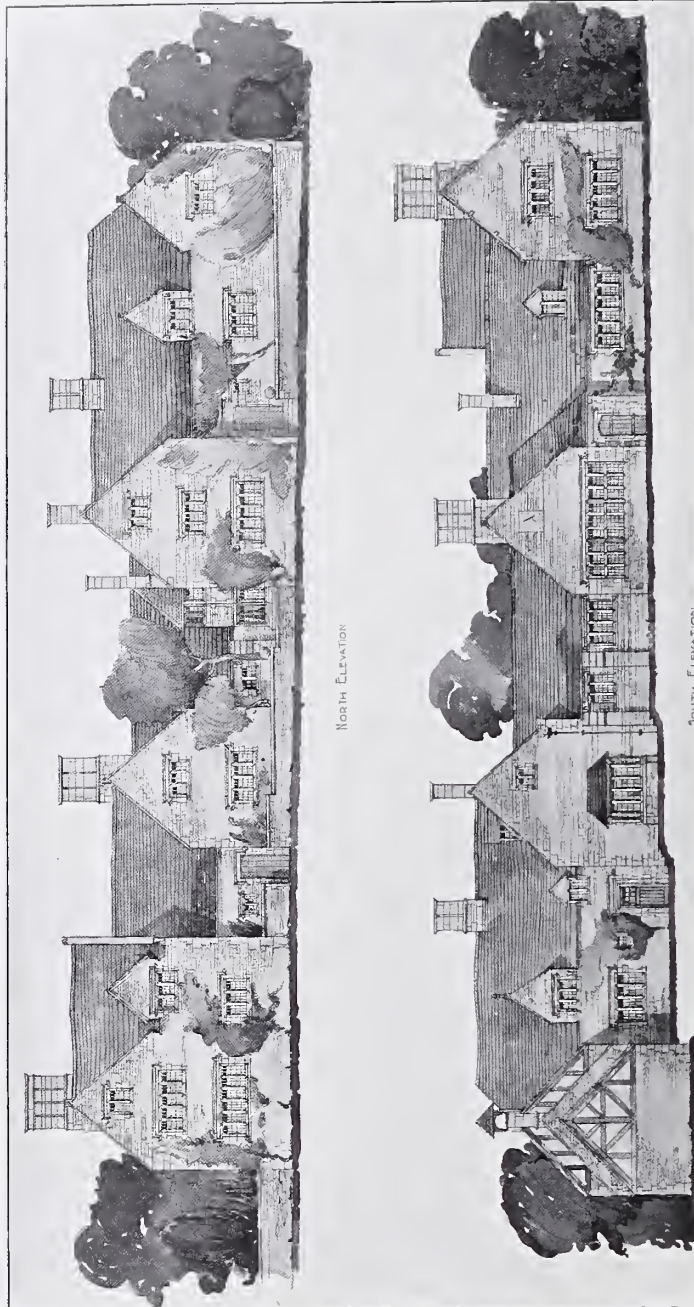
PROPOSED HOUSE AT WILKERSEY, WORCESE

A. N. PRENTICE, ARCHITECT.





1633. Additions to Orchard Farm, Broadway, Worcestershire, Andrew N. Prentice, Architect.
Contractors: Espley and Co., Limited, High Street, Evesham.
Glazing and Casements: George Wragge and Co., Salford, Manchester.



*Additions to Court Farm, Broadway, ANDREW N. PRENTICE, Architect.
(For Plan, see p. 24.)*

Contractors: Espley and Co., Limited, High Street, Evesham.

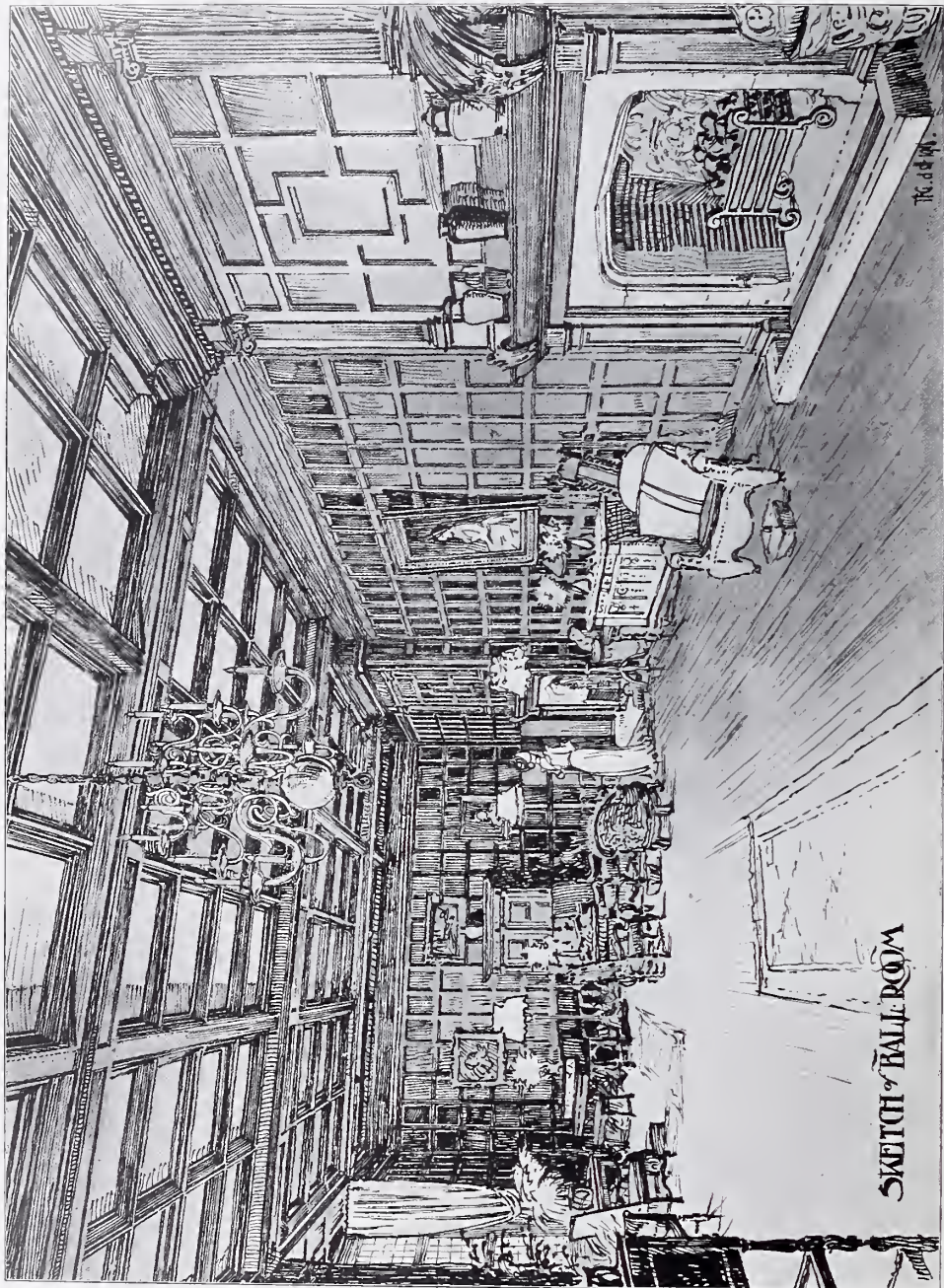
Glazing and Casements: George Hragge and Co., Salford, Manchester.



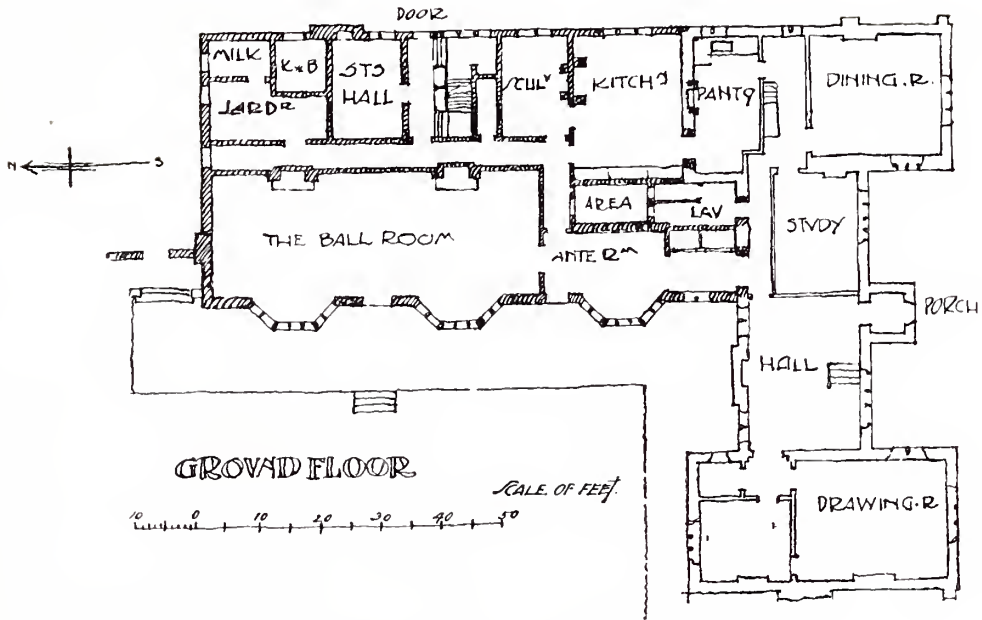
The Dining Room, Lansdowne Park

1029. Dining Room, Lansdowne Park, H. DAVIS RICHTER, Architect.
Carried out by The Bath Cabinet Makers' Company, Ltd., Bath.

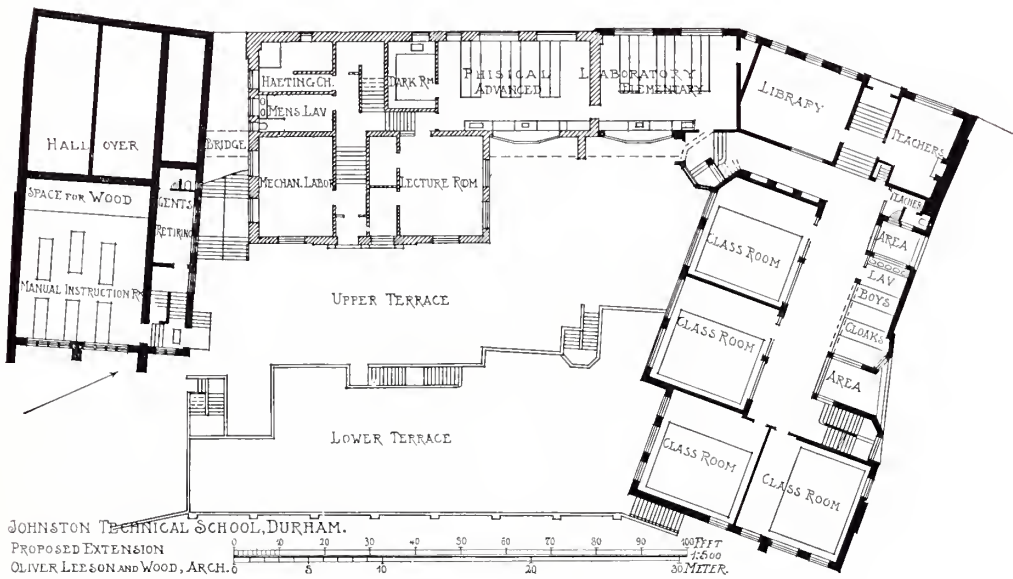
H. DAVIS RICHTER.



*Crabtree Grange, Buckinghamshire, H. TANNER, Jun., Architect.
Joinery: Samuel Elliott and Sons, Ltd., Carversham, Reading.*



Crawley Grange, Buckinghamshire, H. TANNER, Jun., Architect.



JOHNSTON TECHNICAL SCHOOL, DURHAM.

PROPOSED EXTENSION

OLIVER LEE & SON AND WOOD, ARCH.



1561. *Crawley Grange, Buckinghamshire, Alterations*, H. TANNER, Jun., Architect.
 (For Plans, see p. 29.)
 Contractor: Samuel Foster, Kempston, Bedford.



Crawley Grange, Buckinghamshire, H. TANNER, Jun., Architect.
Joinery: Samuel Elliott and Sons, Ltd., Caversham, Reading.



1571. *Design for Little-Aston Court, Staffordshire, BATEMAN AND BATEMAN, Architects.*
 (For Plans, see p. 33.)



Design for Little-Aston Court, Staffordshire, BATEMAN AND BATEMAN, Architects.



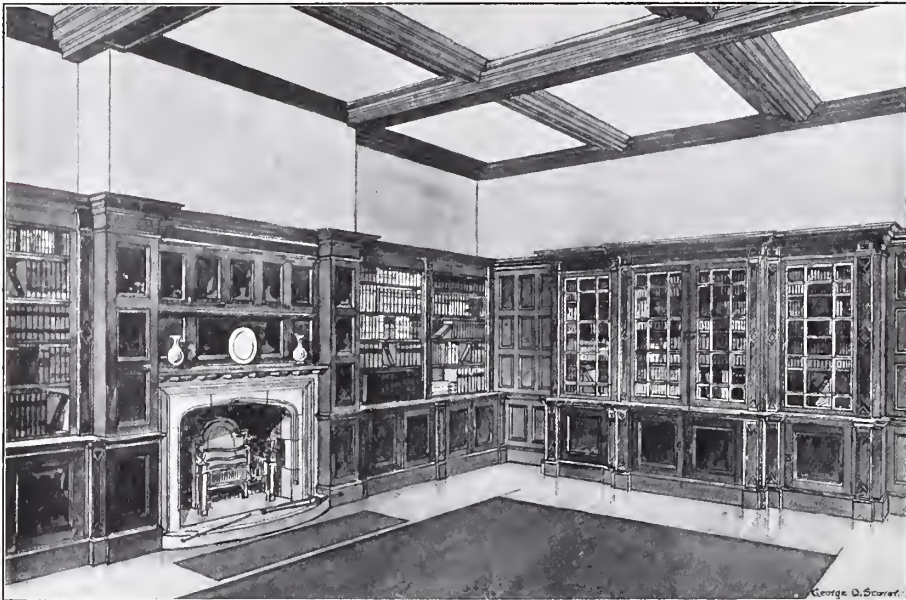
1472. *Design for Hither Green Library, STANLEY TOWSE, Architect.*



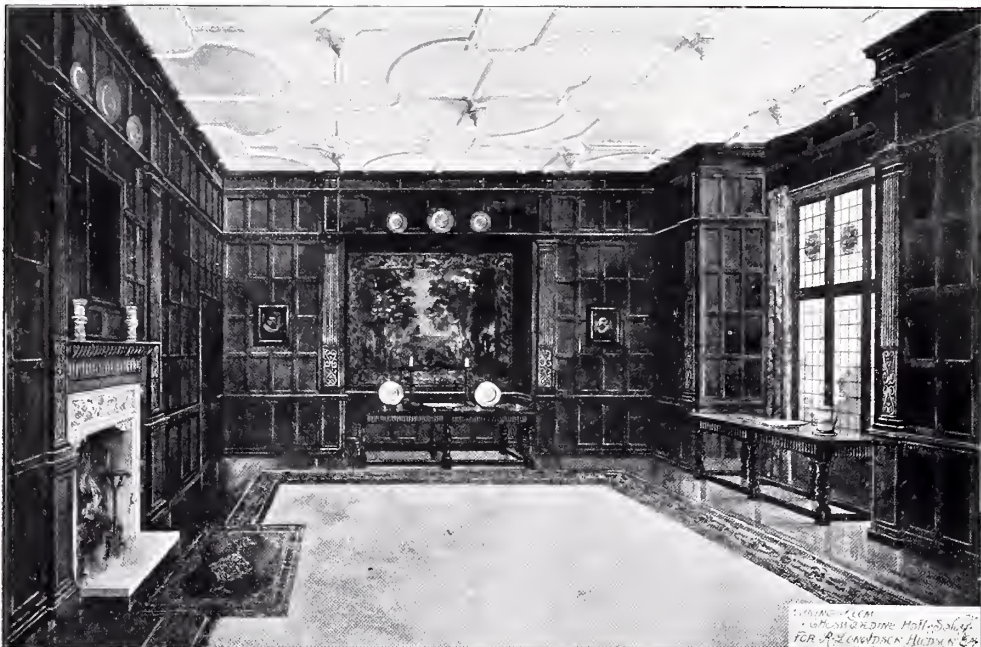
1637. *Billiard Room, Byrkley, Staffordshire, CHRISTIAN ELIOT, Architect.*
Contractors and Furnishers: Allen and Manneoch, Ltd., 128 Mount Street, Grosvenor Square, W.



1579. *A Dining Room*, THOMAS JOHNSON, Artist.



1550. *House in Holland, The Library*, GEORGE O. SCORER, Architect.



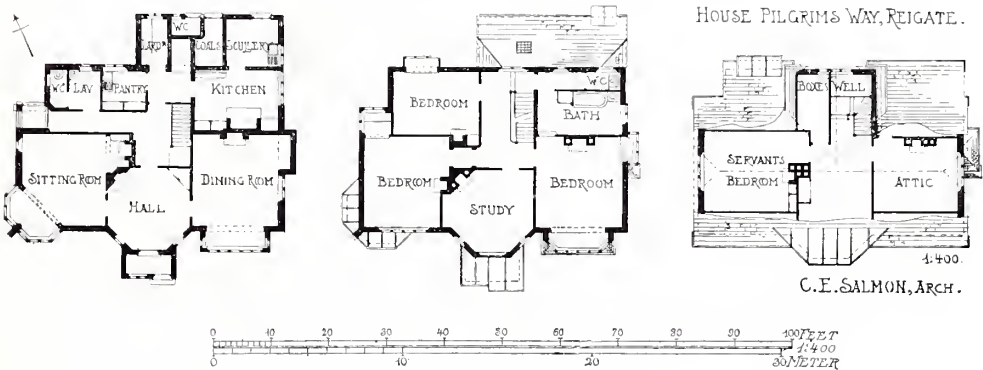
1471. *Dining Room, Cheswardine Hall, Salop*, CHRISTIAN ELIOT, Architect.
Contractors and Furnishers: Allen and Mannoch, Ltd., 128 Mount Street, Grosvenor Square, W.



1518. *Middle Hill, Hook Heath, Surrey*, W. A. AICKMAN, Architect.
(For Plans, see p. 123.)

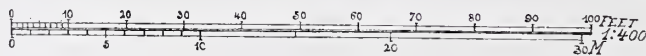
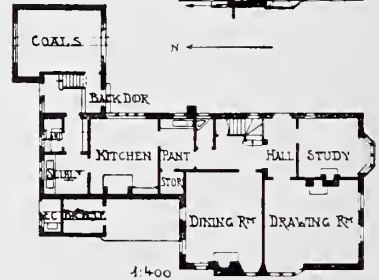
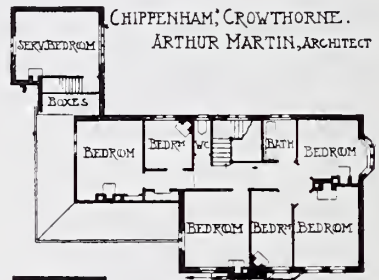
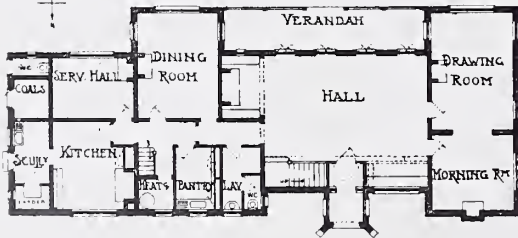
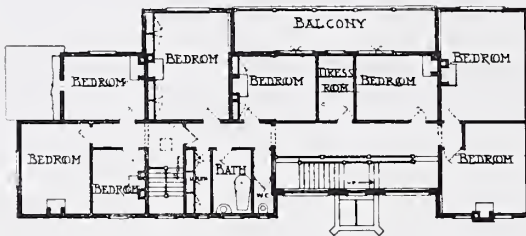


1593. House, Pilgrims Way, Reigate, C. E. SALMON, Architect.
(For Plans, see below.)





1594. Chippenham, Crowthorne, Berkshire, ARTHUR C. MARTIN, Architect.
(For Plans, see below.)

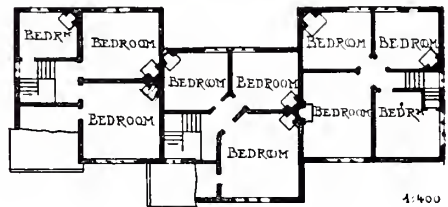
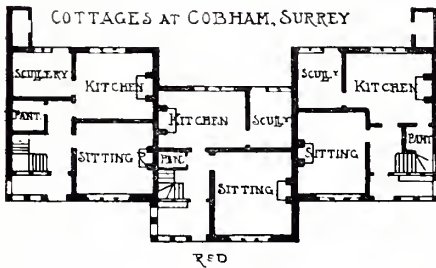
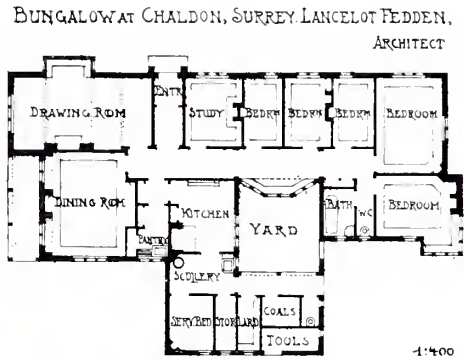
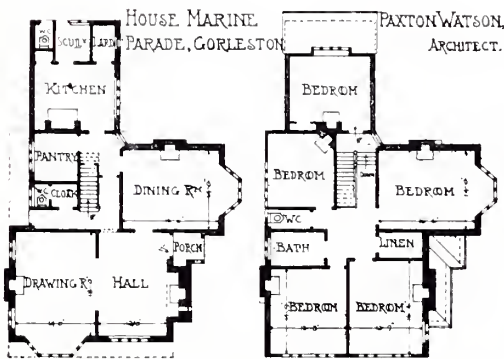




1614. House at Marine Parade, Gorleston-on-Sea, Norfolk, PAXTON WATSON, Architect.

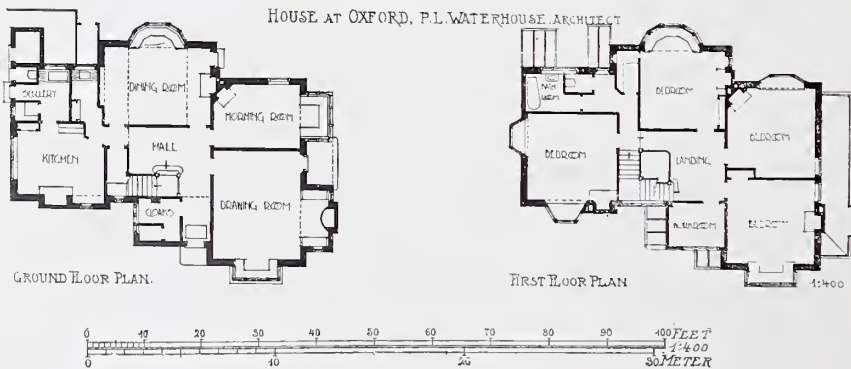
(For Plans, see below.)

Builder: J. S. Smith, 24 City Road, Norwich.



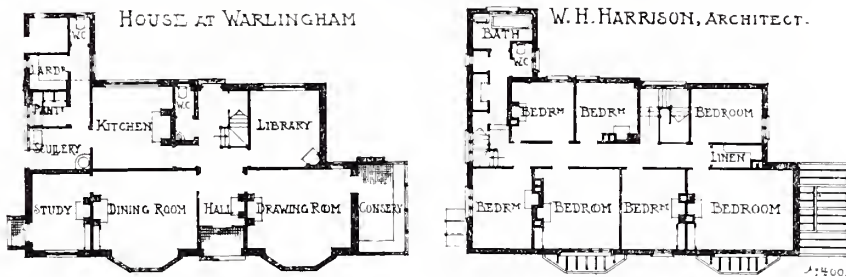


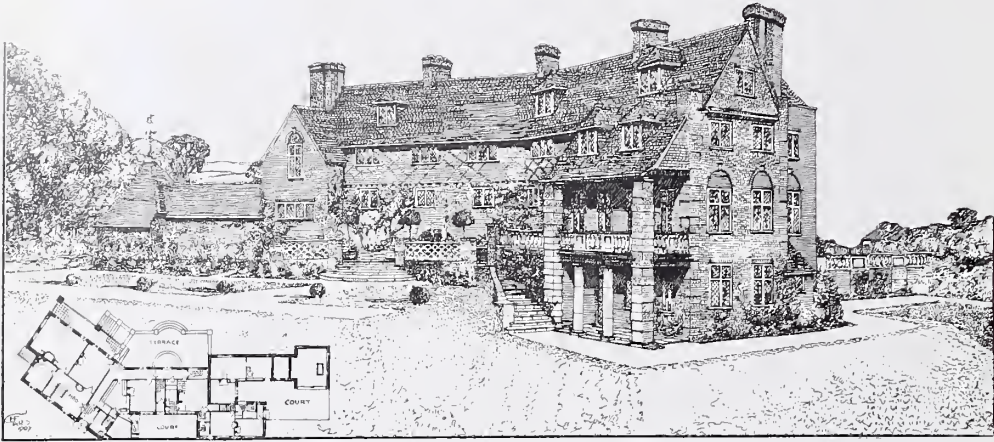
1622. *Kinnersley Castle, Herefordshire*, GROOME AND BETTINGTON, Architects.





1466. *Hall for House in Northumberland*, OLIVER, LEESON AND WOOD, Architects.





1642. *House at Thursley*, NIVEN, WIGGLESWORTH AND FALKNER, Architects.
 Builder: E. C. Hughes, Wokingham.



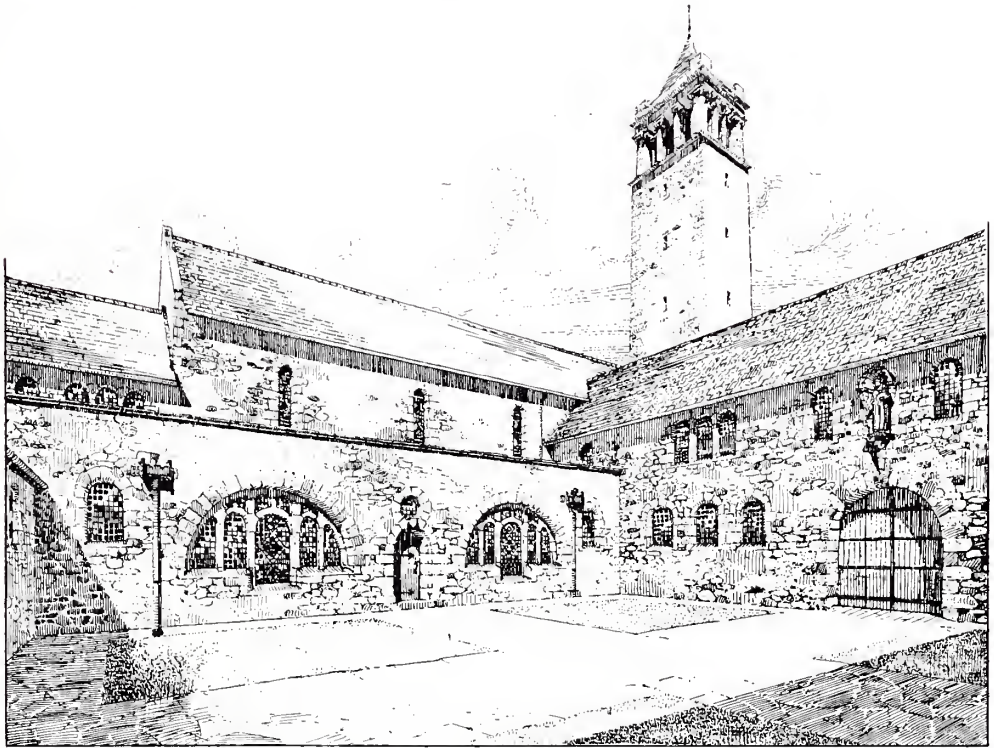
1597. *House at Totteridge*, THOS. E. COLLCUTT, Architect.

(For Plans, see p. 123.)

Sanitary Fittings and Sanitary Work: Dent and Hellyer, 35 Red Lion Square, W.C.



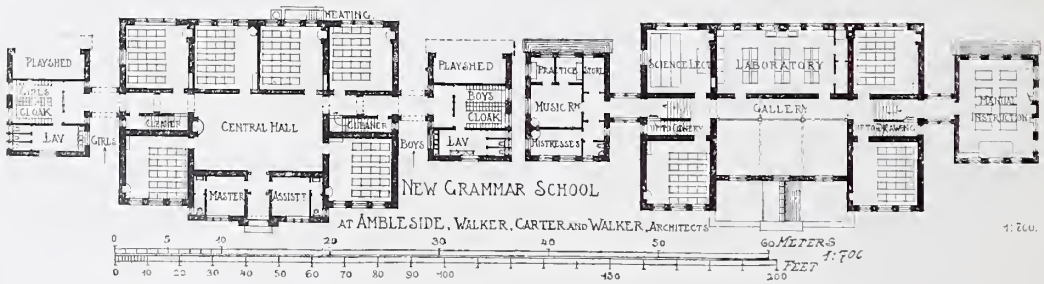
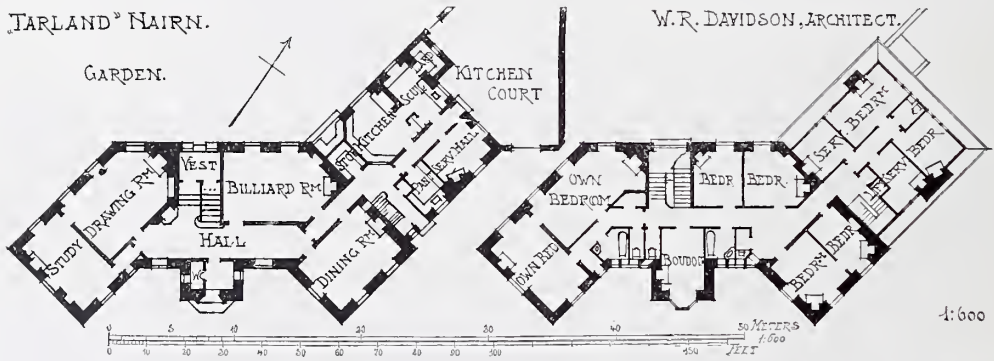
1414. Cottages at Cobham, Surrey, CHARLES A. BATTIE, Architect.
(For Plans, see p. 41.)



1469. Study for the Courtyard of the Gatehouse of Monastery, Caldey Island, COATES CARTER, Architect.



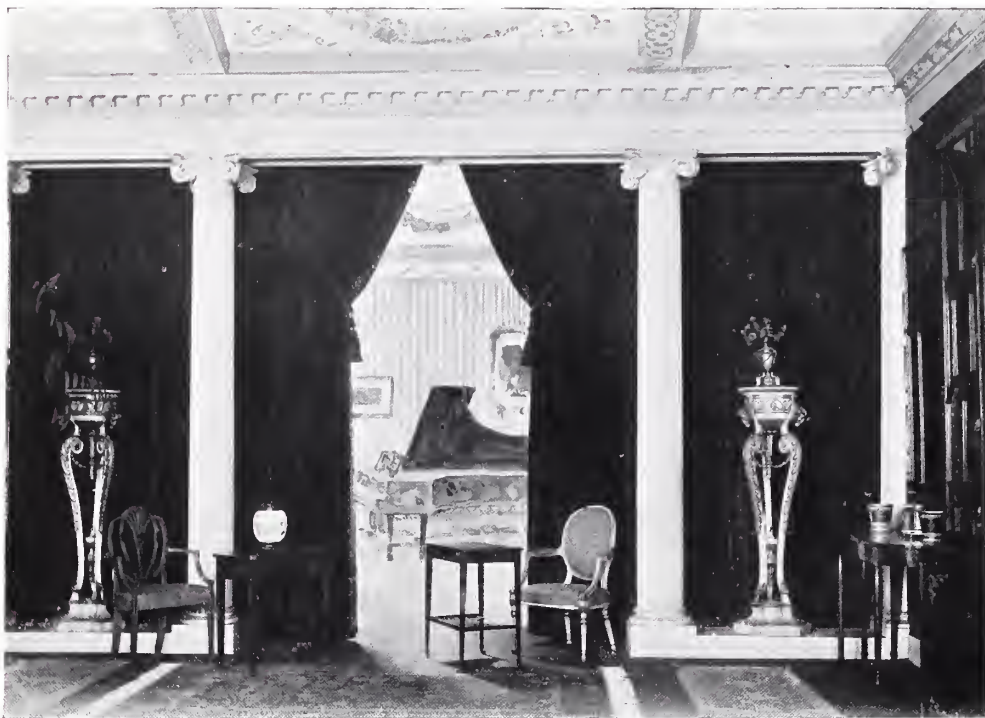
1529. House at Nairn, W. R. DAVIDSON, Architect.



THE LARGEST STOCK OF GENUINE ANTIQUES IN LONDON.

GILL & REIGATE

Antique Connoisseurs and
Decorating Specialists.



A Treatment of Columns between two Drawing Rooms. The casing carried by the
:: :: columns masks a steel joist. A simple and effective scheme. :: ::

Our Q7 Booklet "Restorations and Decorations," illustrated with choice pen and ink
drawings of Stuart and Georgian decorating schemes, sent post free on application.

73 to 85 Oxford Street, } LONDON, W.
6 and 7 Dean Street, }

INSTALLATIONS ALL OVER THE WORLD.

THE SEPTIC TANK

SYSTEM OF SEWAGE TREATMENT

FOR

Country Houses,
Mansions,

Palaces,
Colleges,

Hospitals,
Asylums,

Schools,
Factories,

Towns and
Villages.



Installation for the University Hospital, Groningen, Holland.

SELF-CONTAINED SEPTIC TANK & FILTER COMPLETE FOR SMALL COUNTRY HOUSES.



Installation for Pretoria Lunatic Asylum, South Africa.

***THE* Septic Tank Co., L^{td.}, 1 Victoria Street, WESTMINSTER.**

And at LIVERPOOL, GLASGOW, EXETER and DUBLIN.

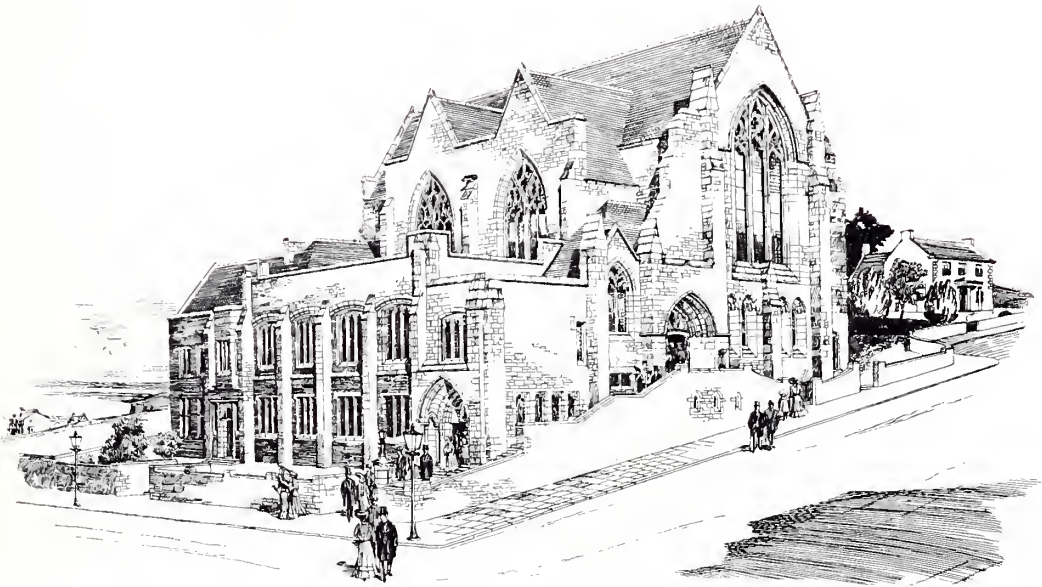
AFFILIATED COMPANIES:

Cameron Septic Tank Company	CHICAGO.
La Société Générale d'Épuration et d'Assainissement	PARIS.
Scandinavian Septic Tank Co.	COPENHAGEN.
Maatschappij Septisch Stelsel	THE HAGUE.
Brazilian Septic Tank Syndicate	RIO DE JANEIRO.
Goutkoff Septic Tank Syndicate	ST. PETERSBURG.
La Saneamento Aseptico, Limitado	LISBON.

AGENCIES:

BRUSSELS, MADRID, BERLIN, MILAN, NAPLES, JOHANNESBURG, CAPE TOWN, DURBAN, SYDNEY, WELLINGTON, N.Z., CALCUTTA, RANGOON, BUENOS AYRES, SHANGHAI, Etc.

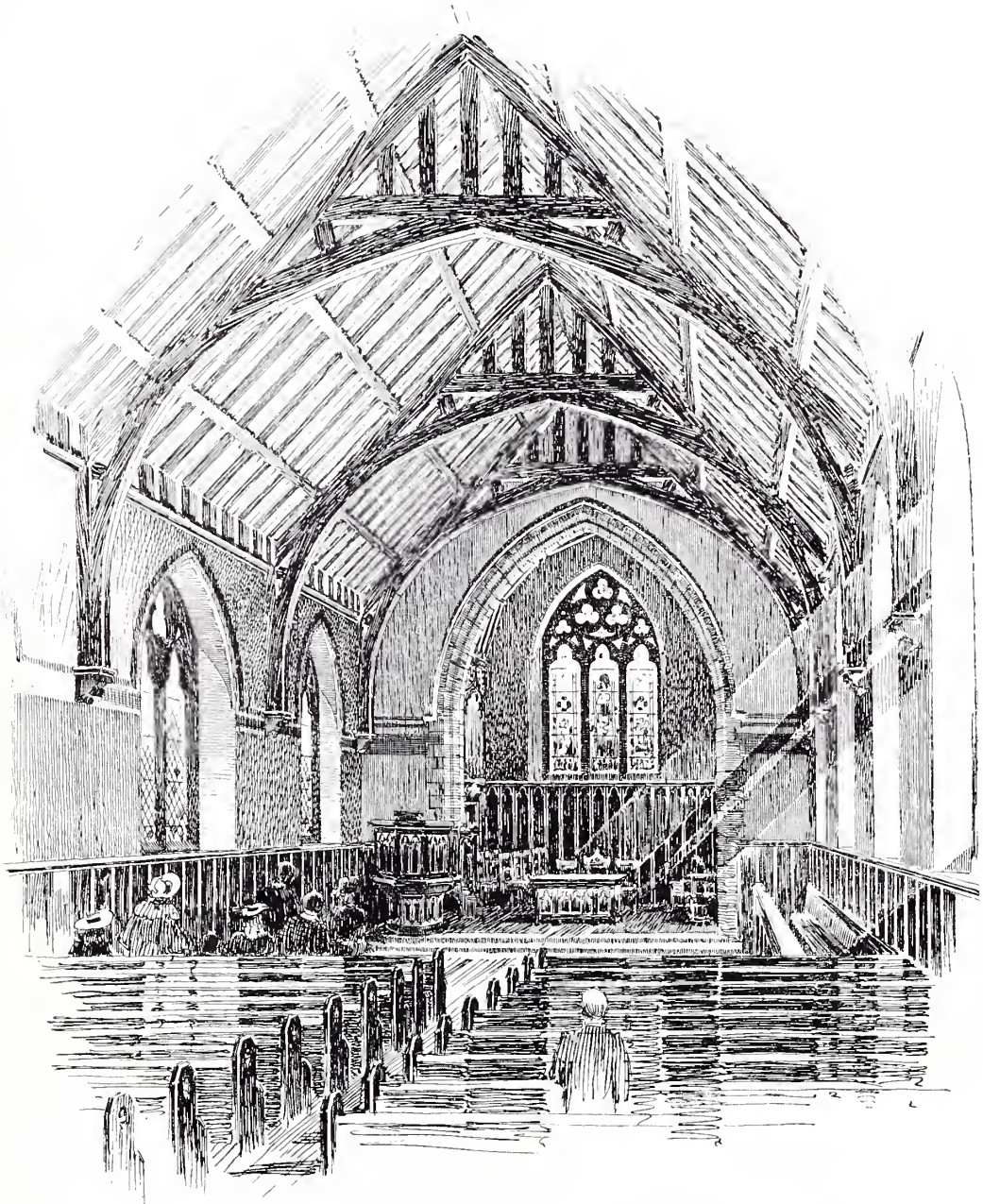
THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1907.



804. *Design for proposed Church, Crow Road, Partick, CLARKE AND BELL, Architects.*

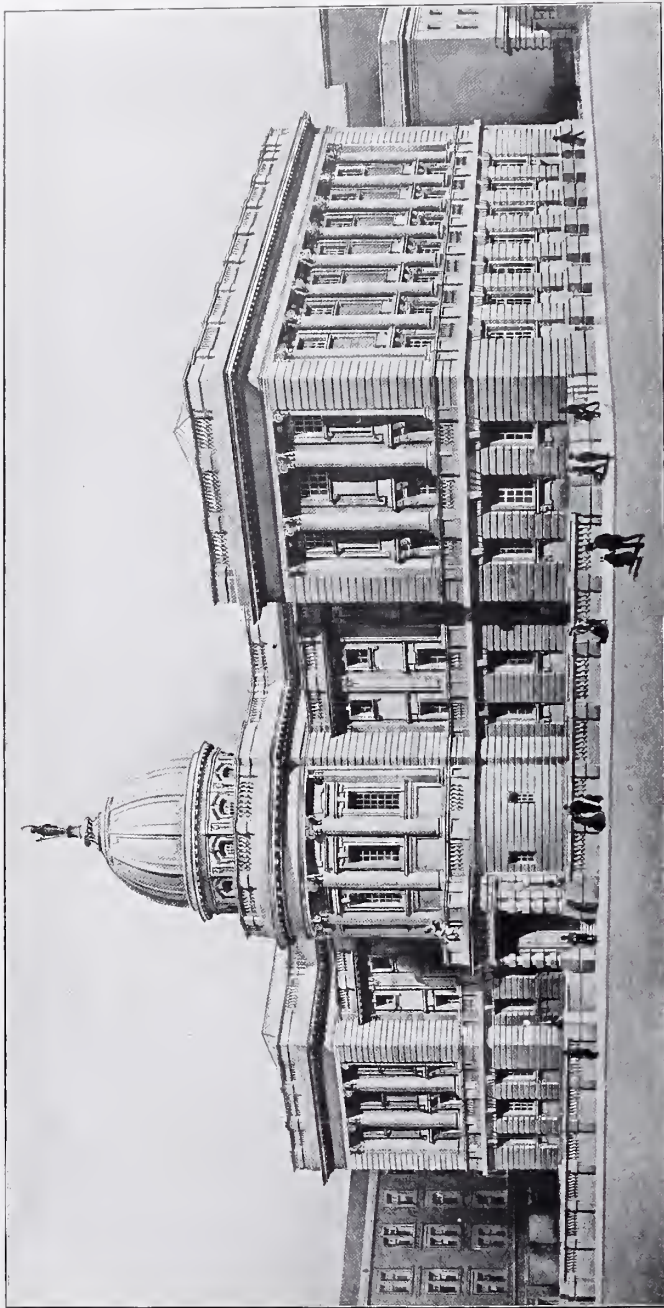


809. *Broomhill Established Church, H. E. CLIFFORD, Architect.*

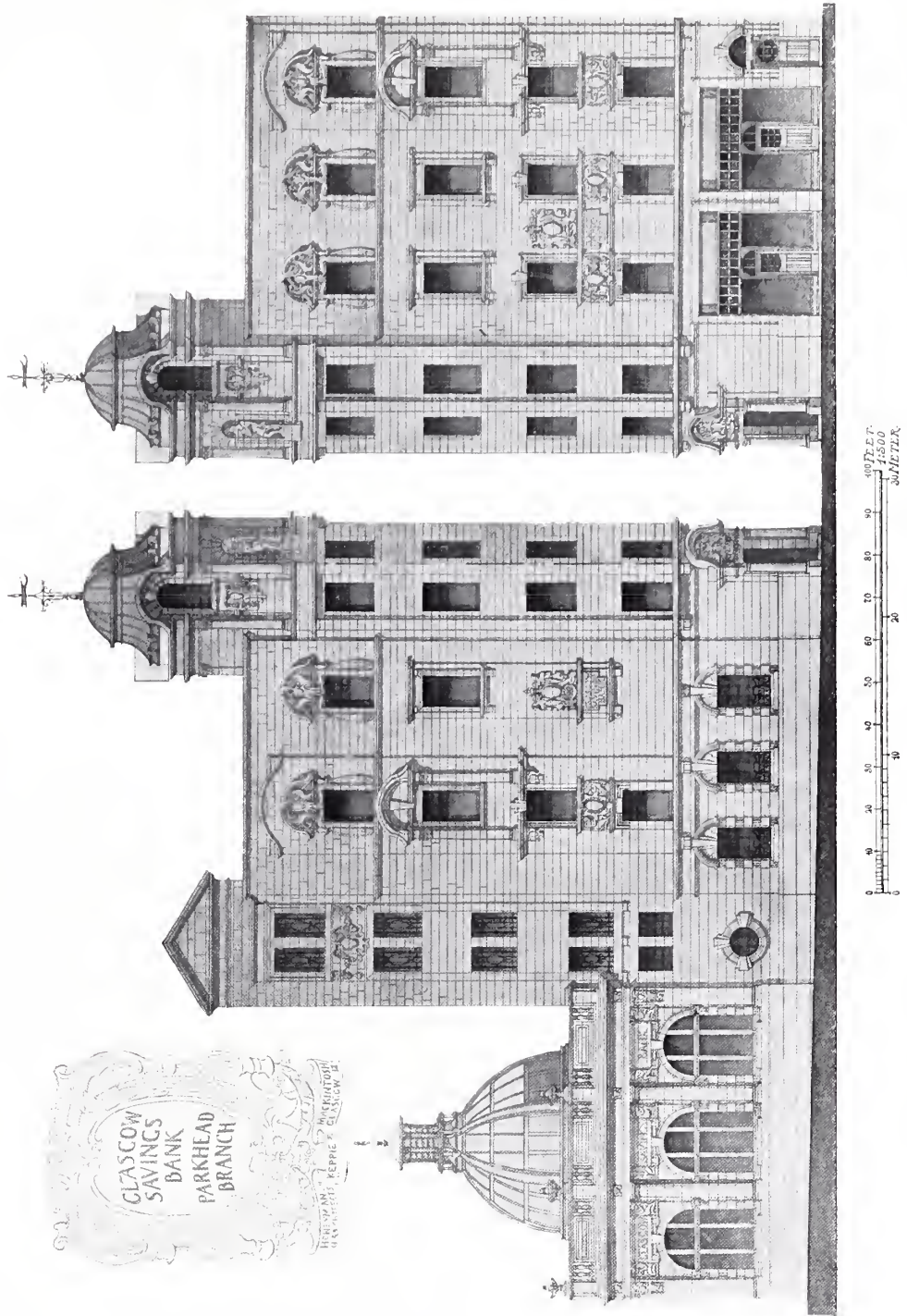


805. *Strathblane United Free Church, MILLER AND BLACK, Architects.*

*Builder: John Baxter, Kilkintilloch, N.B.
Joinery: A. and J. Sinclair, Killearn, N.B.*



783. *The Mitchell Library, WILLIAM B. WHITIE, Architect.
Mason and Brickwork Contractors: P. and W. Anderson, Glasgow.
Steel: Arrols Bridge and Roof Co., Ltd., Glasgow.*



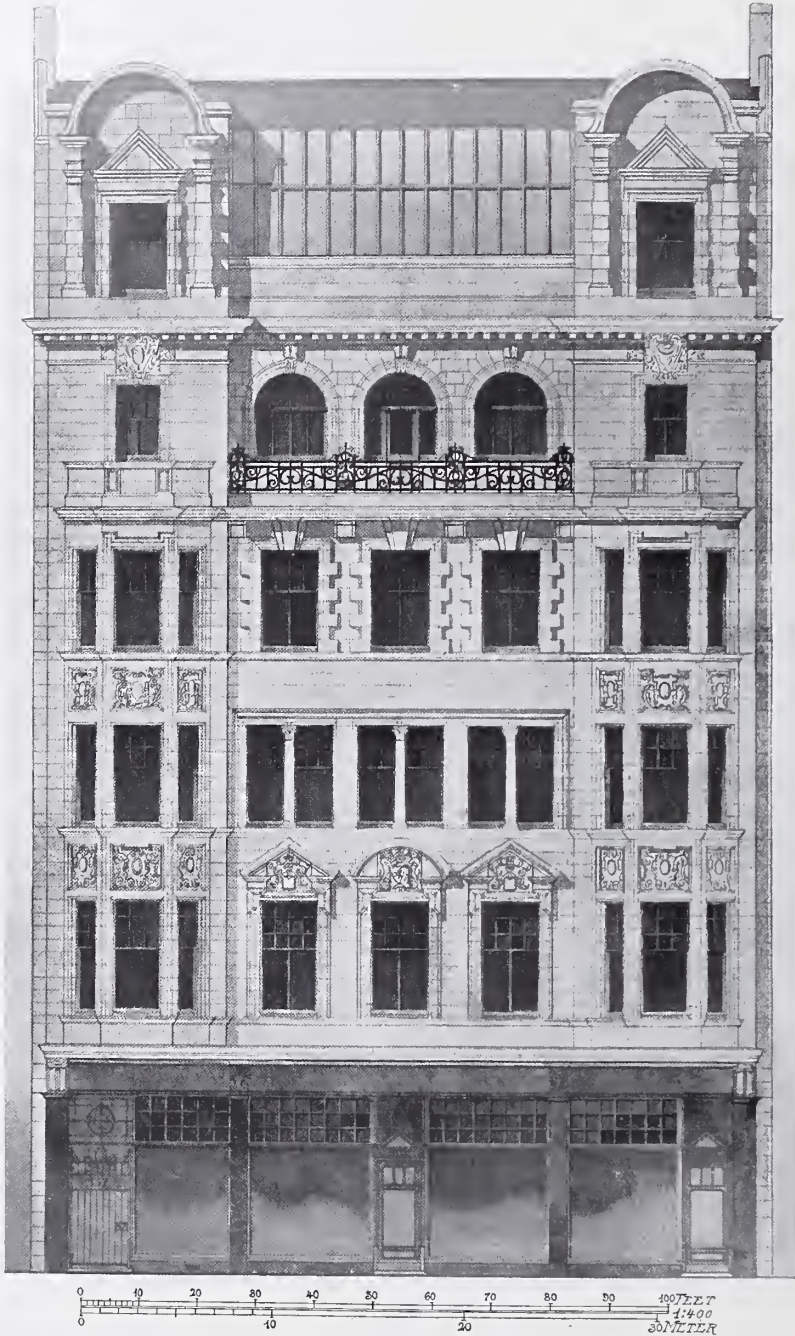
790. Glasgow Savings Bank, Parkhead Branch, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.



791. *Savings Bank of Glasgow, Govan Branch, ERIC A. SUTHERLAND, Architect.
 Mason: G. Barlas and Co., 13 Ruthven Street, Hillhead, Glasgow.
 Joinery: John Cochrane, 58-70 Dobbies Loan, Glasgow.
 Marble: Galbraith and Winton, 185 St. Vincent Street, Glasgow.
 Heating: Cameron and Co., Glasgow.*



776. *Edinburgh Life Assurance Company*, JOHN A. CAMPBELL, Architect.
Mason: Morrison and Mason, Polmadie, Glasgow.
Fireproof Flooring: D. Ferguson and Co., Glasgow.



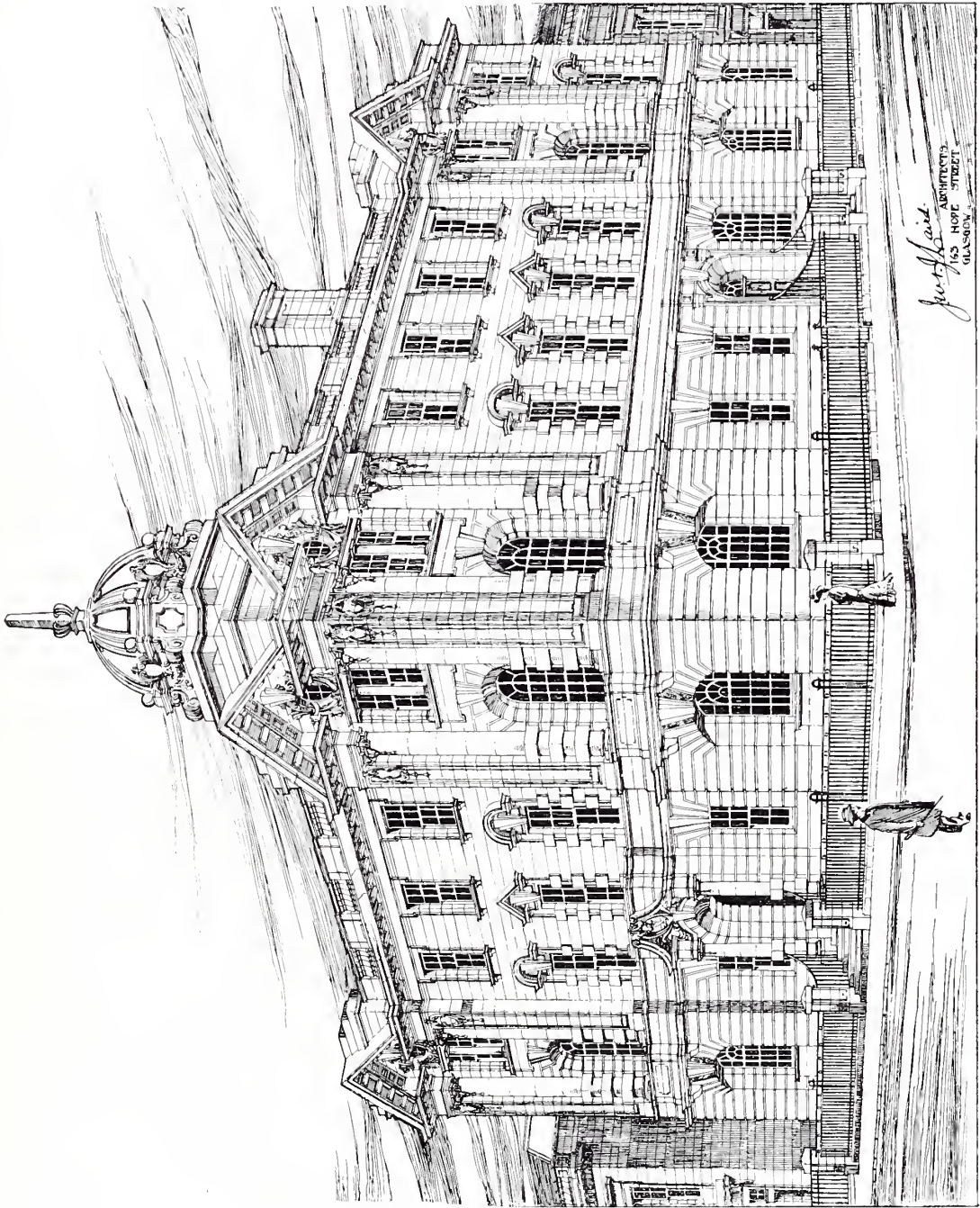
802. *Business Premises, Sauchiehall Street, Glasgow,*
 HONEYMAN, KEPPIE AND MACKINTOSH, Architects.
 Mason: Alex. Muir and Sons, 134 Nithsdale Drive, Glasgow
 Joinery: Thomas Brown, 193 Rotton Row, Glasgow.



795. *Lion Chambers, Hope Street, Glasgow,*
SALMON AND SON AND GILLESPIE, Architects.
Ferro Concrete: The Yorkshire Hennebique Contracting Co., Ltd., Leeds.
Joinery: Geo. Laird and Son, 10 Ann Street, Bridgeton, and 183 Bath Street, Glasgow.
Elevators: A. and P. Stevens, 179 St. James' Road, Glasgow.



786. *New Premises, Edinburgh, for R. H. Forsyth, Ltd., JOHN BURNET AND SON, Architects.
 Mason and Wright: James Millar and Sons, Edinburgh.
 Steel Structure and Fireproof Floors: Ferguson and Co., Glasgow.
 Heating and Ventilation: Ashwell and Nesbit, Ltd., Barkby Lane, Leicester.*



781. Institution of Engineers and Shipbuilders, J. W. AND J. LAIRD, Architects.



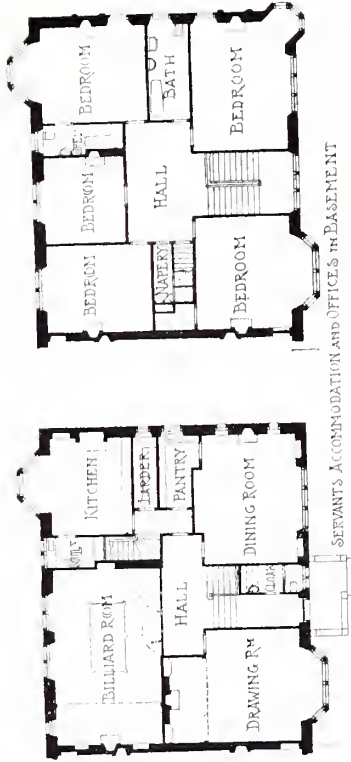
980. *Warehouse Buildings, 74 York Street, Glasgow, NEIL C. DUFF, Architect.*

Mason: McKissock and Gardener, Glasgow.

Wright: John Cochrane, 58-70 Dobbies Loan, Glasgow.

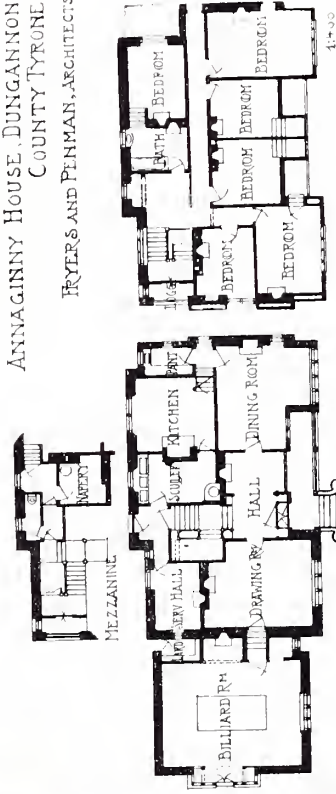
Roofwork: Val De Travers Co., 74 York Street, Glasgow.

TERRACE HOUSE, MONTGOMERIE DRIVE,
KELVINSIDE, GLASGOW.
J. C. McKELLAR, ARCHITECT.

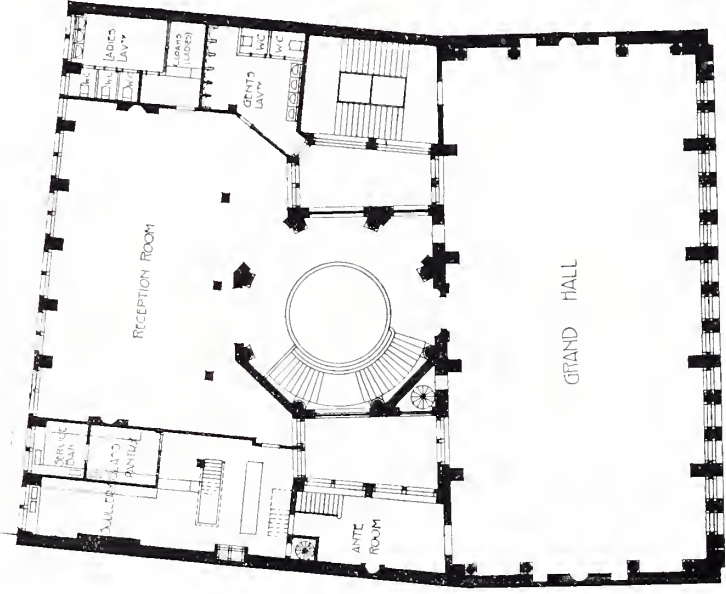


SERVANTS ACCOMMODATION AND OFFICES IN BASEMENT

ANNAGINNY HOUSE, DUNGANNON,
COUNTY TYRONE.
FRYER AND PENMAN, ARCHITECTS



GROSVENOR RESTAURANT
74 GORDON STREET GLASGOW.
CLARKE AND BELL, ARCH.
SECOND FLOOR PLAN.





782. *Grosvenor Restaurant, Glasgow, CLARKE AND BELL, Architects.*
Marblework: Galbraith and Winton, 185 St. Vincent Street, Glasgow.
Stained Glass: Stephen Adam, F.S.A.Scot., 168 Bath Street, Glasgow.



782. *The Grosvenor Restaurant, Glasgow, CLARKE AND BELL, Architects.*
(For Plans, see p. 59.)

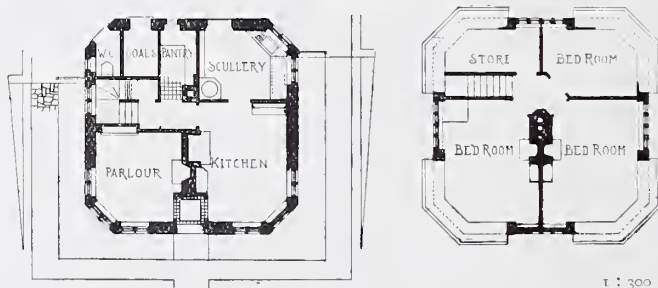
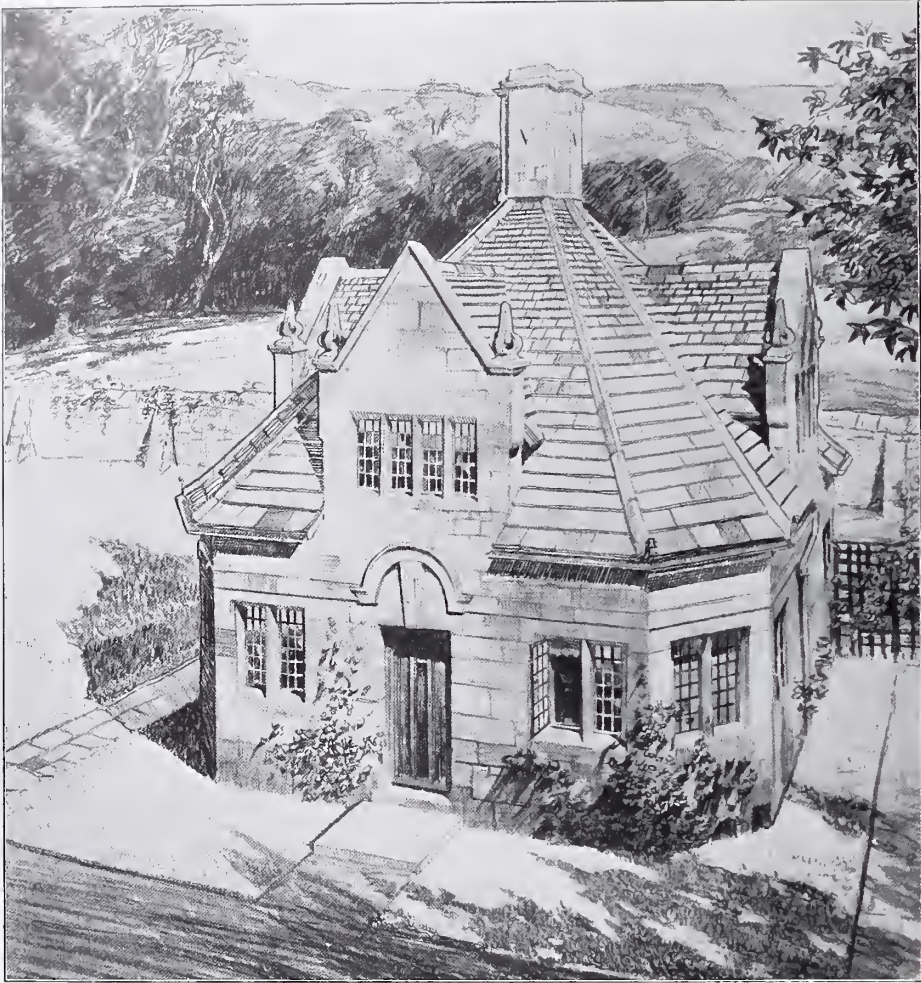
Wrights: A. and G. Gray, 115 West Nile Street, Glasgow.



782. *The Grosvenor Restaurant, Glasgow, CLARKE AND BELL, Architects.
Structural Steelwork: Wm. Baird and Son, Temple Iron Works, Annisland, Glasgow,
Electrician: Wm. Chalmers, 142 Bath Street, Glasgow.*



SIT. Amaginnig, County Tyrone, FRVRS AND PENMAN, Architects.
(For Plans, see p. 59.)
General Contractor: John McNally, Cookstown, Ireland.



784. Gate House at Myddelton Lodge, Ilkley, FRED. ROWANTREE, Architect.



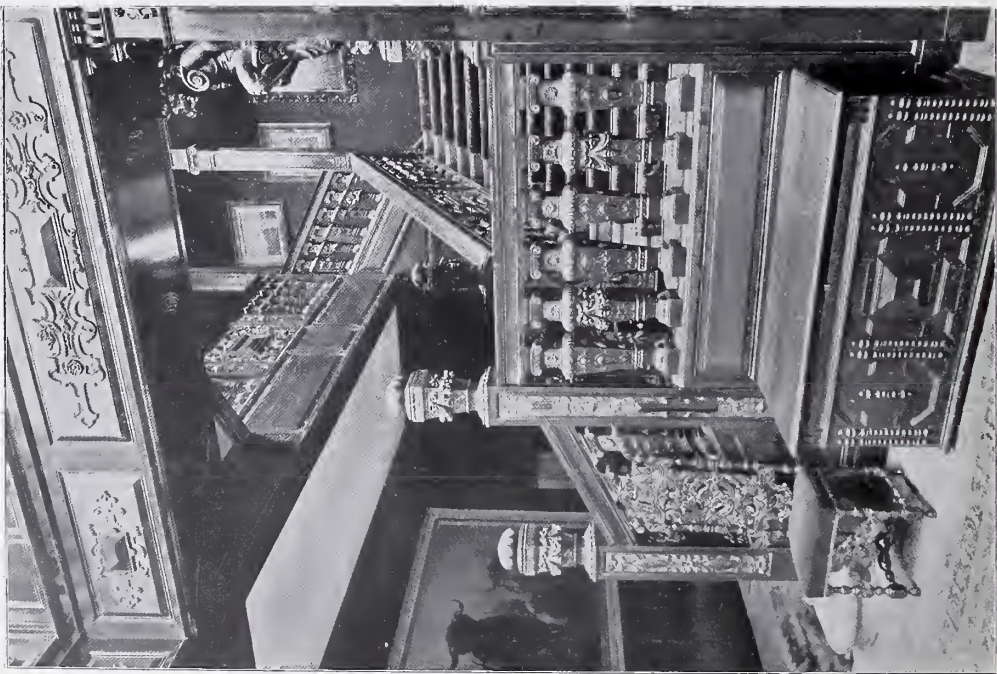
Hall showing Fireplace.

Carving of Balcony and Balustrade, etc.: John P. White, The Pyghtle Works, Bedford.



Alcove in Billiard Room.

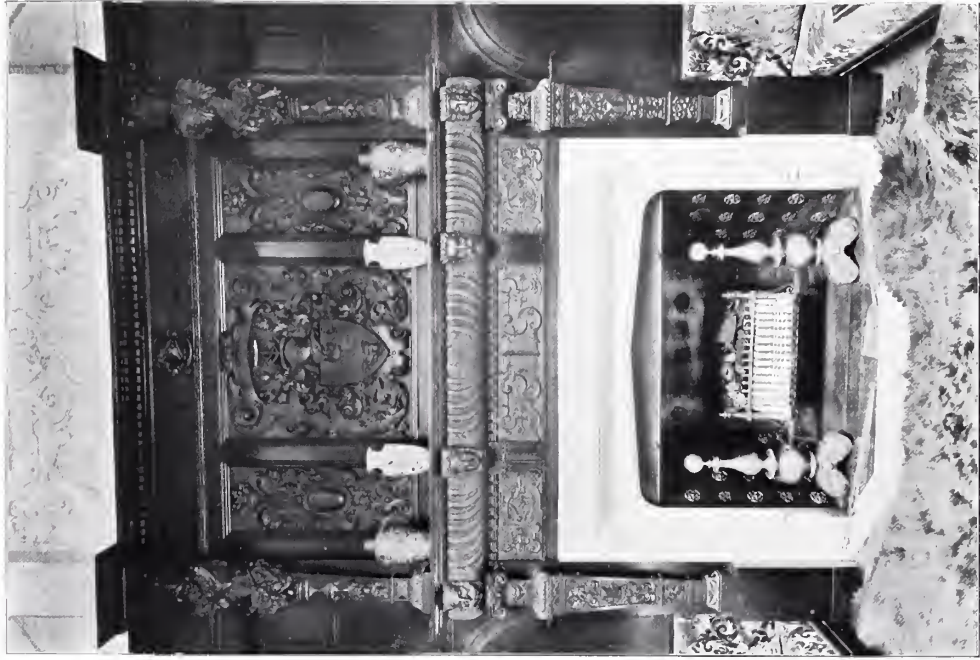
806. *Sudborne Hall, Suffolk, FRYERS AND PENMAN, Architects.*
Woodwork and Carving in Italian Walnut: John P. White, The Pyghtle Works, Bedford.



Staircase in Hall. 806. Sudborne Hall, Orford, Suffolk, Fryers and Penman, Architects. Woodwork and Carving in Italian Walnut; John P. White, The Pygittle Works, Bedford.



Billiard Room Fireplace. Woodwork and Carving in Italian Walnut; John P. White, The Pygittle Works, Bedford.

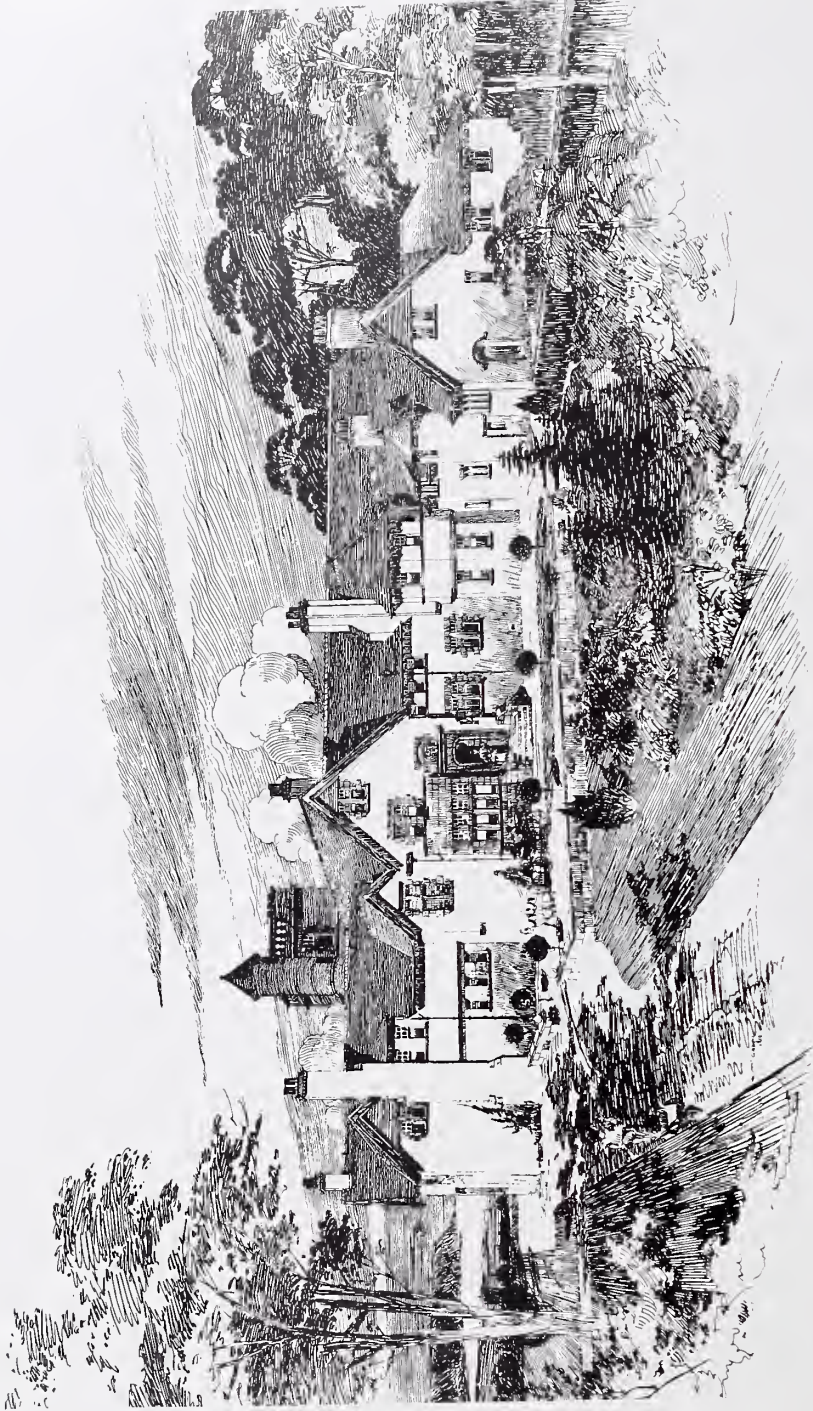


Hall Fireplace.



Nook in Hall.

806. *Sudborne Hall, Orford, Suffolk. FRYERS AND PENMAN, Architects.
Woodwork and Carving in Italian Walnut: John P. White, The Pygittle Works, Bedford.*



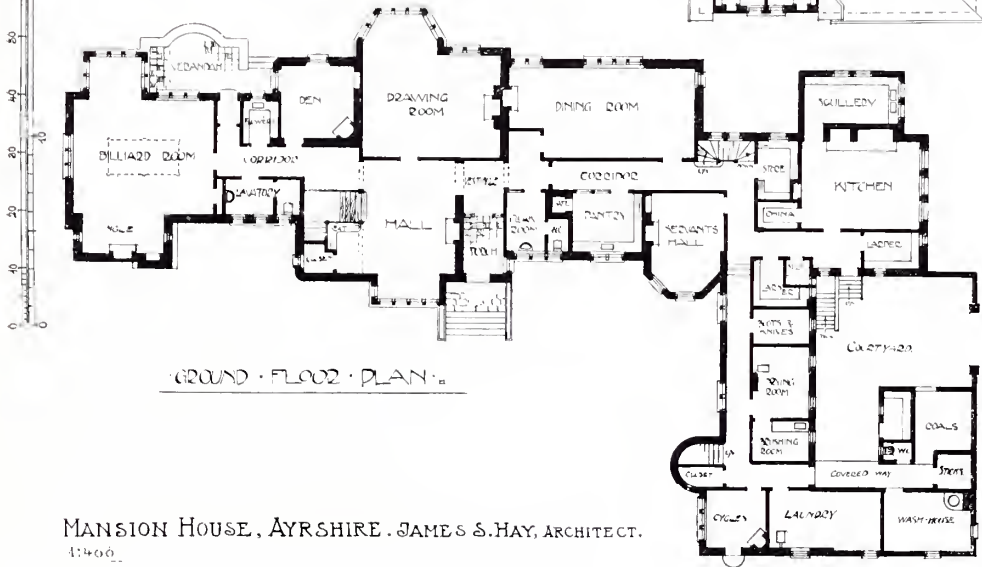
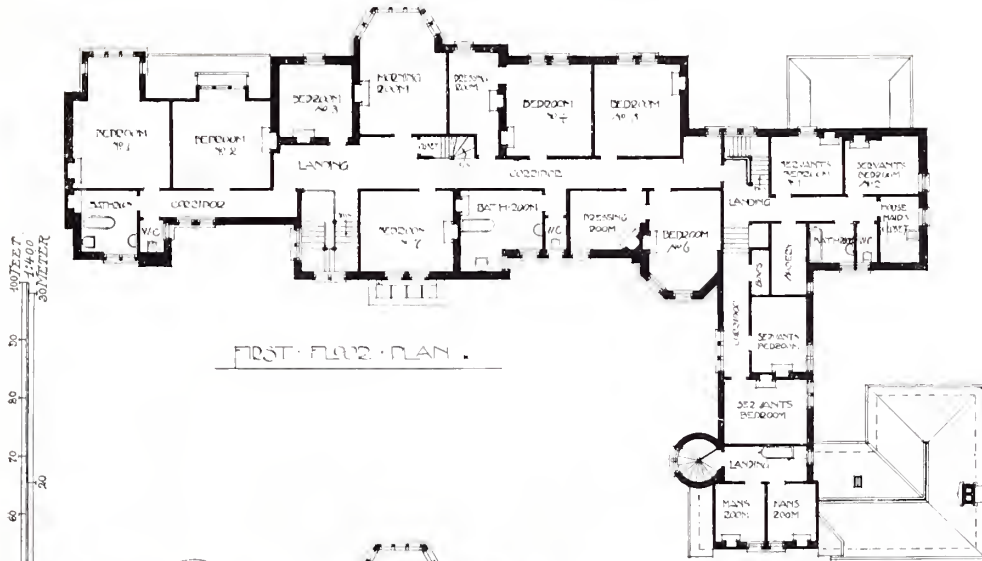
814. *Mansion House, Ayrshire, JAMES S. HAY, Architect.*

(For Plans, see p. 69.)

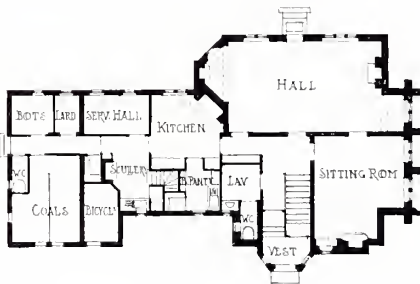
Mason and Brickwork: Watson and Adams, Troon.

Joinery: David Moor, Troon.

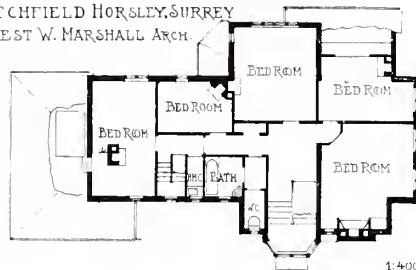
Plumbing: David Walker, Troon.



MANSION HOUSE, AYRSHIRE. JAMES S. HAY, ARCHTCT.
1:400



HAT CHFIELD HORSLEY, SURREY
ERNEST W. MARSHALL ARCH.



1:400



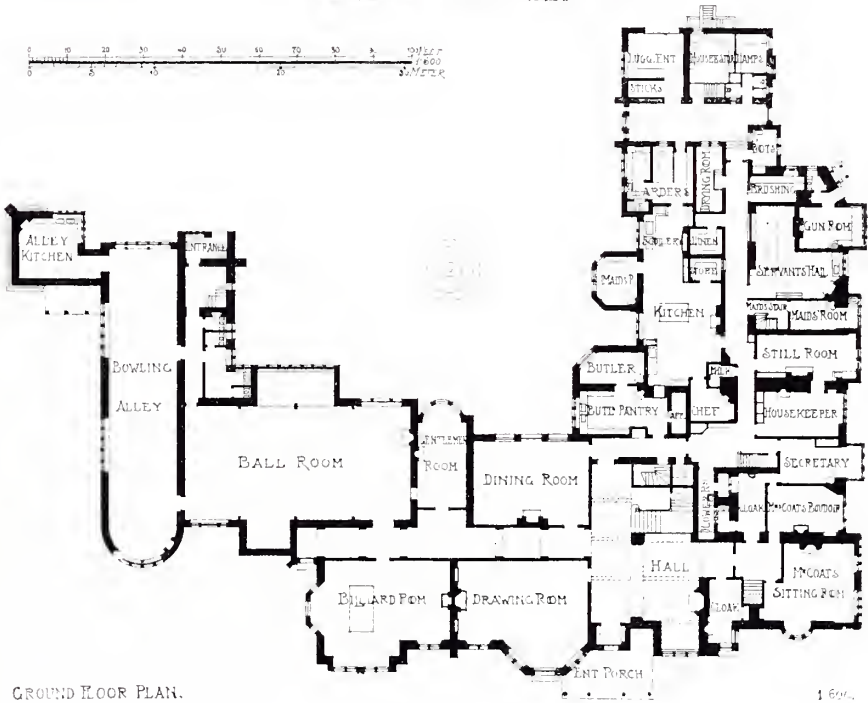
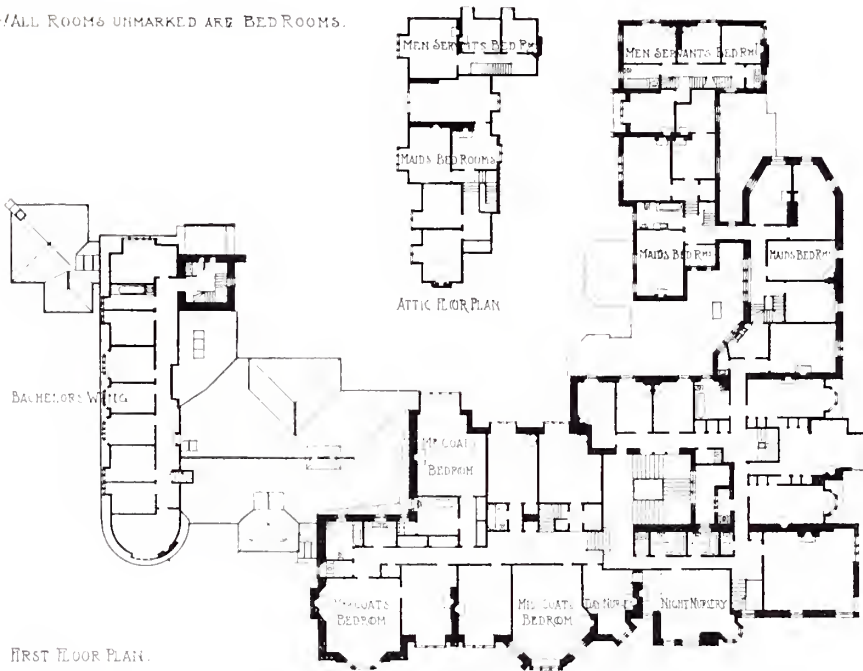
*Glentana House, Abynne, N.B., FRYERS and PENMAN, Architects,
(For Plans, see p. 71.)*

Mason: Wm. Farquharson, Fraser Road, Aberdeen.

Plumbing: Wm. Barton and Son, Edinburgh.

Joinery: Jas. Garvie and Son, Aberdeen and London.

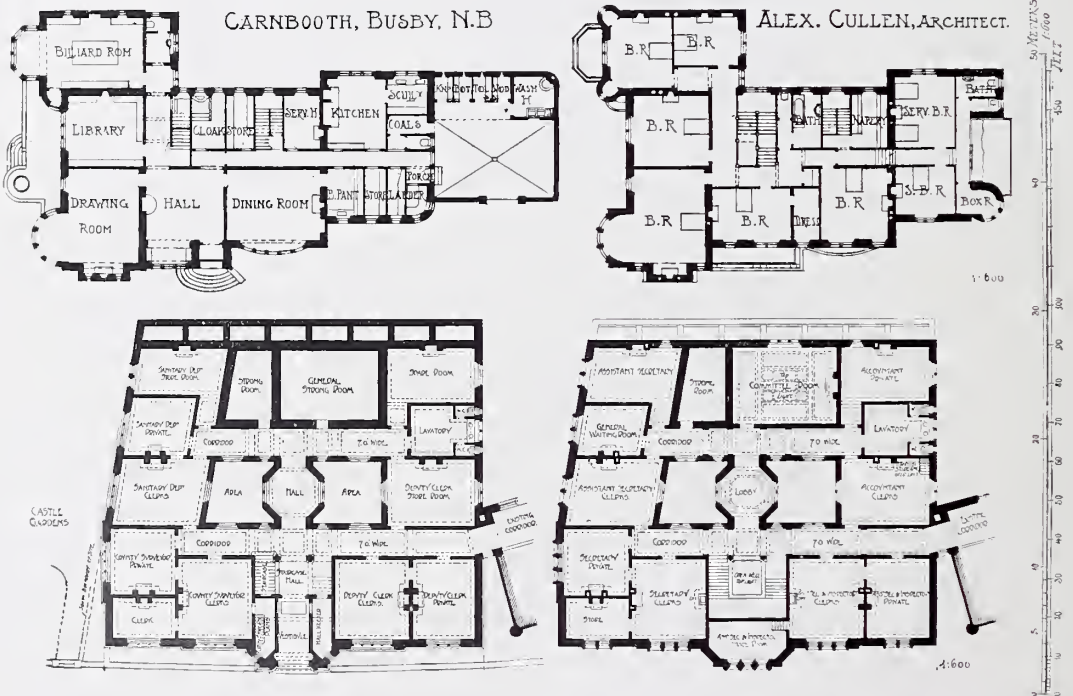
ALL ROOMS UNMARKED ARE BED ROOMS.



Glentana House, Abovne, N.B., FRYERS AND PENMAN, Architects.



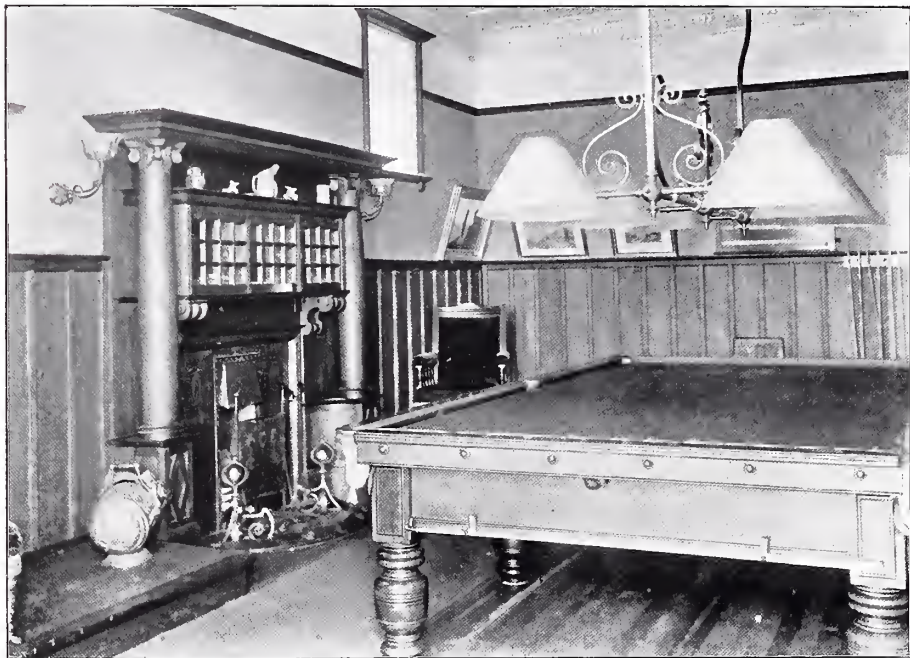
787. Carnbooth, Busby, N.B., ALEXANDER CULLEN, Architect.
 Contractor: Robert Aitkenhead and Sons, Higher Blantyre.



Shirhouse, Norwich, W. ALLAN JONES, Architect.

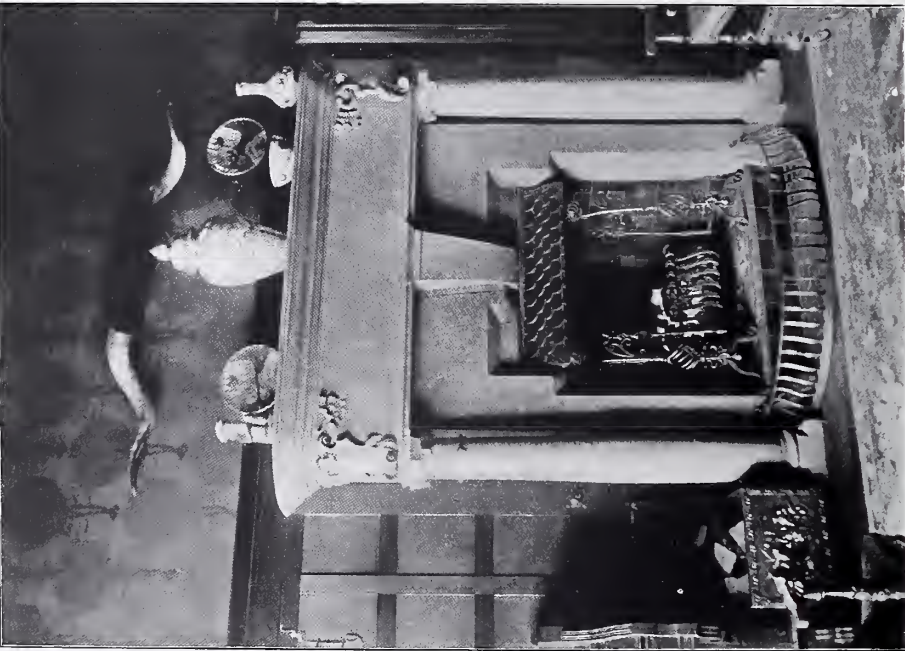


Dining Room.



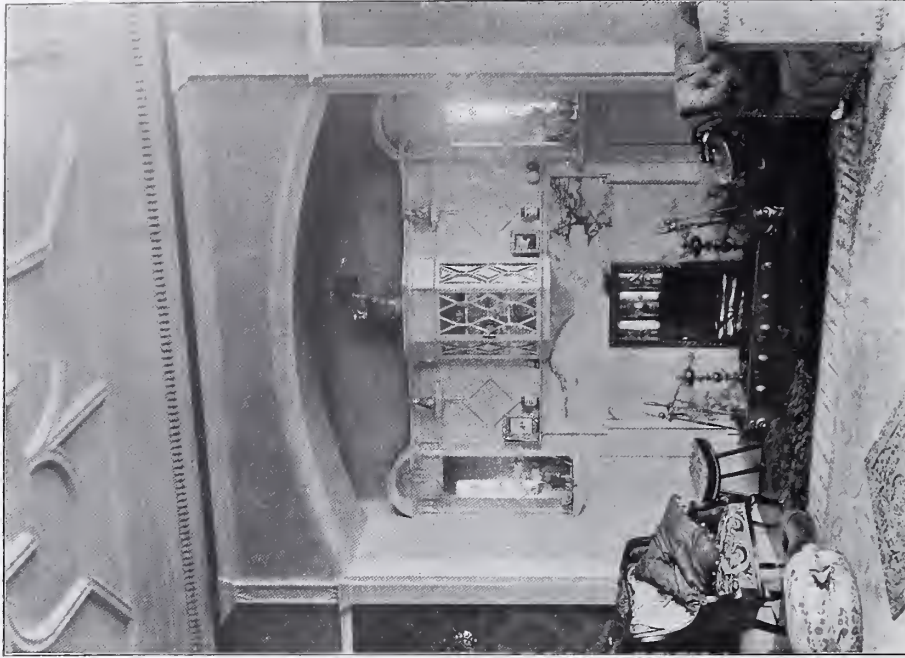
Billiard Room.

787. *Carnbooth, Busby, N.B.,* ALEXANDER CULLEN, Architect.
Joinery: Wm. Chambers and Sons, Motherwell.



Entrance Hall, Stone Chimney Piece.

787. Carnbooth, Busby, N.B., ALEXANDER CULLEN, Architect.
Stone Chimney: Robert Aitkenhead and Sons, Higher Blantyre.



Drawing Room, Ingle Nook.

Drawing Room Joinery: Wm. Chambers and Sons, Motherwell.



807. Design for a Golf Club House, ALEXANDER N. PATERSON, Architect.
(For Plans, see p. 80.)



Hawthornthorpe Golf Course, Bridge of Weir, JOHN A. CAMPBELL, Architect.



815. *Duncryne, Garlochearn, JOHN A. CAMPBELL, Architect.*



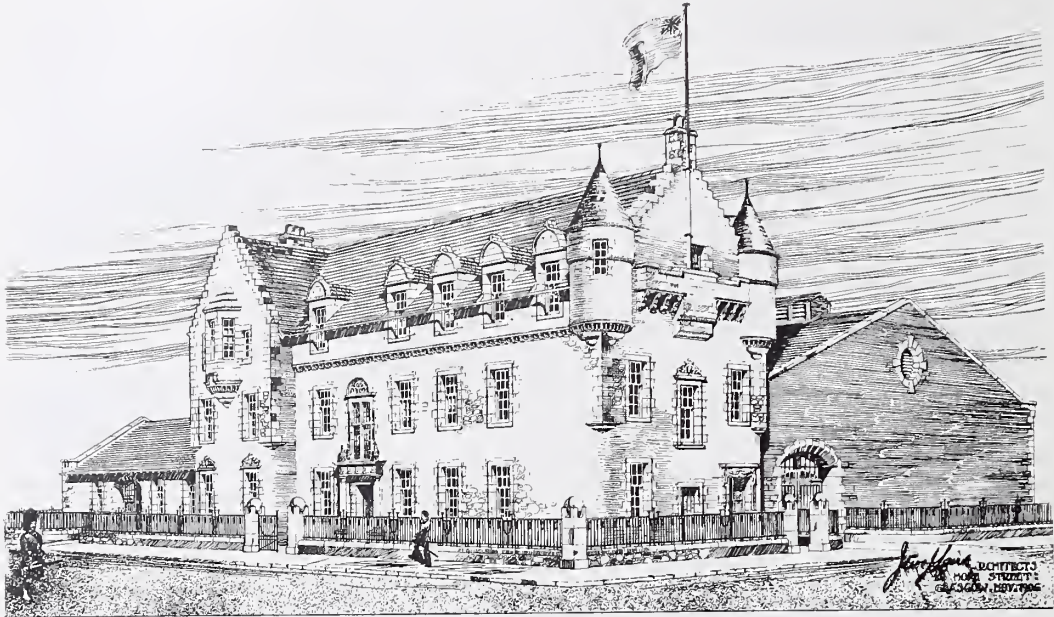
808. *Terraco House, Montgomerie Drive, Kelvinside, Glasgow, J. C. McKELLAR, Architect.*

(For Plans, see p. 59.)

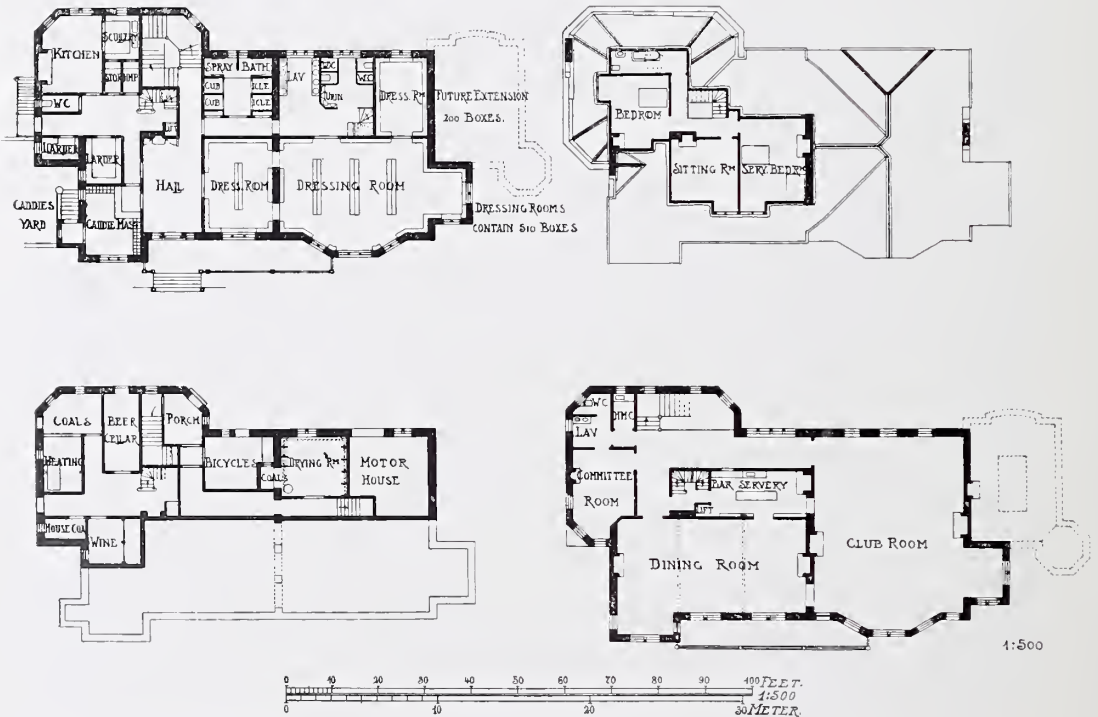
Mason: M. Penman and Sons, 104 Pollokshaws Road, Glasgow. Joinery: Dick and Bensies, 89 Forth Street, Pollokshields, Glasgow. Plumbing and Electric Light: W. Anderson, 133 Wellington Street, Glasgow.



So8. *Terrace House, Montgomerie Drive, Kelvinside, Glasgow, J. C. McKELLAR, Architect.*
Plaster: G. Rome and Co., 136 Waterloo Street, Glasgow.
Mantelpieces: Wilson and Co., Glasgow.



792. 3rd V.B. Argyll and Sutherland Highlanders' New Headquarters at Pollokshaws,
J. W. AND J. LAIRD, Architects.



Ranfurly Castle Golf Club House, ALEXANDER N. PATERSON, Architect.

THURSTON & CO., Ltd.

(The Parent House of the Trade—Established 1814.)

Billiard Table Makers.

By Special Appointment to HIS MAJESTY KING EDWARD VII.

Warrant Holders to H.M. QUEEN VICTORIA, - -
H.M. KING WILLIAM IV., H.M. KING GEORGE IV.

THURSTON'S

"Perfect" Low Cushions

TRUE TO ANGLES. :: NEITHER TOO FAST NOR TOO SLOW.
:: :: CAN BE FITTED TO ANY BILLIARD TABLE. :: ::

The "Perfect" Low Cushions can be attached to their great Billiard Invention:—

The Patent Adamant Block

The weight and extreme hardness of the "Adamant Block" give greater solidity, which ensures that:—

1. The elasticity of the rubber is more effective.
2. The cushions are rendered noiseless.
3. The EXACTLY TRUE ANGLE WILL BE MAINTAINED FOR A MUCH LONGER PERIOD than by any other means.

Speciality: Cues that will not Warp

Thurston Tables have stood the test of a century's use in every climate and temperature, and have always retained the reputation of being reliable, accurate and durable.

A Billiard Table should last a lifetime, therefore it is CHEAPEST to purchase the BEST.

LEICESTER SQUARE, LONDON, W.C.

Branches—CAPE TOWN, JOHANNESBURG, DURBAN and TORONTO.

H. H. MARTYN & CO.,

LTD.,

Associated Craftsmen,



CHELTENHAM,

LONDON, GLASGOW and BIRMINGHAM.

CARVING,

SCULPTURE, MODELLING, METAL WORK, FIBROUS
PLASTER WORK, CARTON PIERRE, JOINERY.

REPRODUCTION OF GRINLING GIBBONS CARVING A SPECIALITY.



Sculpture Studios— Sunningend, Cheltenham.

TELEPHONE—798.
TELEGRAMS—"SUNNINGEND,
CHELTENHAM."

Joinery Works—
59 High Street, Cheltenham.

Metal Works—
94 Vyse Street, Birmingham.
TELEPHONE—2806.

London Studios—
192 Albany Street,
Regent's Park, N.W.
TELEPHONE—2165 NORTH.
TELEGRAMS—"SUNNINGEND, LONDON."

Glasgow Studio—
160 Bothwell Street.

Cape Town—
6 Dorp Street, Long Street.

ARCHITECTS' DRAWINGS CAREFULLY RENDERED IN ALL MATERIALS.
MODELS, PHOTOS AND ESTIMATES SUBMITTED WITHOUT COST TO CLIENTS.

SCULPTURES

1907¹



Overmantel, TH. CHARLEMONT, Sculptor.



1842. *Bishop Ellicott Memorial*, W. S. FRITH, Sculptor.



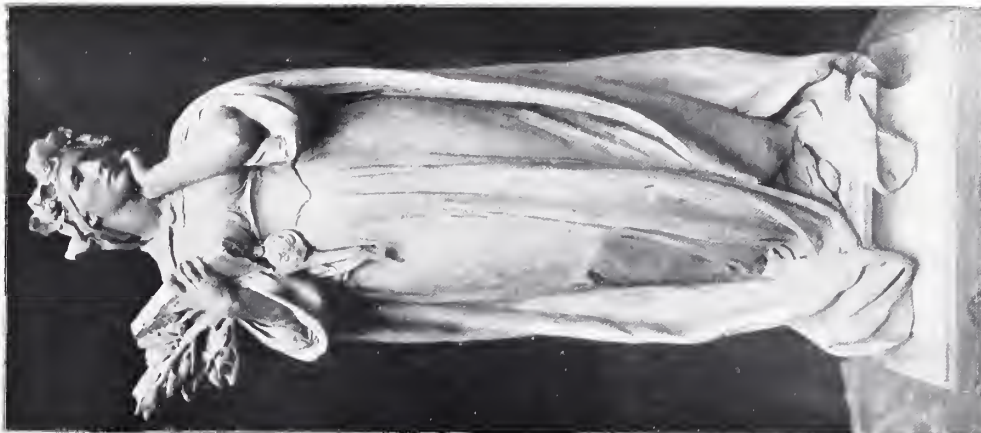
1715. "Mornings,"
A. BERTRAM PEGRAM, Sculptor.



1895. "Morphheus,"
C. RUTLAND, Sculptor.



202. "The Whisper,"
HARRY S. GAMLEY, Sculptor.
R.S.A. Exr., 1907.



1791. "Inspiration."

Principal Entrance Victoria and Albert Museum.



1687. Lieut.-Col. McCarty O'Leary

War Memorial, Warrington.

ALFRED DRURY, A.R.A., Sculptor.



1787. "Knowledge."

Principal Entrance Victoria and Albert Museum.



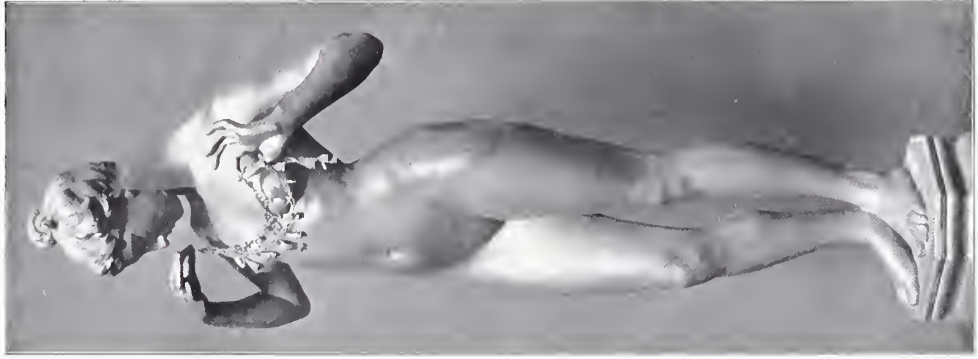
1720. "The Lorelei,"
GWENDOLEN WILLIAMS, Sculptor.



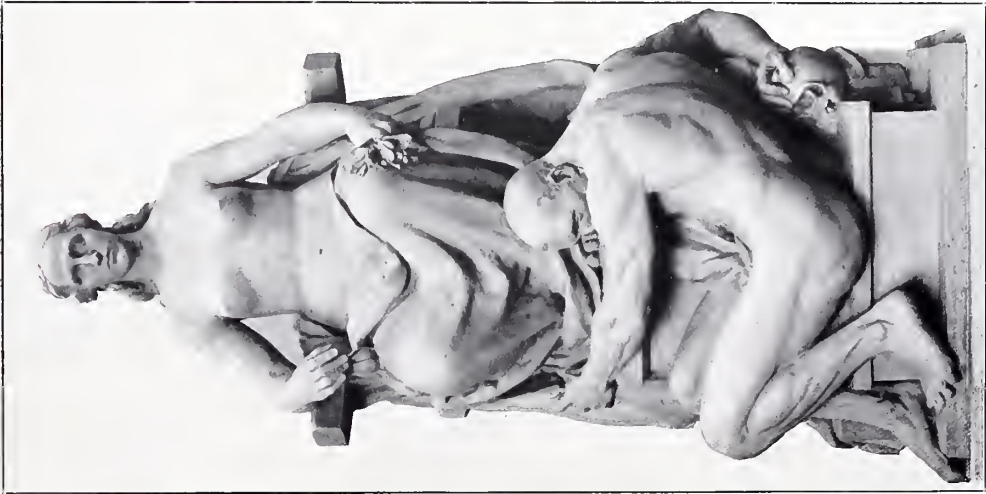
1725. "Andromeda,"
BENJAMIN CLEMENS, Sculptor.



1780. "Eurydice,"
HAROLD PARKER, Sculptor.



368. "The Necklace,"
PERCY PORTSMOUTH, A.R.S.A., Sculp.
R.S.A. Ex., 1907.



1676. "Man and the Ideal,"
RICHARD GARBE, Sculptor.



373. In Remembrance of a Little Child,
EVELYN BEALE, Sculptor.
R.S.A. Ex., 1907.



289. *The Great Marquess of Montrose,*
 BERNIE RHIND, R.S.A., Sculptor.
R.S.A. Ex., 1907.

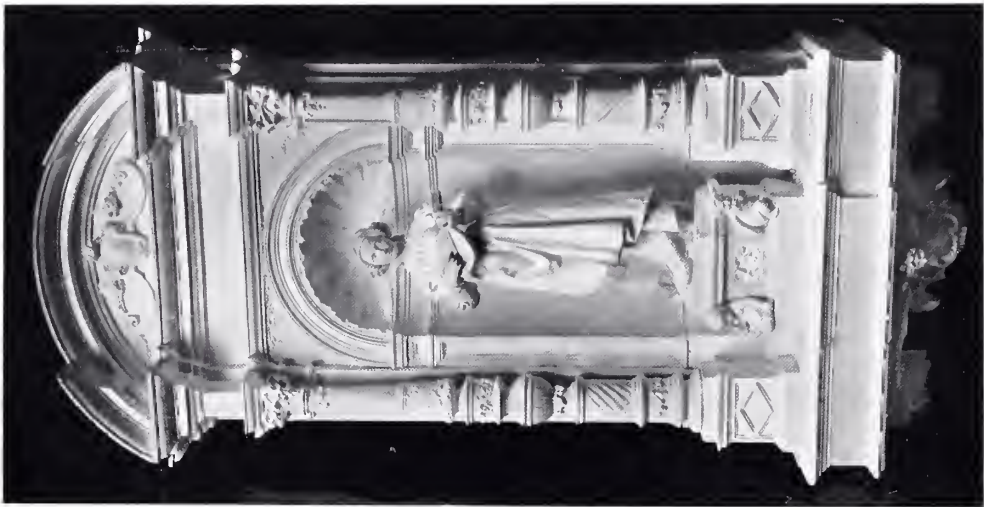


"Man and his Burden,"
 The late E. ROSCOE MULLINS, Sculptor.

New Gall., 1907.



1670. "*Senila vitas*,"
A. C. LUCCHIESI, Sculptor.



1707. "*Musis*,"
C. W. JEWITT, Sculptor.



1839. "*Atalanta*,"
F. DERWENT WOOD, Sculptor.



1668. *Electric Lamp Post*, S. NICHOLSON BABB, Sculptor.

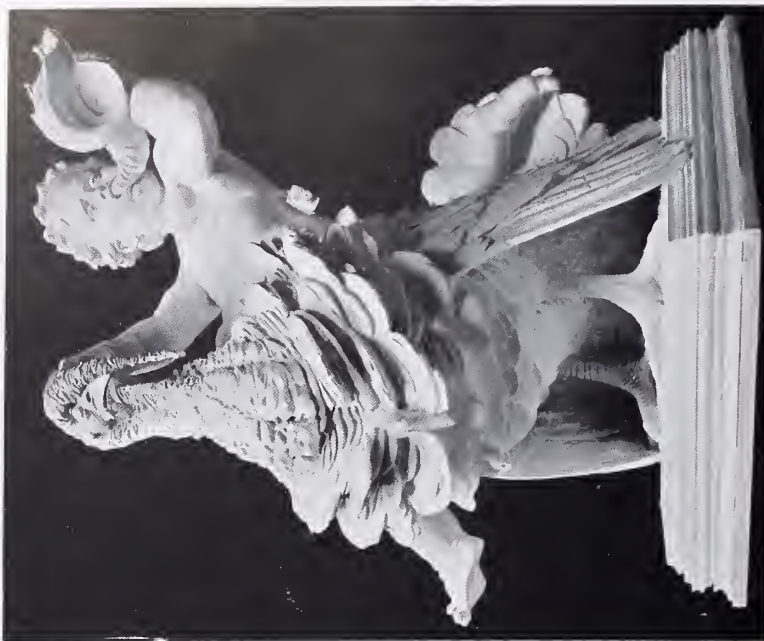


294. "Summer," W. HUBERT PATON, Sculptor.



296. "Autumn," W. HUBERT PATON, Sculptor.

R.S.A. Ex., 1907.

1686. *Boy and Turkey,*

ALBERT H. HODGE, Sculptor.

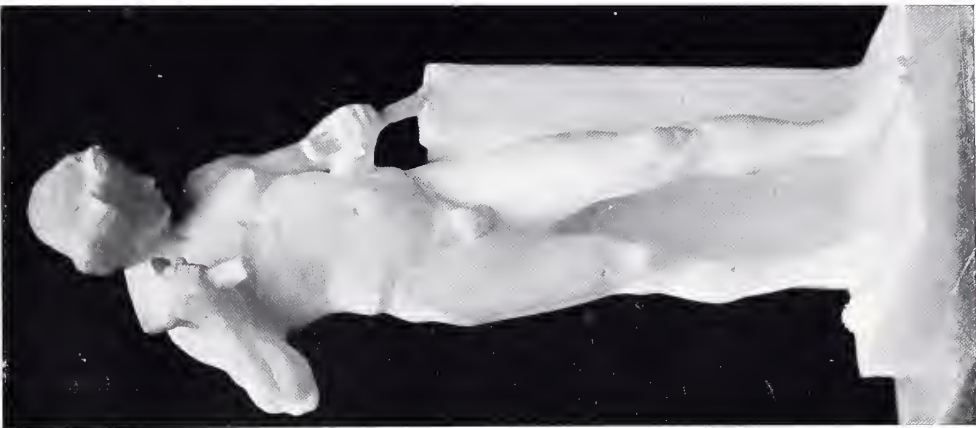
1685. *Boy and Goat.*



1677. "Man,"
MERVYN LAWRENCE, Sculptor.



"Youth,"
GÜNTHER-GERA, Sculptor.



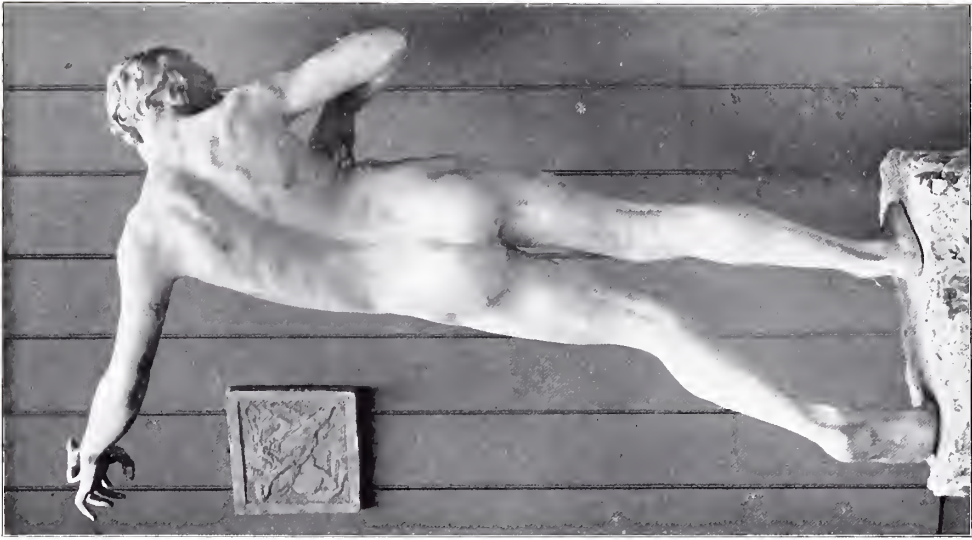
"Stonemason,"
EMANUEL PENDEL, Sculptor.



1674. "Amor Victus," GILBERT BAYES, Sculptor.



952. "Love and Soul," J. CROSSLAND McCLURE, Sculptor.
R. G. I. Ex., 1907.



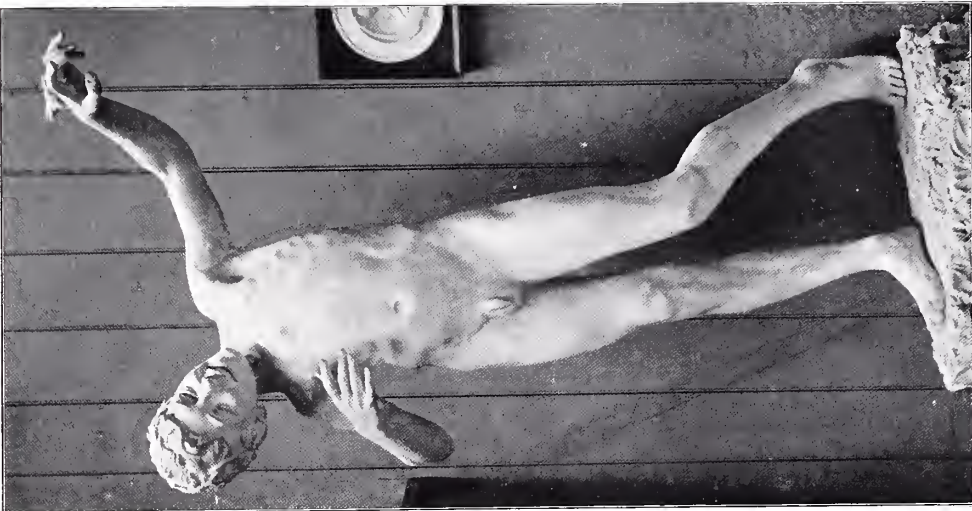
"Mirth,"

PERCY PORTSMOUTH, A.R.S.A., Sculptor.



1822. "The Bathers,"

CHARLES L. HARTWELL, Sculptor.



"Mirth,"

PERCY PORTSMOUTH, A.R.S.A., Sculptor.



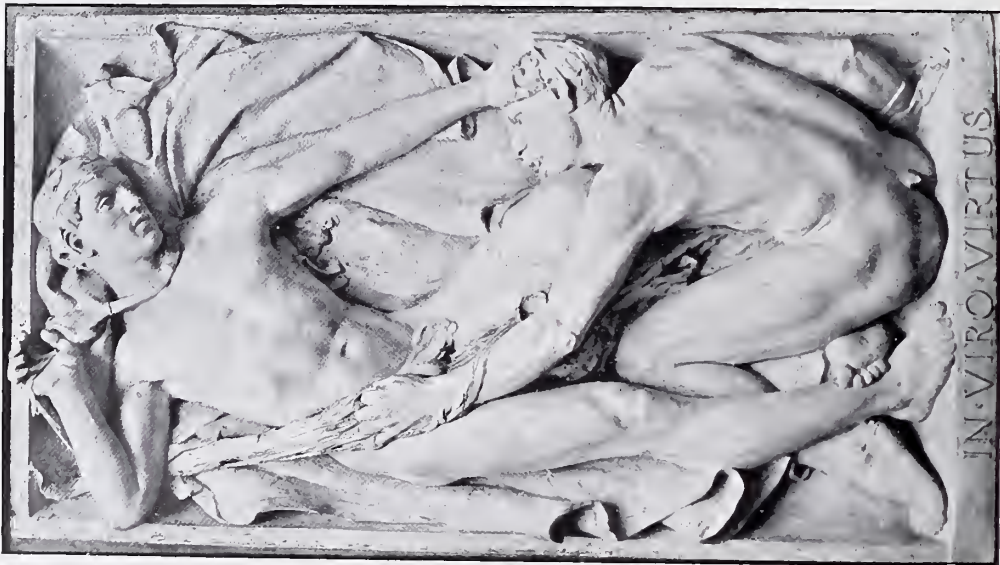
1729. "Science," ALBERT H. HODGE, Sculptor.



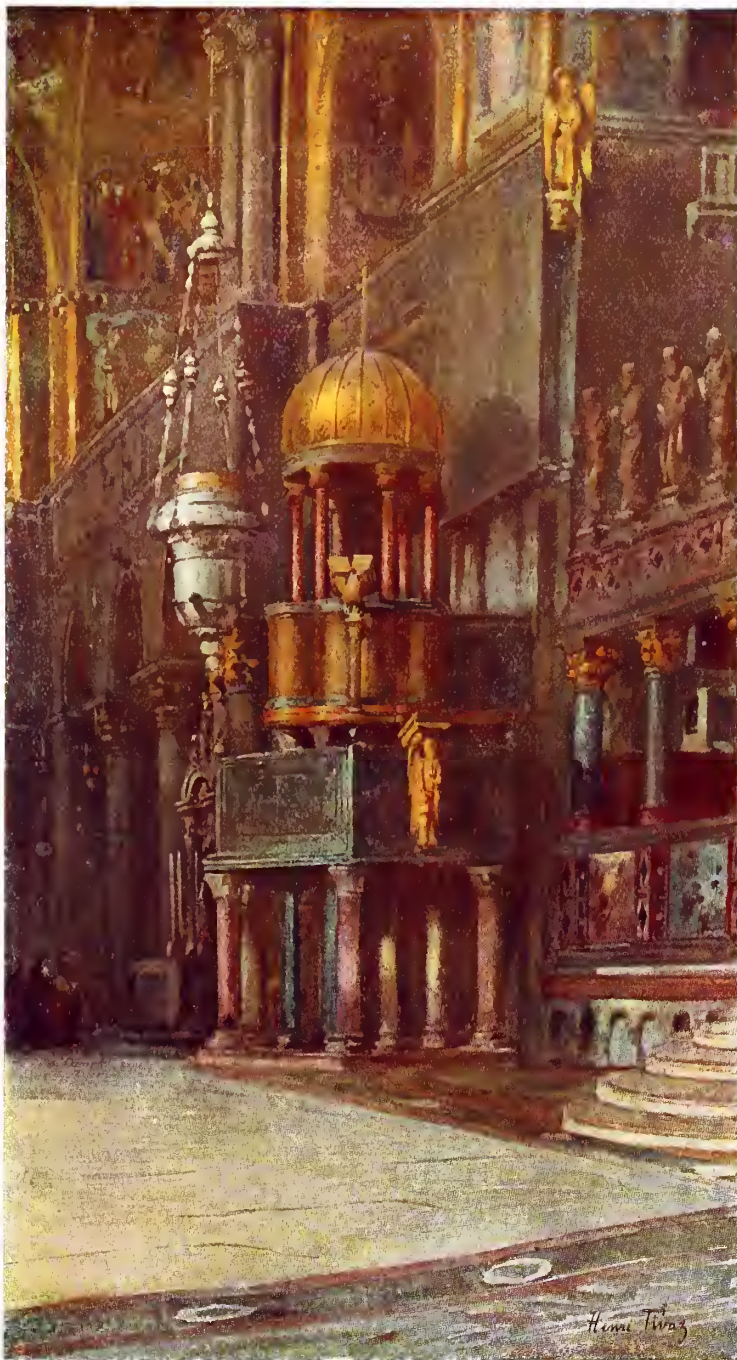
1693. "The Music of Death," R. SHEPPARD, Sculptor.



"Wooing" Fountain, The late PROF. CH. ROTH, Sculptor.



1760 and 1768, *Decorative Panels for Institute of Physical Training*, RICHARD R. GOULDEN, Sculptor.



3830. *Intérieur de St. Marc à Venise*, HENRI FIVAZ, Architecte.

"Decorative Contracts,"

BY

WARING'S

A handsome volume showing the scope of WARING & GILLOW'S public work in hotels, clubs, restaurants, liners, palaces, theatres, official buildings, &c., and the vast area of their operations in Europe, Africa, and Asia, will be sent post free to any practising Architect who may wish to possess it.



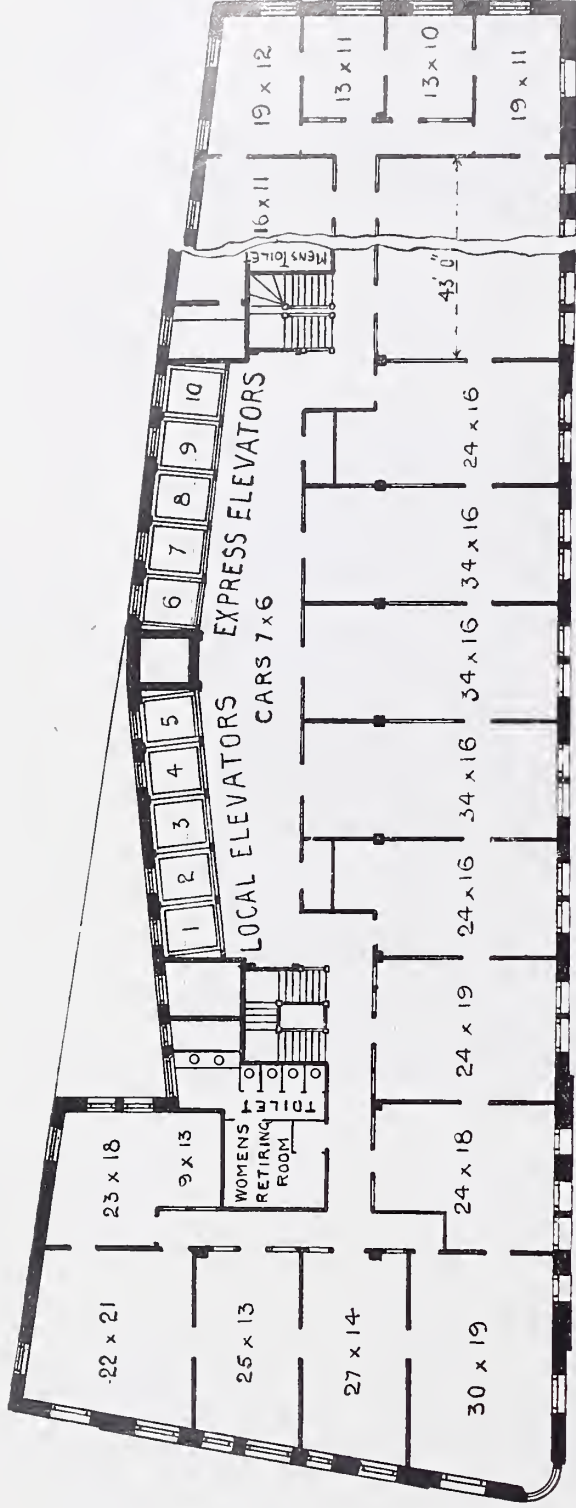
*The Ritz Hotel Restaurant,
decorated by WARING'S.*

*Architects,
Messrs. MEWES & DAVIS.*

WARING'S are at all times pleased to co-operate with Architects by building or decorating to their designs. With the advantage of vast factories in London, Liverpool, Lancashire and Paris, they can confidently compete, both as regards quality and price.

From over 200 laudatory press notices we quote the following from the *Daily Telegraph* of Dec. 31st, 1906—

"A remarkable publication was issued seven years ago illustrative of the work carried out by WARING'S in the decoration and furnishing of hotels, theatres, public offices, and other important buildings. That period has seen a considerable development in the firm's business. With the title of 'Decorative Contracts' a second and more elaborate publication now appears to supplement the first. Nothing could well be more effective as a means of directing attention to the extensive operations of Messrs. WARING & GILLOW than this handsome, well-printed volume of 200 pages. Its profuse illustrations present not only a representative selection of the contracts carried out, but they indicate a range of work which goes far beyond the strict limits of furnishing and decoration. To the business man in any way concerned with the ramifications of a great commercial undertaking Messrs. WARING & GILLOW'S latest book will necessarily have a distinct value; it will perhaps appeal also to others as exemplifying what modern enterprise is capable of in the industrial world."



EMPIRE BUILDING, NEW YORK, 20 STOREYS HIGH.

NEW YORK OFFICES OF OTIS ELEVATOR COMPANY OCCUPY WHOLE OF 19TH STOREY.

TYPICAL FLOOR PLAN OF AMERICAN OFFICE BUILDING, SHOWING AMOUNT OF SPACE ALLOWED FOR ELEVATOR SERVICE: 10 ELEVATORS.

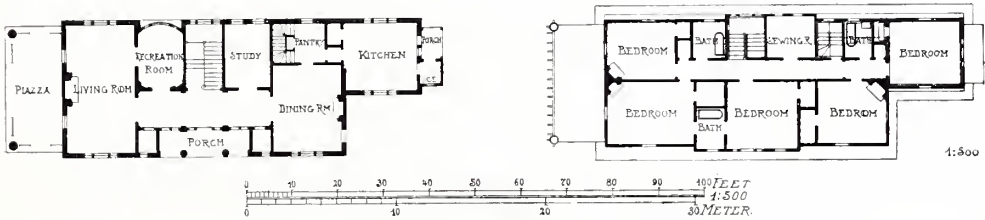
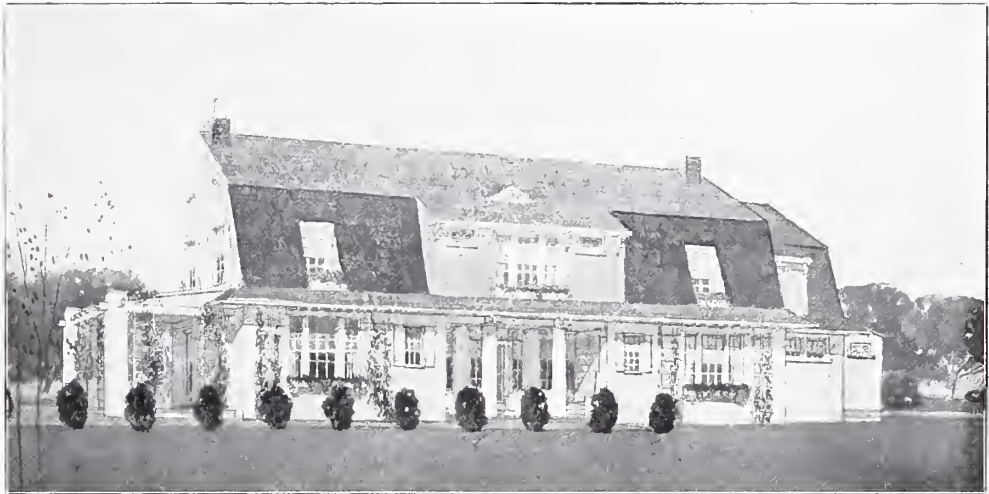
For Particulars of Elevators—Electric, Hydraulic, &c., for Passenger and Goods Service—Address

OTIS ELEVATOR COMPANY, LIMITED,

MANSION HOUSE BUILDINGS, 4 QUEEN VICTORIA STREET, LONDON, E.C.

AMERICAN ARCHITECTURE

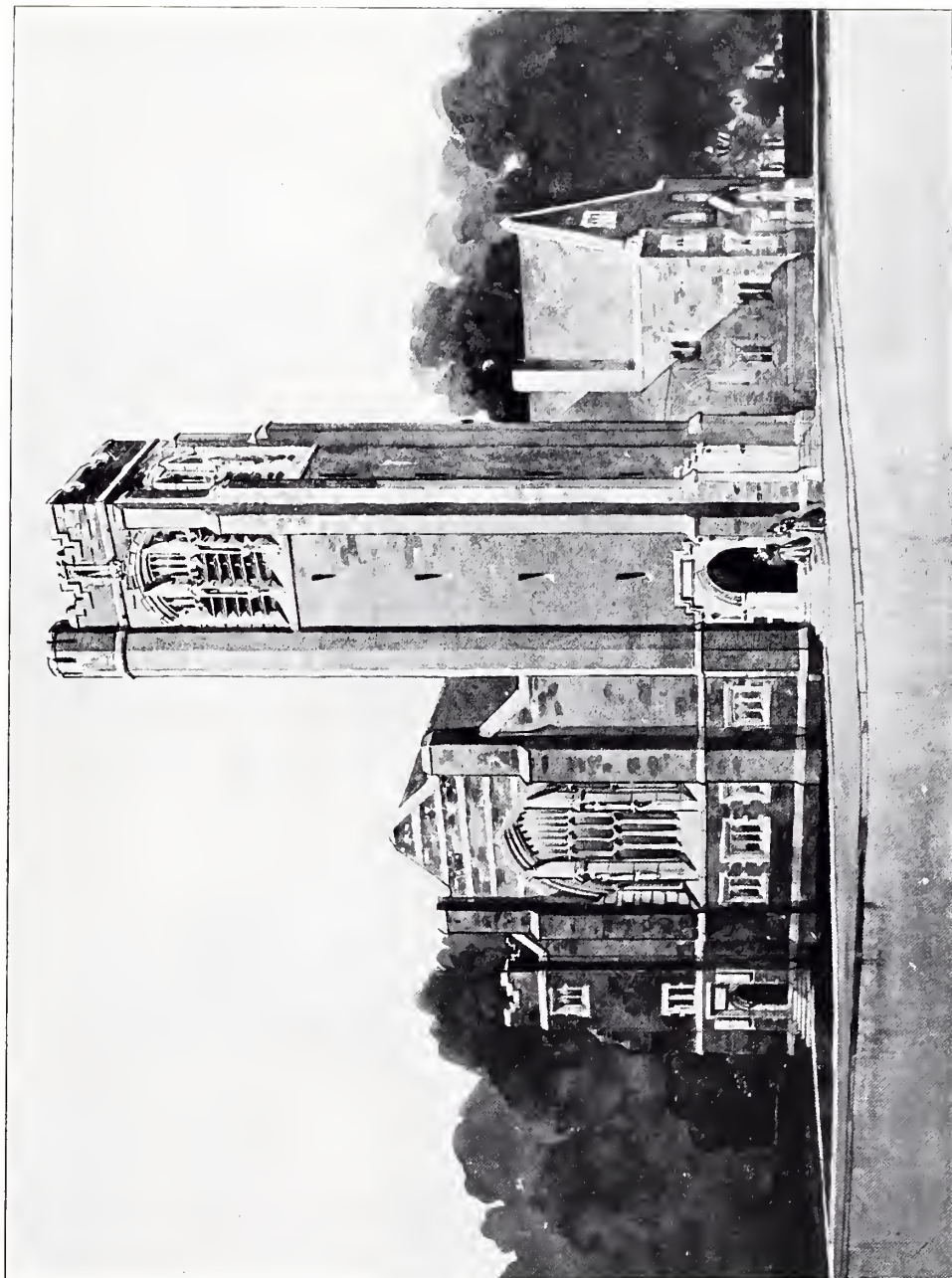
1907^I



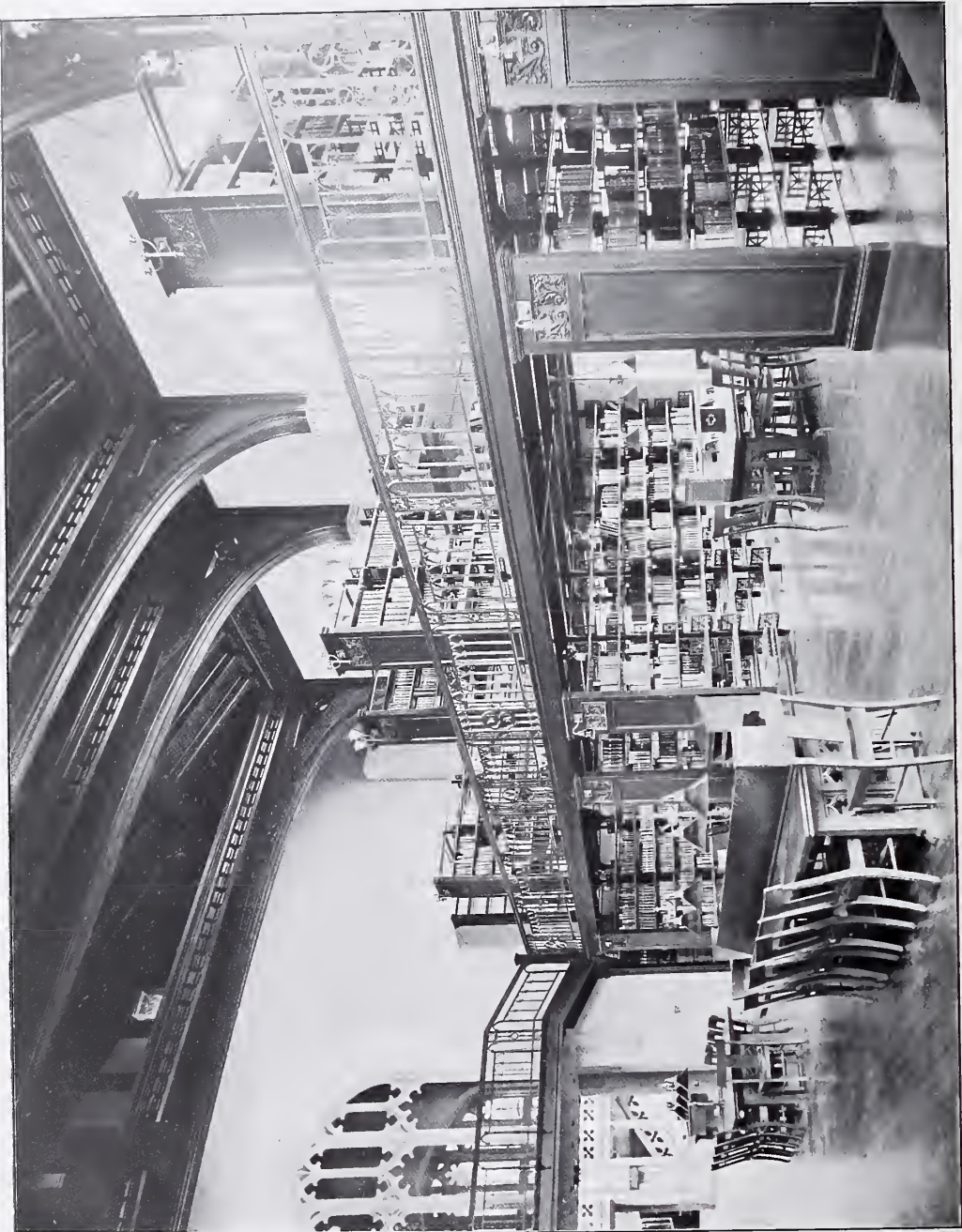
Cottage, Garden City, L.I., AYMAR EMBURY II, Architect.



The Thompson Memorial Chapel for Williams College, Williamstown, Mass., U.S.A., ALLEN AND COLLINS, Architects.



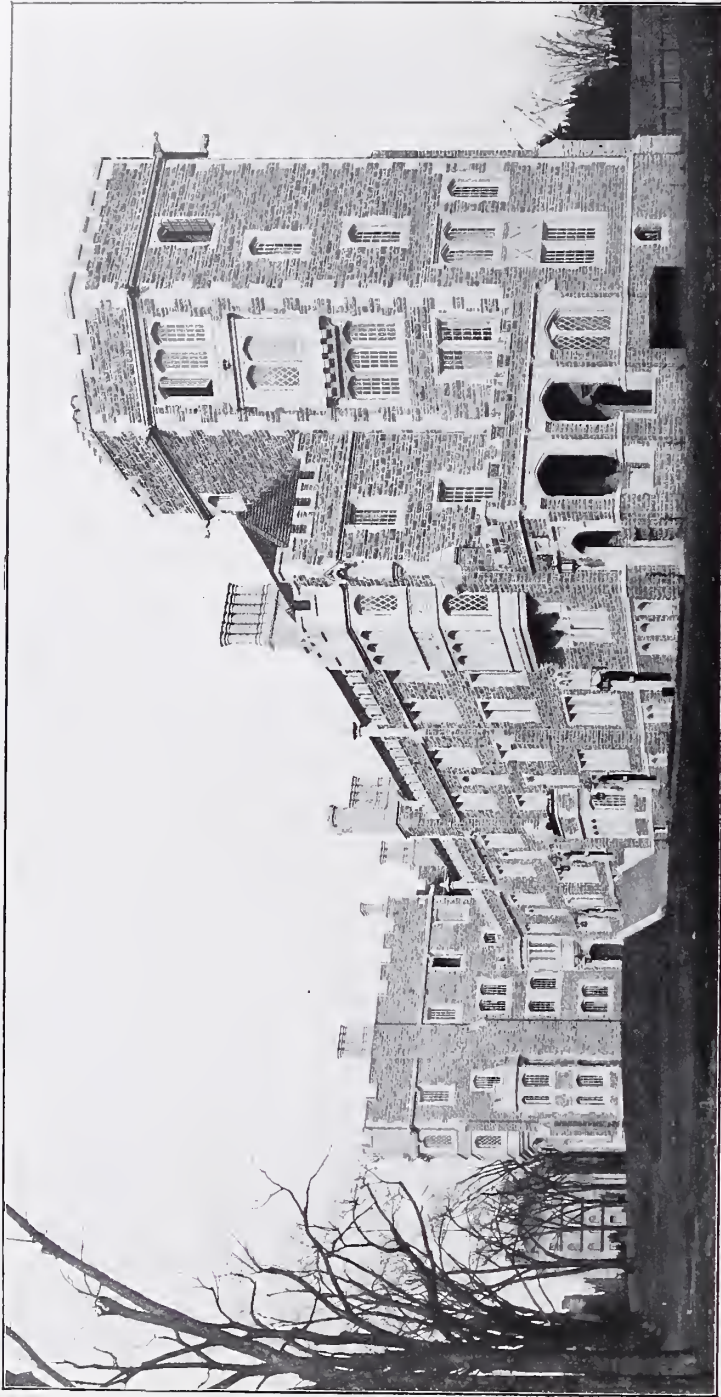
The Baptist Church in Brooklyn, Beacon Street, J. A. SCHWEINFURTH, Architect.



The Thompson Memorial Library Buildings, Vassar College, Poughkeepsie, N. Y., ALLEN AND COLLINS, Architects.



The Thompson Memorial Library Building,assar College, Doughkepsie, N.Y., ALLEN AND COLLINS, Architects.



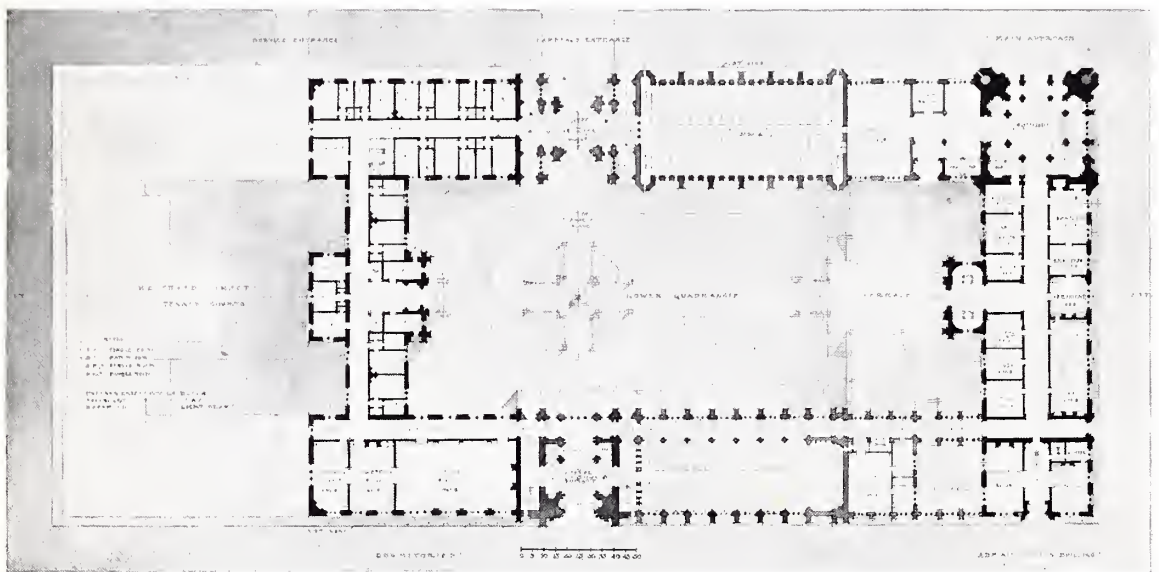
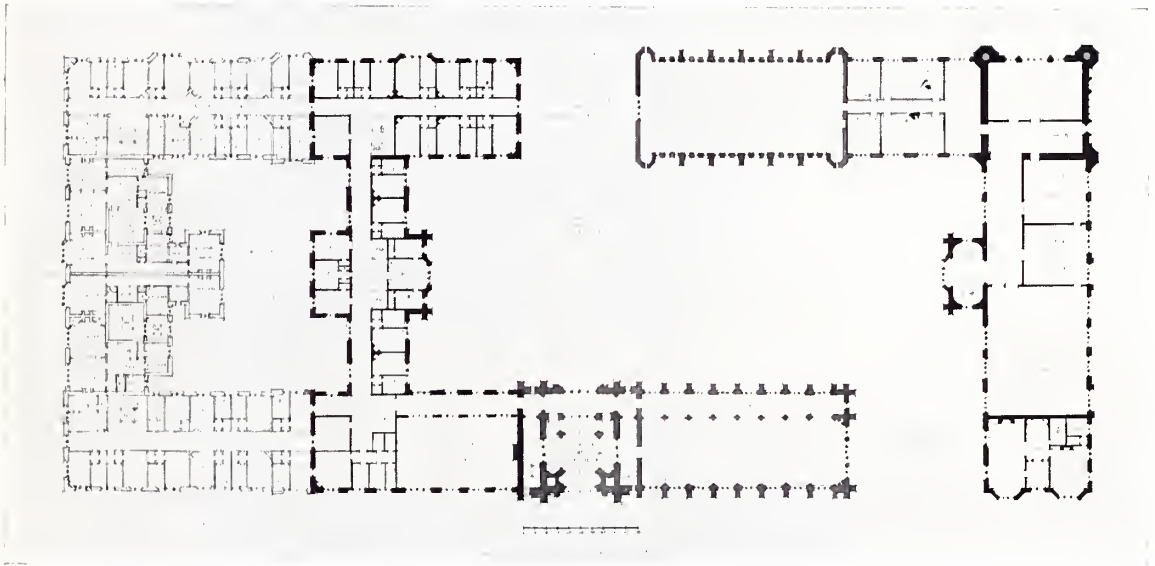
Dormitories, Princeton University, Princeton, N.J., BENJAMIN W. MORRIS, Architect.
(For Plan, see p. 123.)



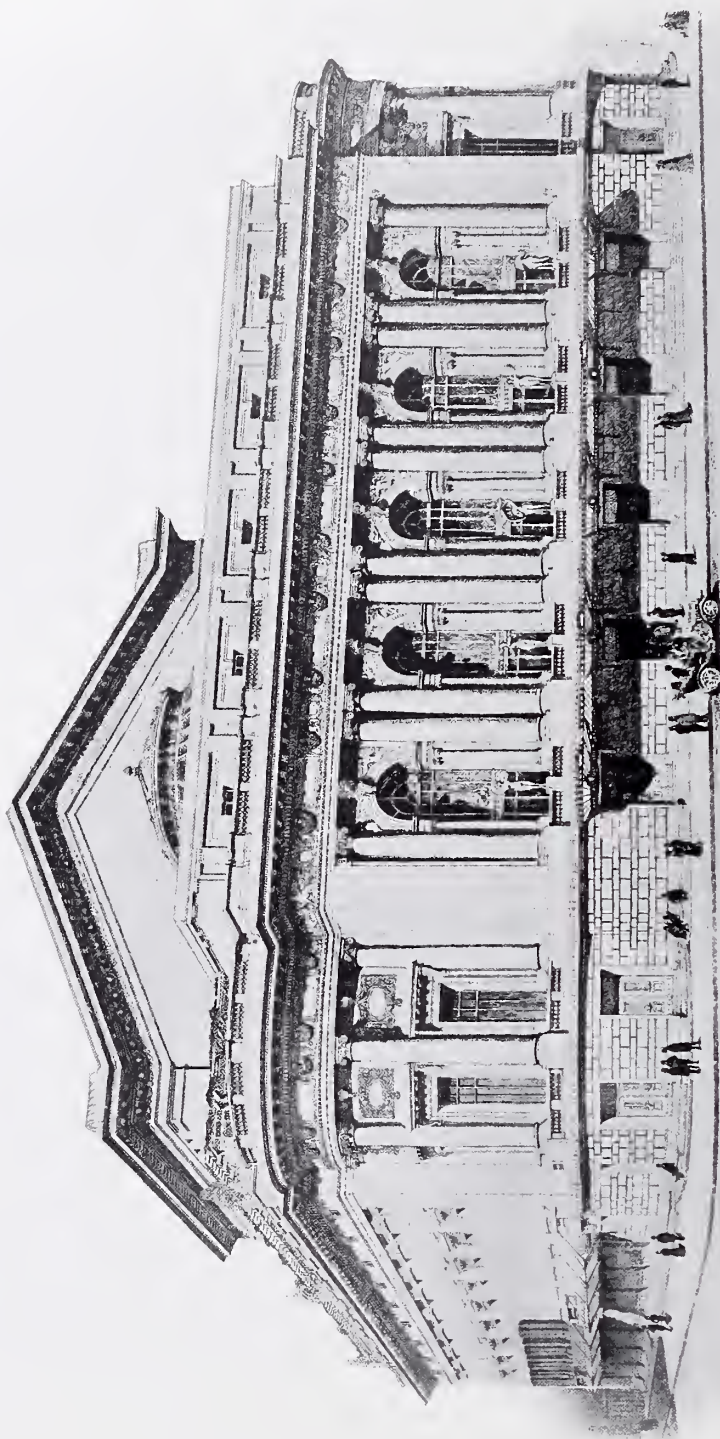
Patton Hall, Brooks Field Dormitory Group, Princeton University, BENJAMIN W. MORRIS, Architect.



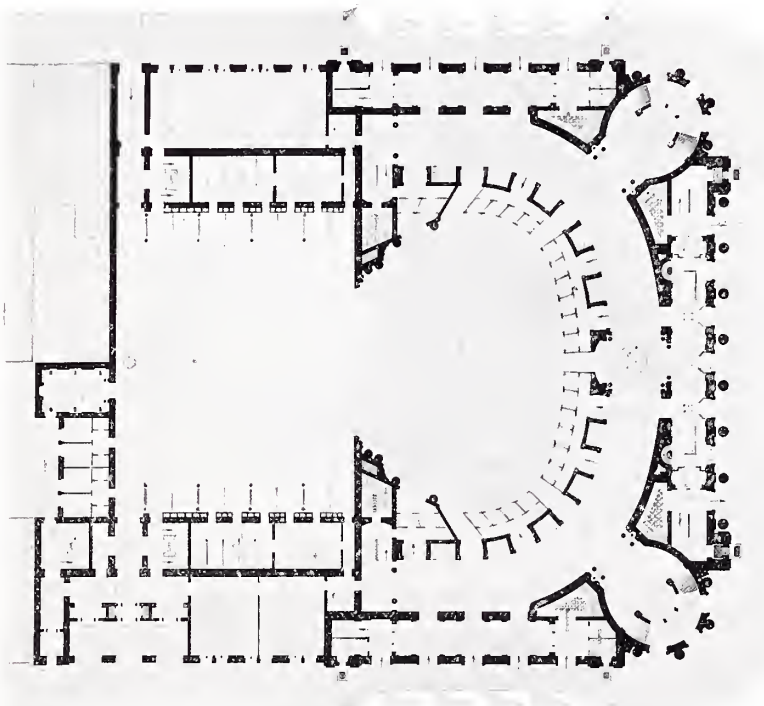
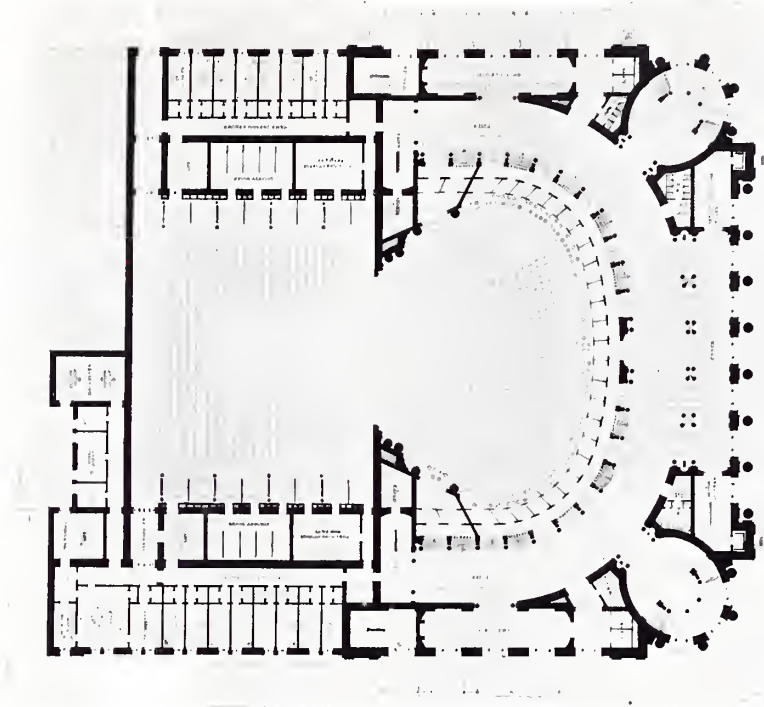
Accepted Competitive Design, Union Theological Seminary, ALLEN AND COLLINS, Architects.



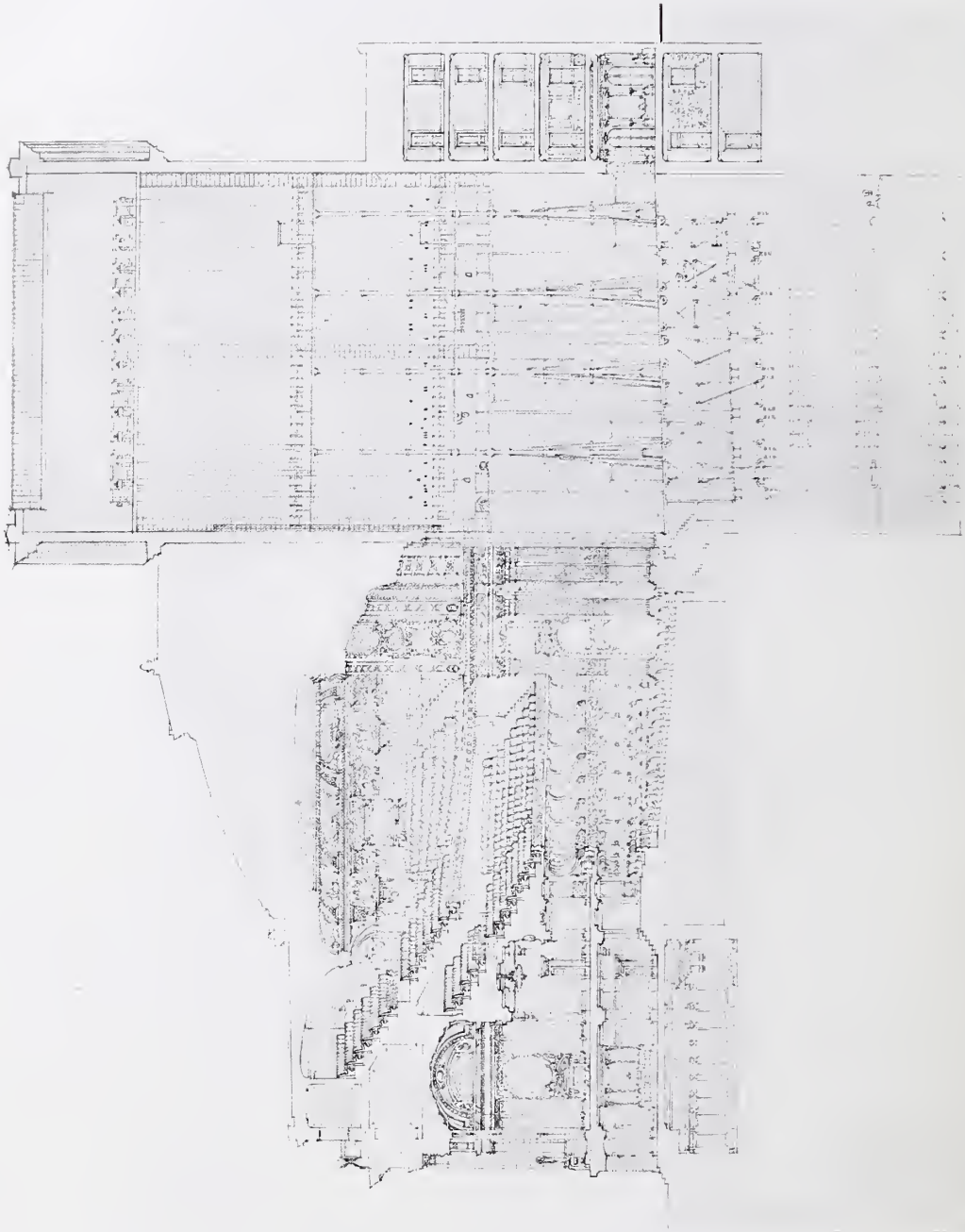
Accepted Competitive Design, Union Theological Seminary, ALLEN AND COLLINS, Architects.



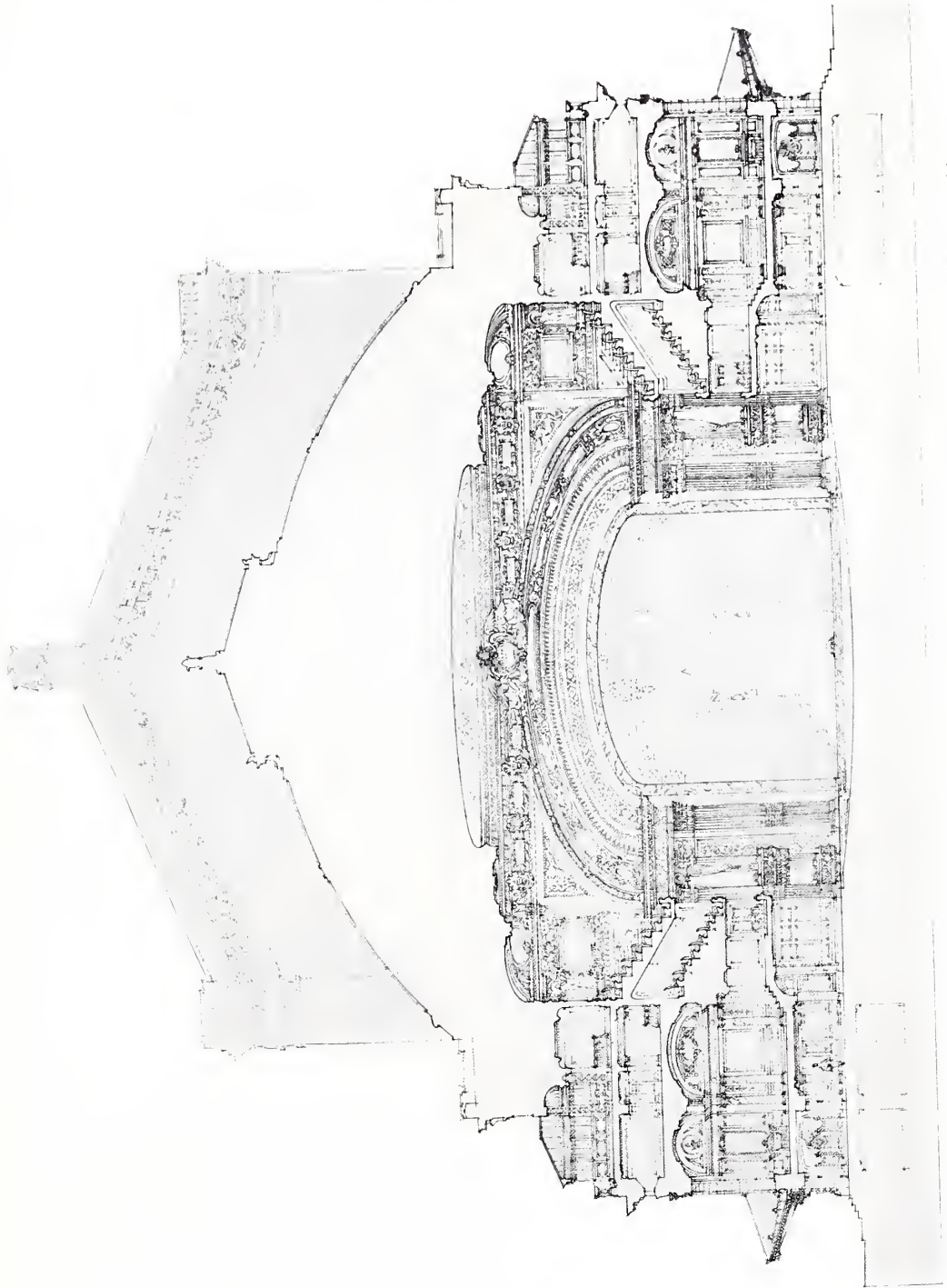
New Theatre, New York City, 62nd and 63rd Streets and Central Park, West, CARRÈRE AND HASTINGS, Architects.



New Theatre, New York City, 62nd and 63rd Streets and Central Park, West, CARRÈRE AND HASTINGS, Architects.



New Theatre, New York City, 62nd and 63rd Streets and Central Park, West, CARRÈRE AND HASTINGS, Architects.



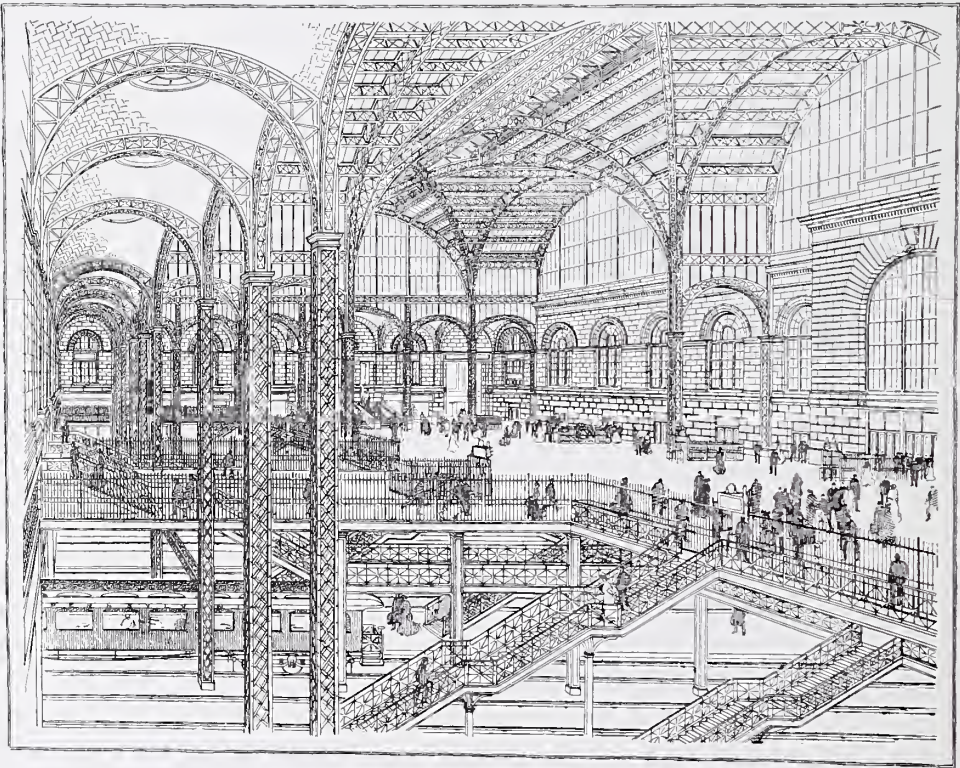
New Theatre, New York City, 62nd and 63rd Streets and Central Park, West, CARRÈRE AND HASTINGS, Architects.



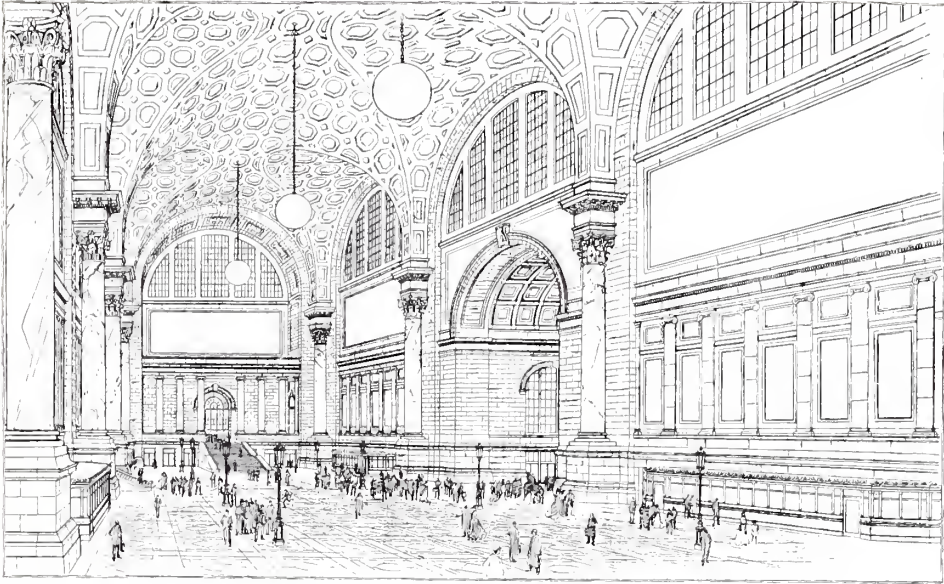
*New York Terminal Station, Pennsylvania Railroad Co., Seventh Avenue Elevation,
MCKIM, MEAD AND WHITE, Architects.*



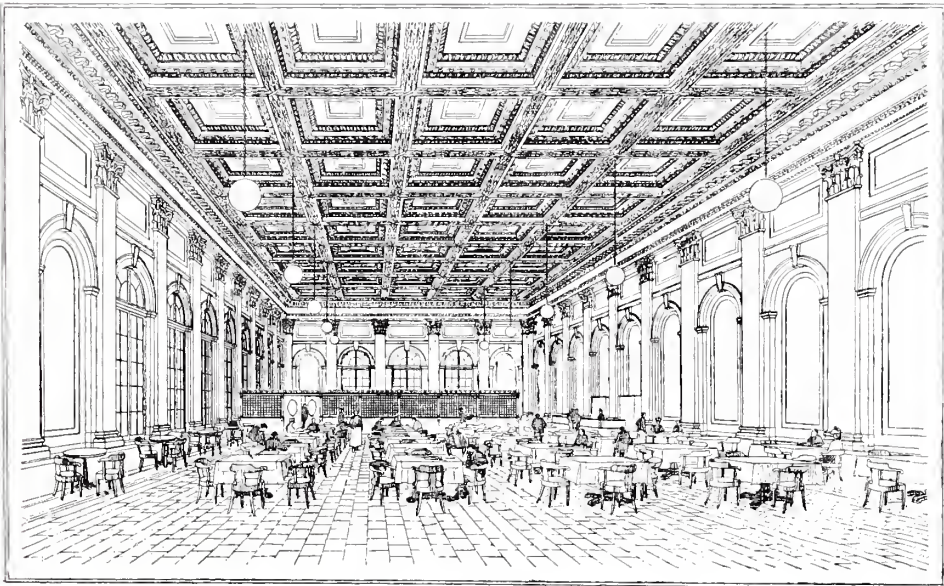
New York Terminal Station, Pennsylvania Railroad Co., Thirty third Street Elevation.
MCKIM, MEAD AND WHITE, Architects.

*Concourse and Tracks.**General View of Concourse.**New York Terminal Station, Pennsylvania Railroad Co.,*

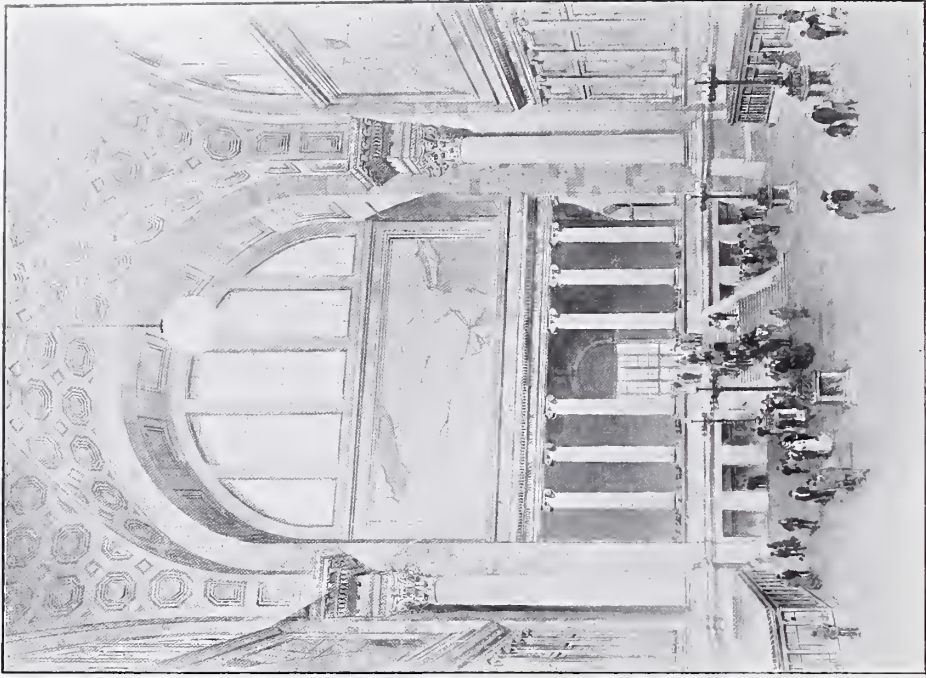
MCKIM, MEAD AND WHITE, Architects.



General Waiting Room, 325 feet long, 110 wide and 150 high.



*Restaurant,
New York Terminal Station, Pennsylvania Railroad Co.,
MCKIM, MEAD AND WHITE, Architects.*



General Waiting Room, Thirty-Third Street,

MCKIM, MEAD AND WHITE, Architects.

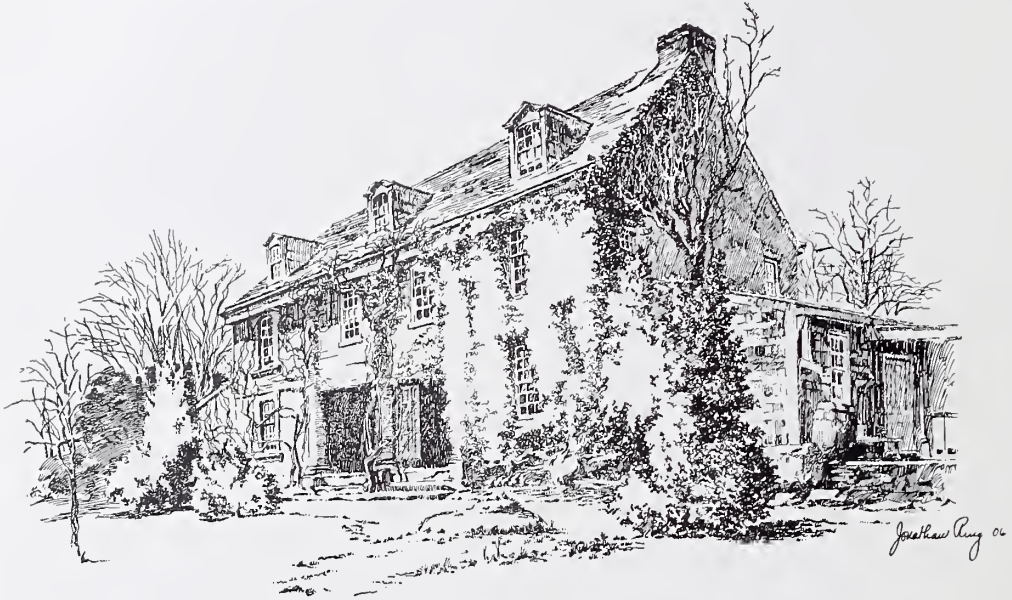


Looking down Thirty-Second Street,
New York Terminal Station,

Pennsylvania Railroad Co., MCKIM, MEAD AND WHITE, Architects.



T. R. JOHNSON, del.
English Neighbourhood Inn, AYMAR EMBURY II. AND THOS. R. JOHNSON, Architects.



House of Bartram, The Botanist, Philadelphia, Pa.



The Court of "Millbrook" Bryn-Mawr, Pa.
 JONATHAN RING, Architectural Penman, del.



Garden at Strafford, Pa., WILSON EYRE, Architect.



Garden at Strafford, Pa., WILSON EYRE, Architect.

CHANCE BROTHERS & CO., LIMITED, GLASS WORKS, Near BIRMINGHAM.

Manufacturers of all descriptions of Window Glass, Sheet, Patent Plate, Rolled and Rough Cast Plate, Figured Rolled, Rolled and Double-Rolled Cathedral, Flemish, Muffled, Crown and Coloured Glass. Also of Venturene Wall Tiles.

Book of Patterns & Samples free on application.



FIGURED ROLLED GLASS, FLANNEL FLOWER PATTERN, Registered No. 448986.

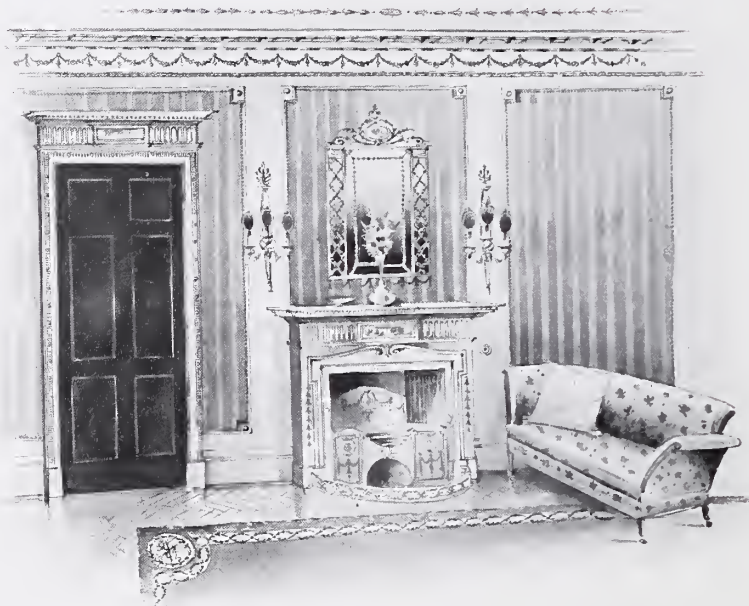
GODFREY GILES & Co.

Specialists in **DECORATION & INTERIOR WOODWORK.**

TELEPHONE NOS. { 2669 GERRARD.
2648 ..

TELEGRAPH ADDRESS: "GILLONEM, LONDON."

ARCHITECTS' Designs and Specifications Estimated and carefully carried out under personal supervision of the Principal.



Specialities in

FURNISHING and
DECORATIVE FABRICS,
WALL PAPERS,
TAPESTRIES,
WOOD PANELLING,
CHIMNEY PIECES,
TILES, GRATES, &c.

Special Designs
and Estimates

prepared for every description of
INTERIOR DECORATION and WOOD-WORK
on receipt of plans and particulars of requirements.

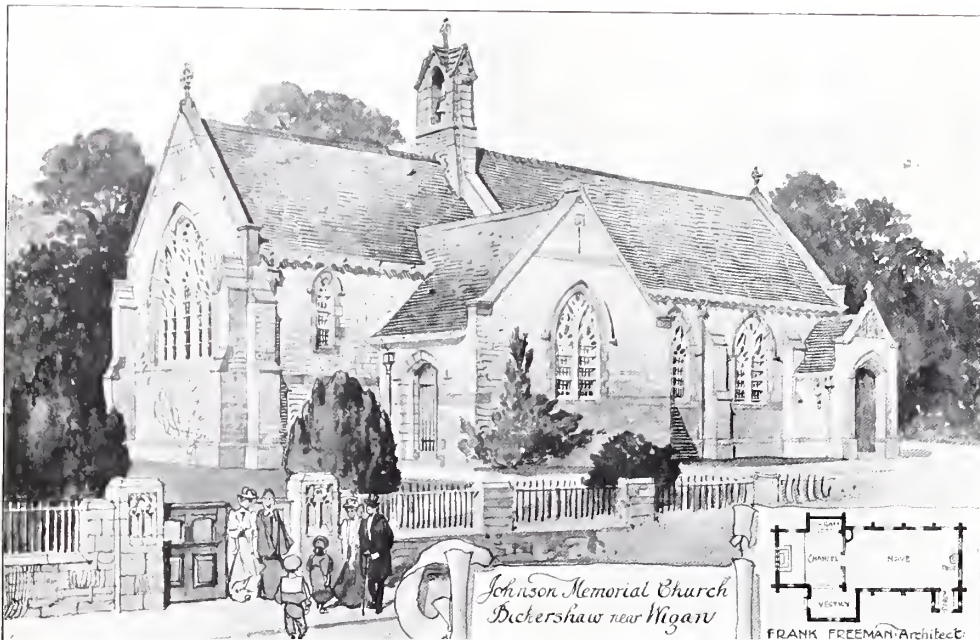
OUR ILLUSTRATED LIST, "PEN AND INK SKETCHES,"
SENT FREE ON APPLICATION.

Only Address—

GODFREY GILES & Co.,
18 OLD CAVENDISH ST., LONDON, W.

ARCHITECTURAL REVIEW

1907¹

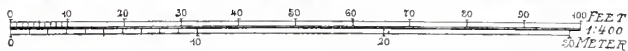
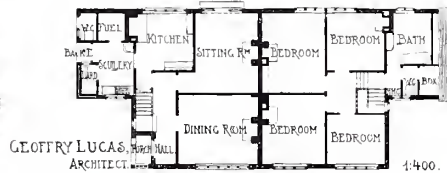


*Johnson Memorial Church, near Wigan, Lanes., FRANK FREEMAN, Architect.
Contractors: Moore Bros., Rawtenstall.*

COTTAGE AT THE SCHOOL OF LADY GARDENERS, GLYNDE.



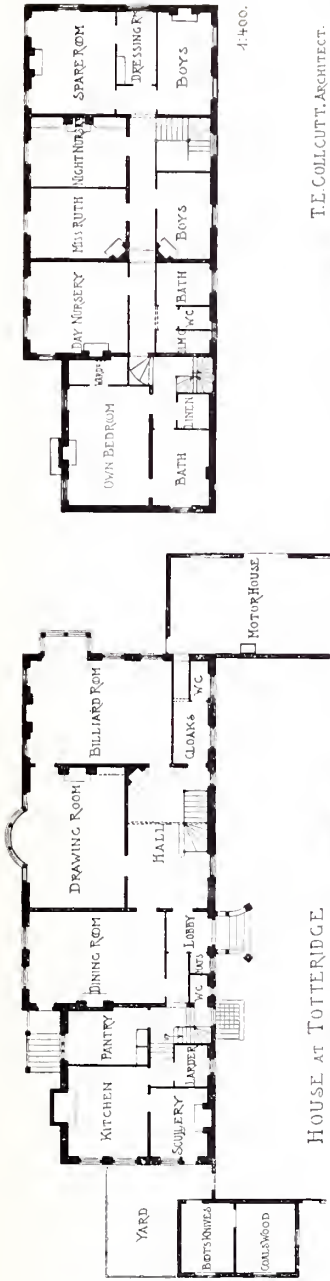
PAIR OF HOUSES, NORTON, HERTS.



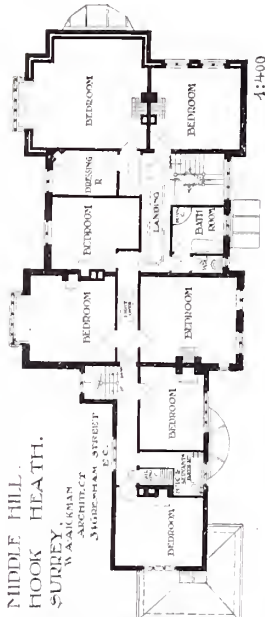
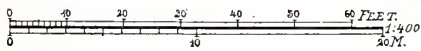


PRESBYTERIAN CHURCH OF ENGLAND
EGREMONT
Briggs, Wolstenholme & Thornely, Architects

*Presbyterian Church, Egremont, BRIGGS, WOLSTENHOLME AND THORNELEY, Architects.
Joinery. Paterson and Sons, Sebe Street, Liverpool.*

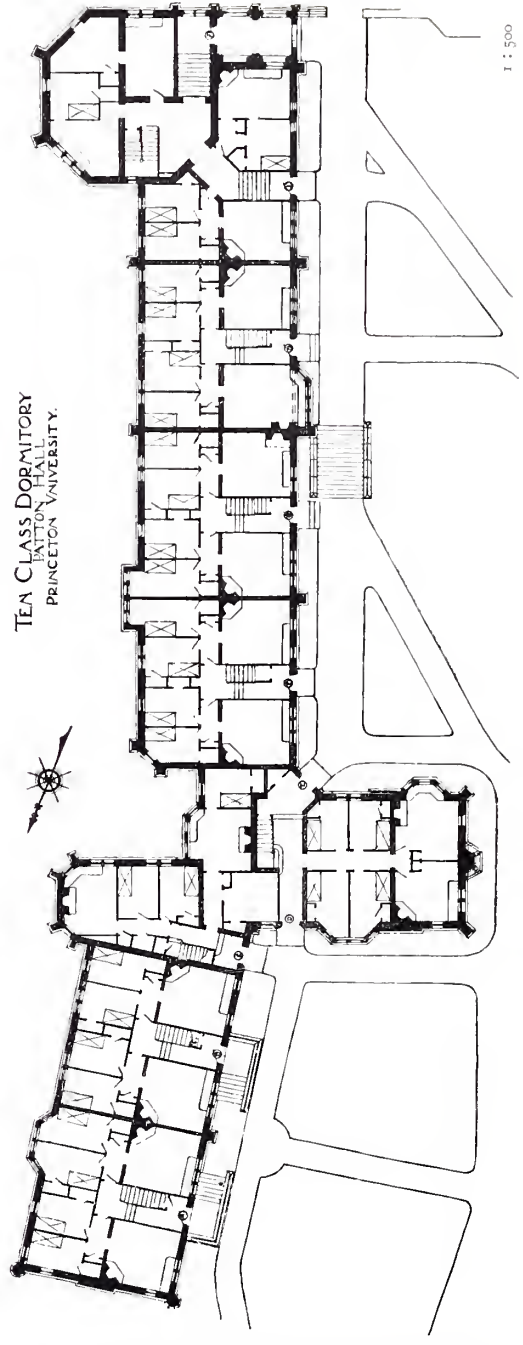
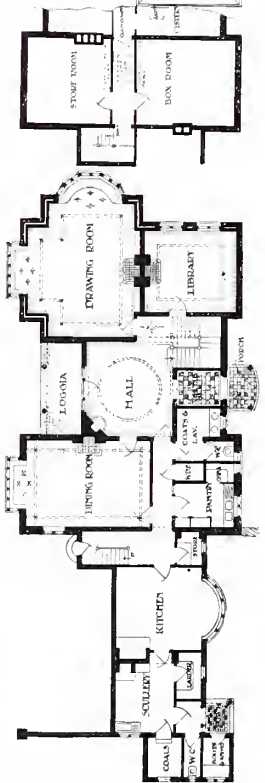


HOUSE AT TOTTERIDGE



MIDDLE HILL, HOOK HEATH, SURREY.

W.A. SARGENT AVENUE, MIDDLE HILL, SURREY, E.C.



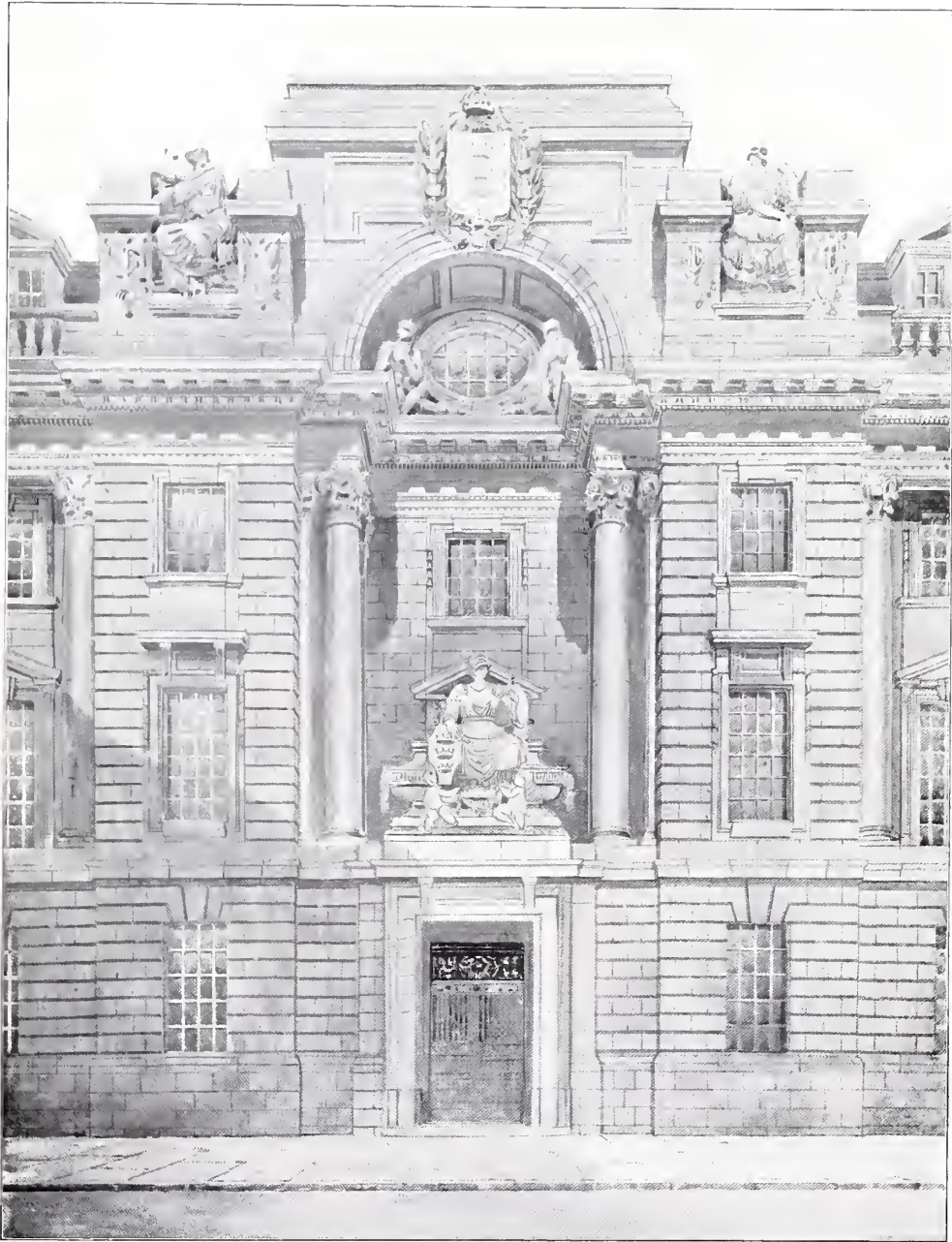
TEN CLASS DORMITORY, PATTON HALL, PRINCETON UNIVERSITY.



1:500



*Moor Hall, Sutton Coldfield, Entrance Front, W. HENMAN AND T. COOPER, Architects.
General Contractor: F. J. Briley, Hay Mills, Birmingham.
Ornamental Leaded Lights: Harvey and Ashby, 49 John Bright Street, Birmingham.*



*Hull Town Hall, Detail, RUSSELL AND COOPER, Architects.
Contractors: Quibell, Son and Greenwood, Ltd., Sculcoates Lane, Hull.*



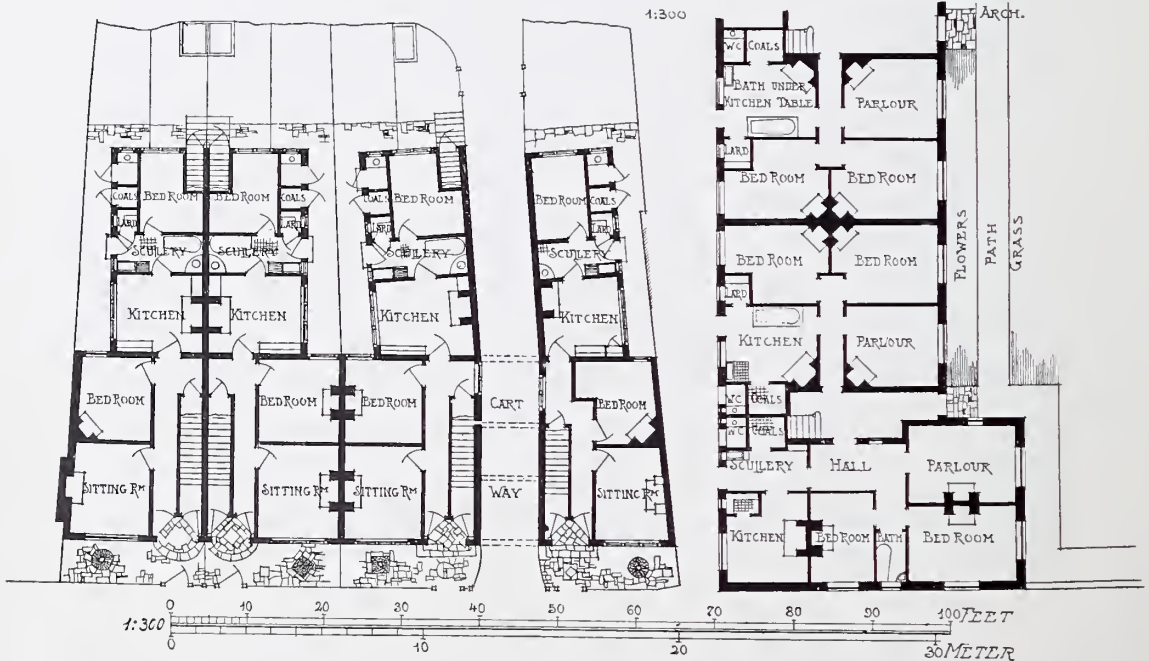
Cottage Flats at Putney, S.W., EDWARD A. HUNT, Architect.

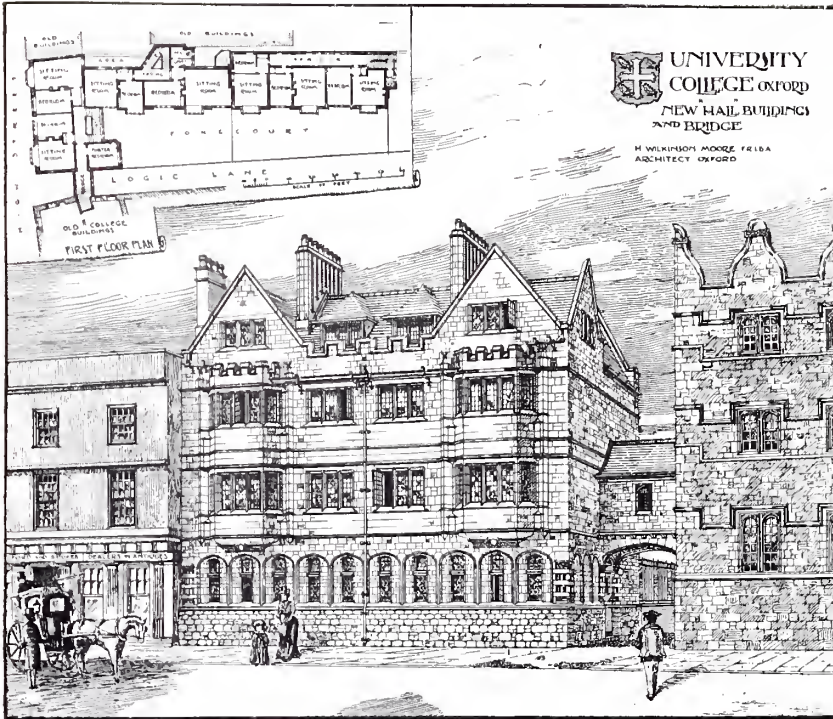
(For Plans, see below.)

Roofs of thick hand made red and brown tiles of an uneven colour :
Ames and Hunter, 7 Martin's Lane, Cannon Street, E.C.

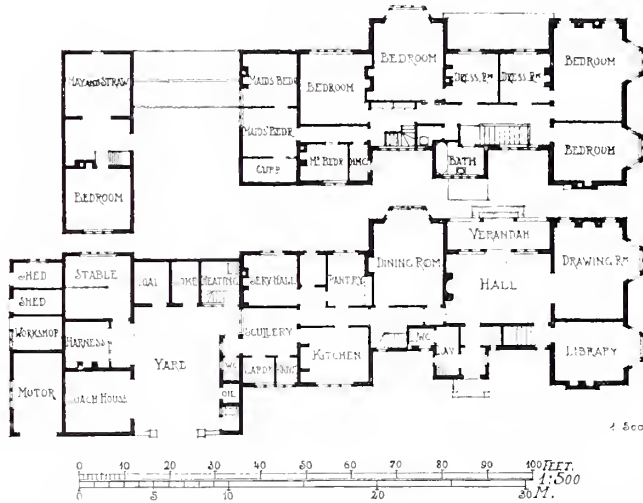
COTTAGE FLATS AT PUTNEY. EDWARD C. HUNT, ARCHITECT.

COTTAGE FLATS SURREY, WILLIAM HUNT, ARCHT.





University College, Oxford, H. W. MOORE, Architects.
Contractors: S. Hutchins and Sons, 1a Southmoor Road, Oxford.



House on Beacon Hill, Penn, Bucks, F. A. WHITWELL, Architect.



No. 48, 49 and 50 Margaret Street, London,
TREADWELL AND MARTIN, Architects.
Contractor: F. G. Minter, Ferry Works, Putney, S.W.
Constructional Steelwork: Smith, Walker and Co., 11 Tothill Street, S.W.



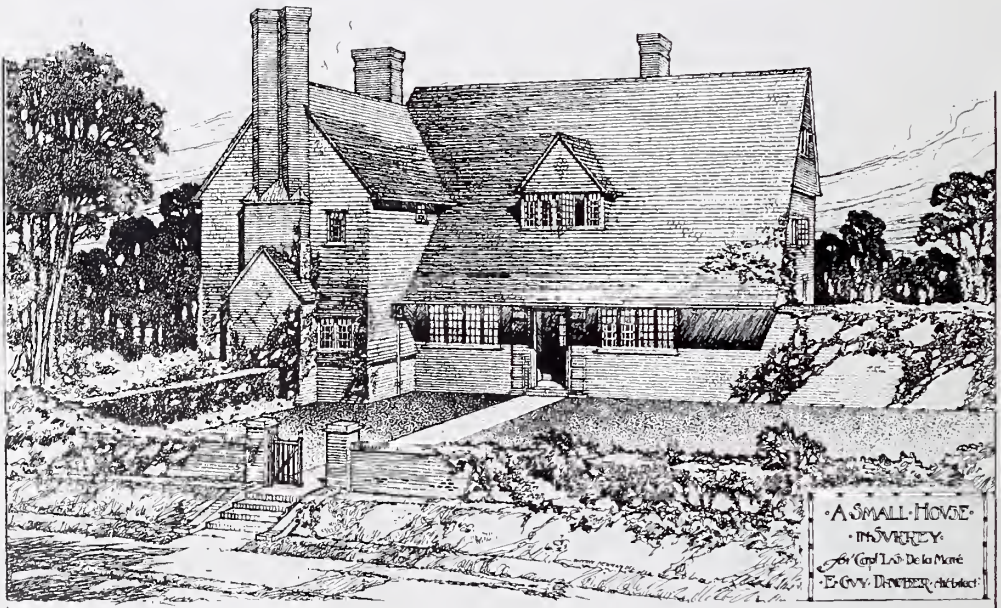
No. 19-21 Hatton Garden, London, NIVEN, WIGGLESWORTH AND FALKNER, Architects.
General Contractor: J. Carmichael, 331 Trinity Road, Wandsworth, S.W.
Constructional Engineers: Smith, Walker and Co., 37 Old Queen Street, E.C.



Maes Heulyn, Vale of Clywd, E. GUY DAWBER, Architect.

(For Plans, see p. 9.)

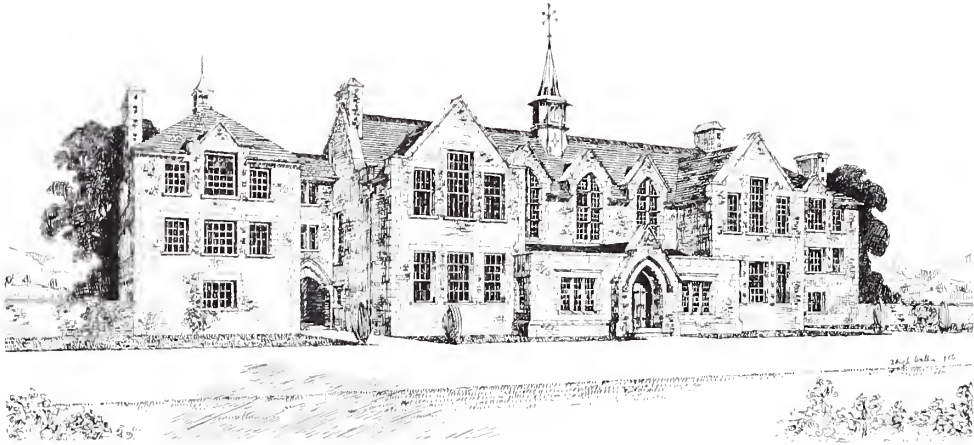
Contractor: Peter Edwards, Dodleston, Chester.



A Small House in Surrey, E. GUY DAWBER, Architect.

(For Plans, see p. 8.)

Contractors: T. Bushby and Son, 6 West Street, Reigate.



*New Grammar School at Ambleside, WALKER, CARTER AND WALKER, Architects.
(For Plans, see p. 24.)*

General Contractor: Arthur Jackson, Ambleside.



*House at Oxford, P. LESLIE WATERHOUSE, Architect.
(For Plans, see p. 42.)*

General Contractor: J. Wooldbridge, Frenchay Road, Oxford.



House on Beacon Hill, Penn., Bucks, F. A. WHITWELL, Architect.
 (For Plans, see p. 127.)
 Contractors: *Webster and Cannon, Aylesbury.*



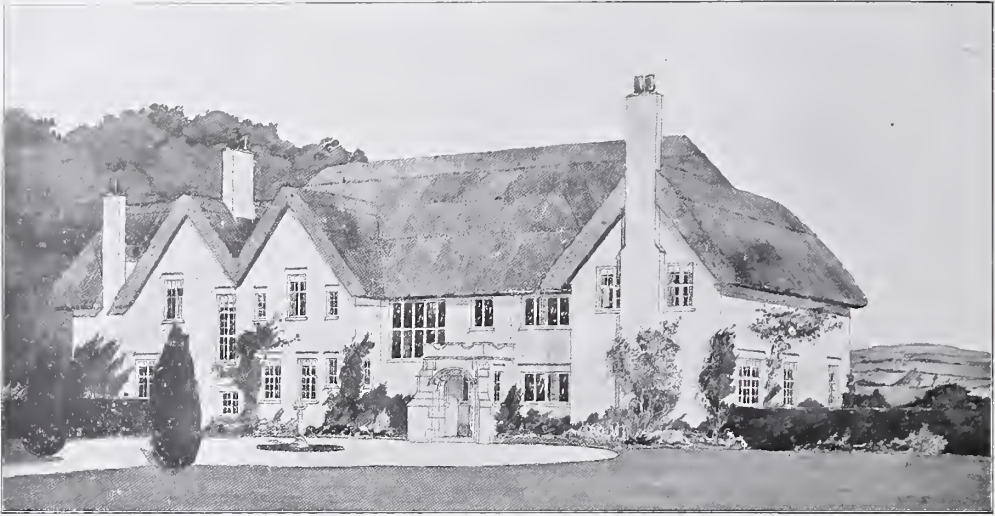
Cottage at the School of Lady Gardeners, Glynde, GEOFFREY LUCAS, Architect.
 (For Plans, see p. 121.)



House on Beacon Hill, Penn, Bucks, F. A. WHITWELL, Architect.
(For Plan, see p. 127.)
Contractors: Webster and Cannon, Aylesbury.



Houses at Norton, Herts, GEOFFREY LUCAS, Architect.
Builders: Openshaw and Co., Letchworth, Herts.
(For Plans, see p. 121.)



Proposed House, Storrington, Sussex, R. A. BRIGGS, Architect.
 (See also Colour Plate and Plans, p. 40.)



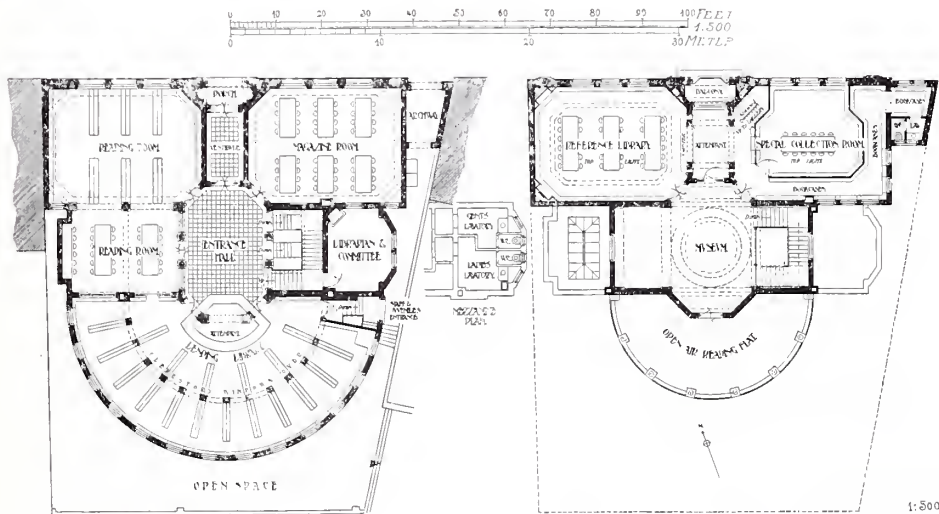
Bungalow at Chaldon, Surrey, LANCELOT FEDDEN, Architect.
 (For Plans, see p. 41.)

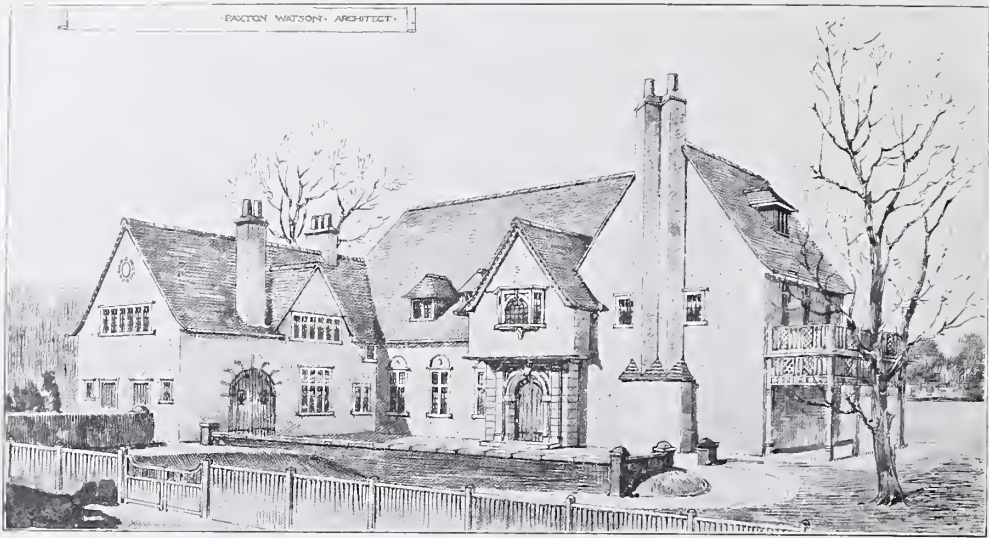


Proposed Houses, Storrington, Sussex, Garden Front, R. A. BRIGGS, Architect.



New Public Library, Hove, Selected Design, W. ALLAN JONES AND PERCY ROBINSON, Architects.
General Contractor: F. G. Minter, Putney, S.W.

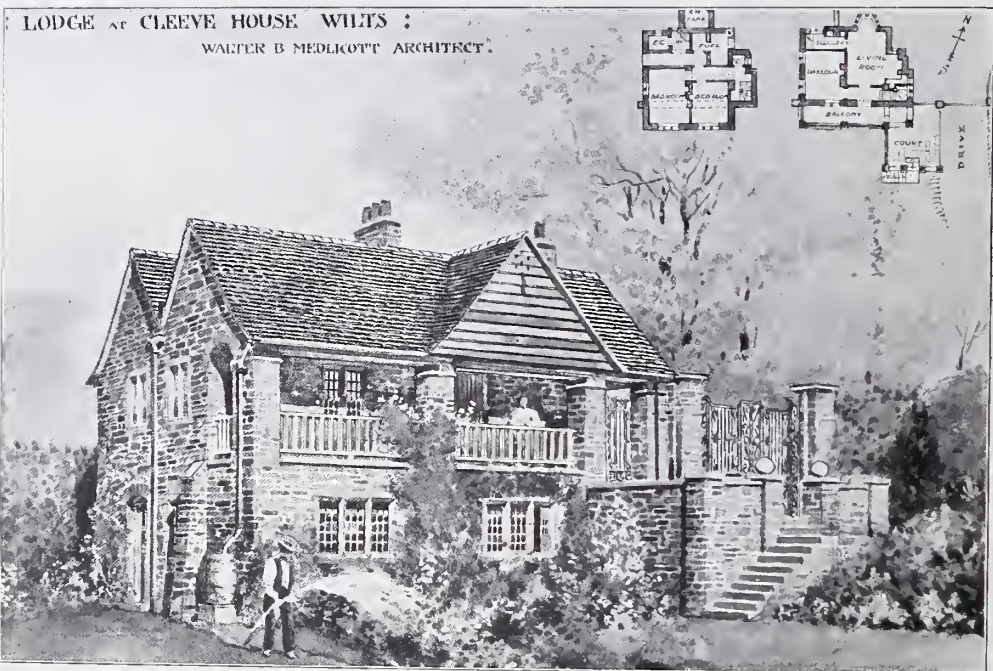




House, Canford Cliffs, Bournemouth, PANTON WATSON, Architect.

(For Plans, see p. 19.)

Builders: Jenkins and Sons, Ltd., 43 Holdenhurst Road, Bournemouth.



Lodge at Cleeve House, Wilts, WALTER B. MEDICOTT, Architect.

Gates: Thos. Elsley, 28-30 Titchfield Street, W.

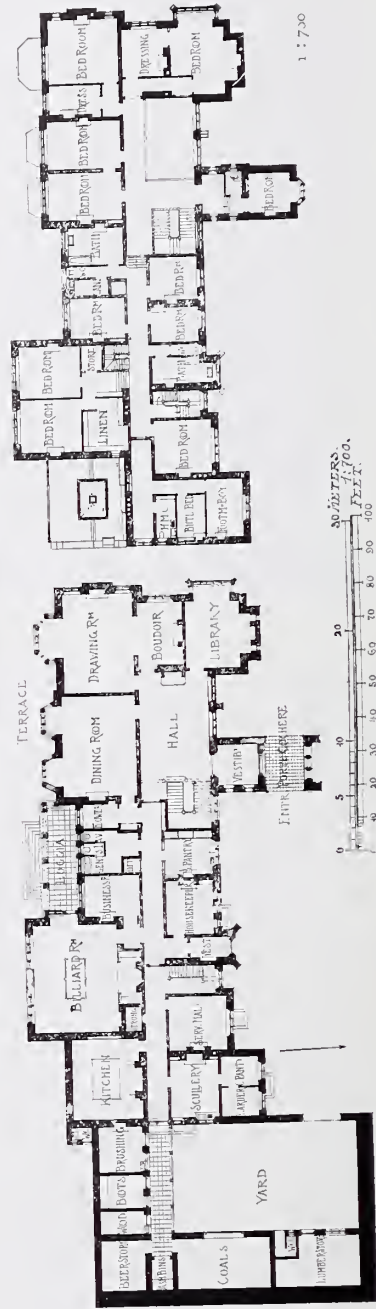
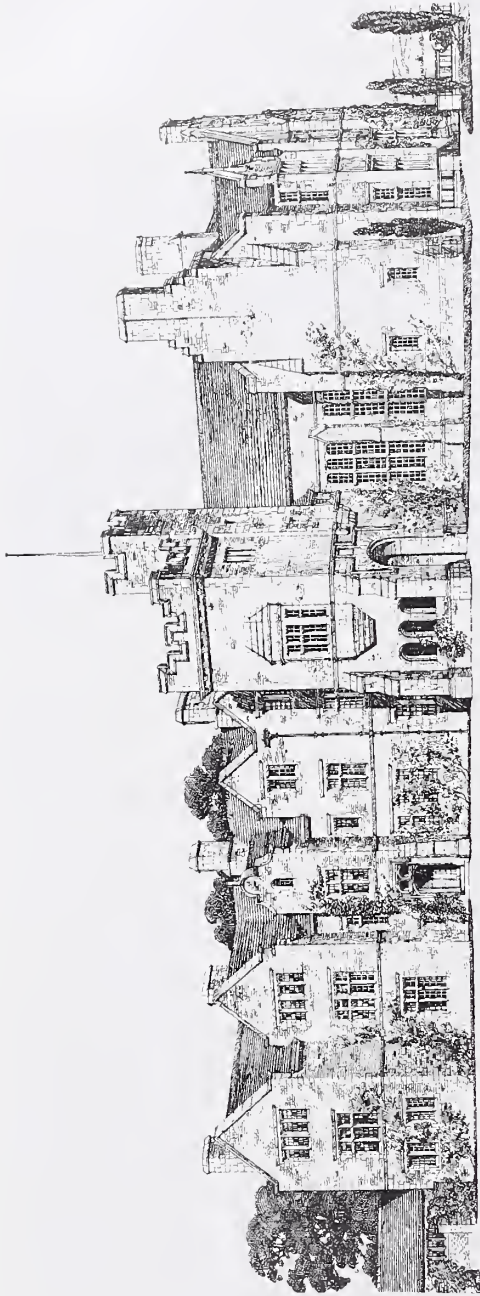


Hatchfield, Horsley, Surrey, ERNEST W. MARSHALL, Architect.

(For Plans, see p. 69.)

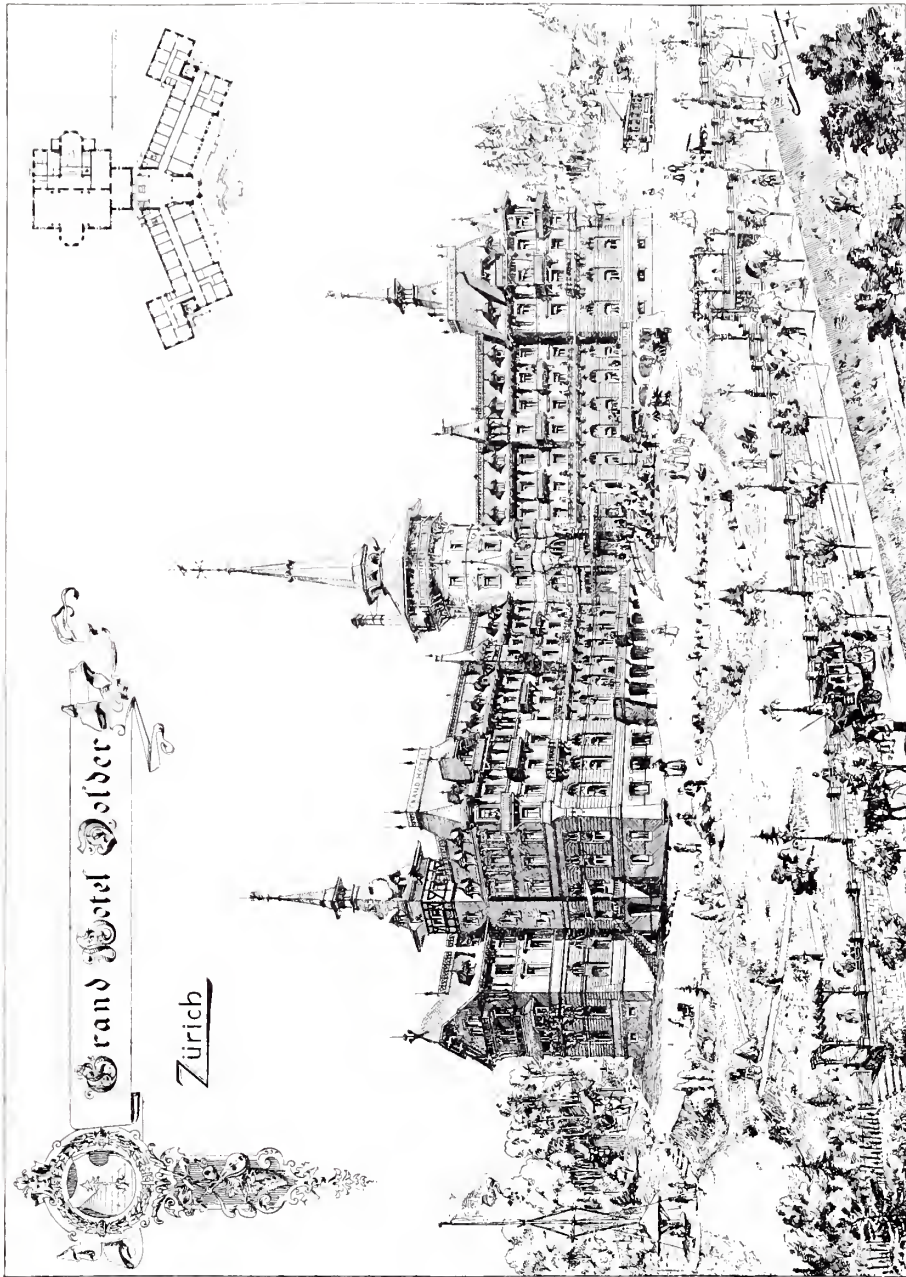
Contractor: *J. H. Bywaters, 77 Clarendon Road, W.*

Sewage Purification: *The Septic Tank Co., 1 Victoria Street, Westminster.*



1 : 7.00

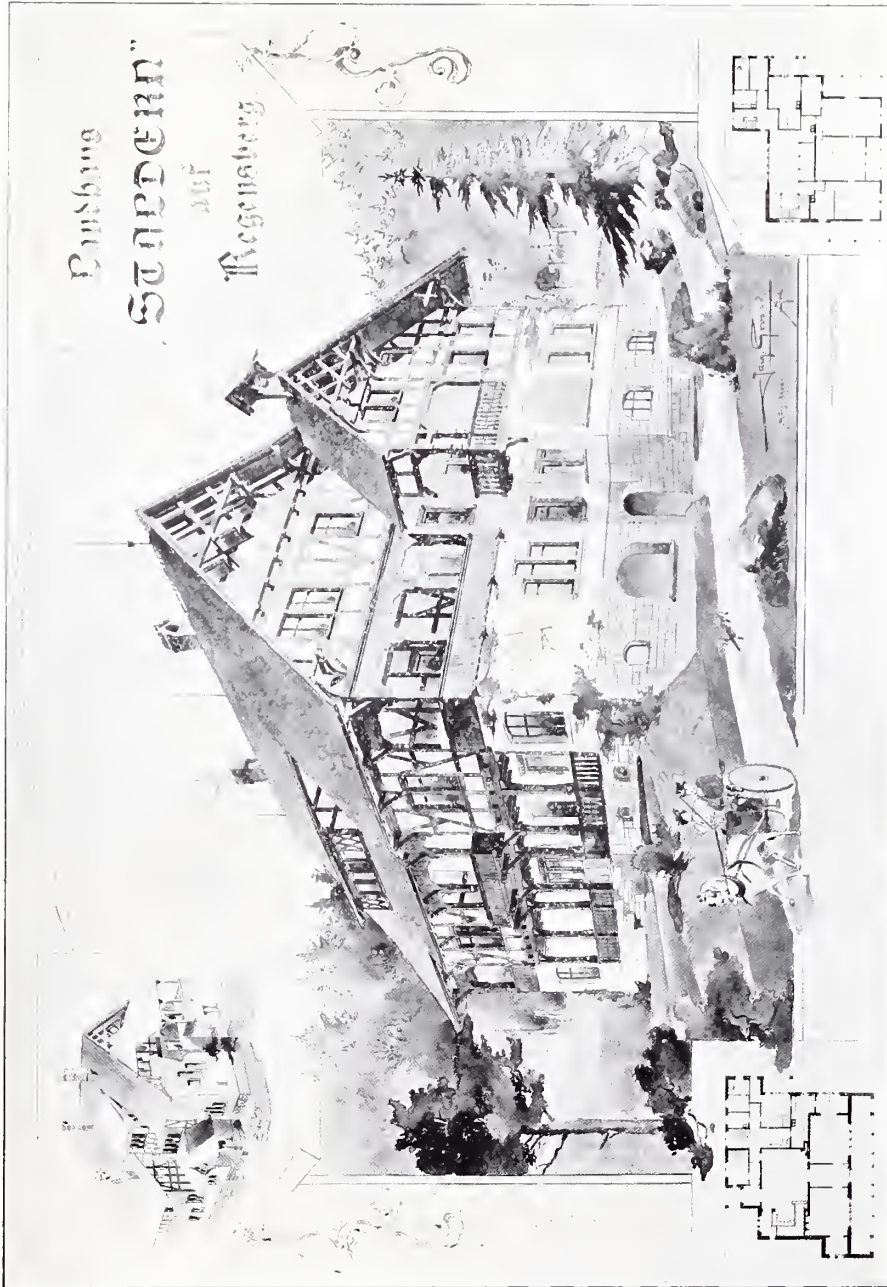
Grizedale Hall, Lancashire, WALKER, CARTER AND WALKER, Architects.
General Contractor: Arthur Jackson, Ambleside.



Grand Hôtel Dolder, Zürich, JACQ. GROS, Architect.



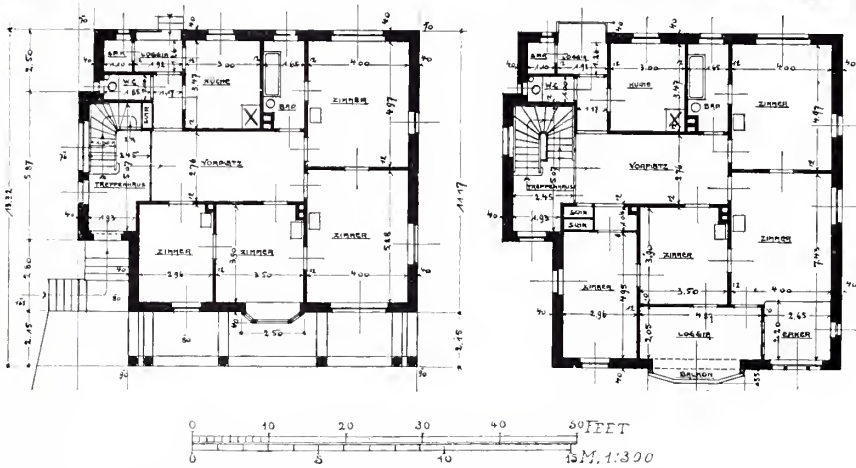
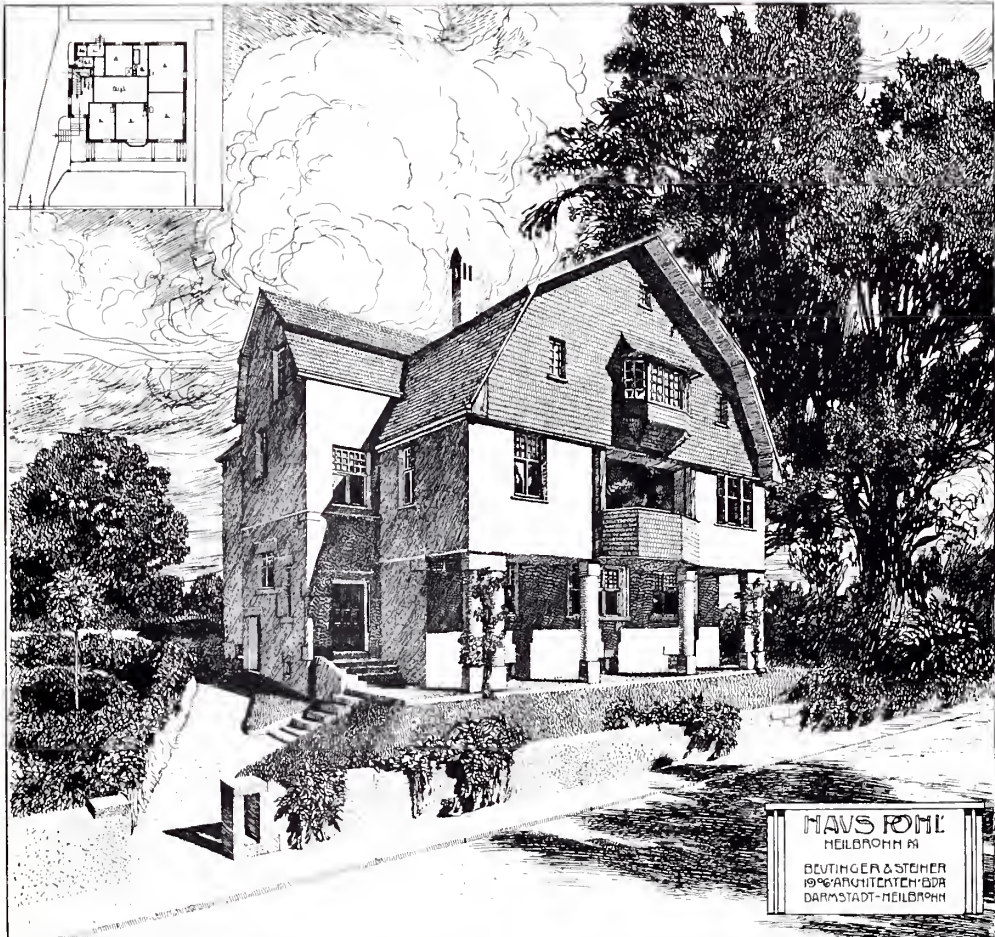
Villa Tokuhara, Japan, JACO GROS, Architect.



Villa Staldern, Regensburg, for Sir Henry Angst, JACQ. GROS, Architect.



Country Church with Parsonage, JACQ. GROS, Architect.



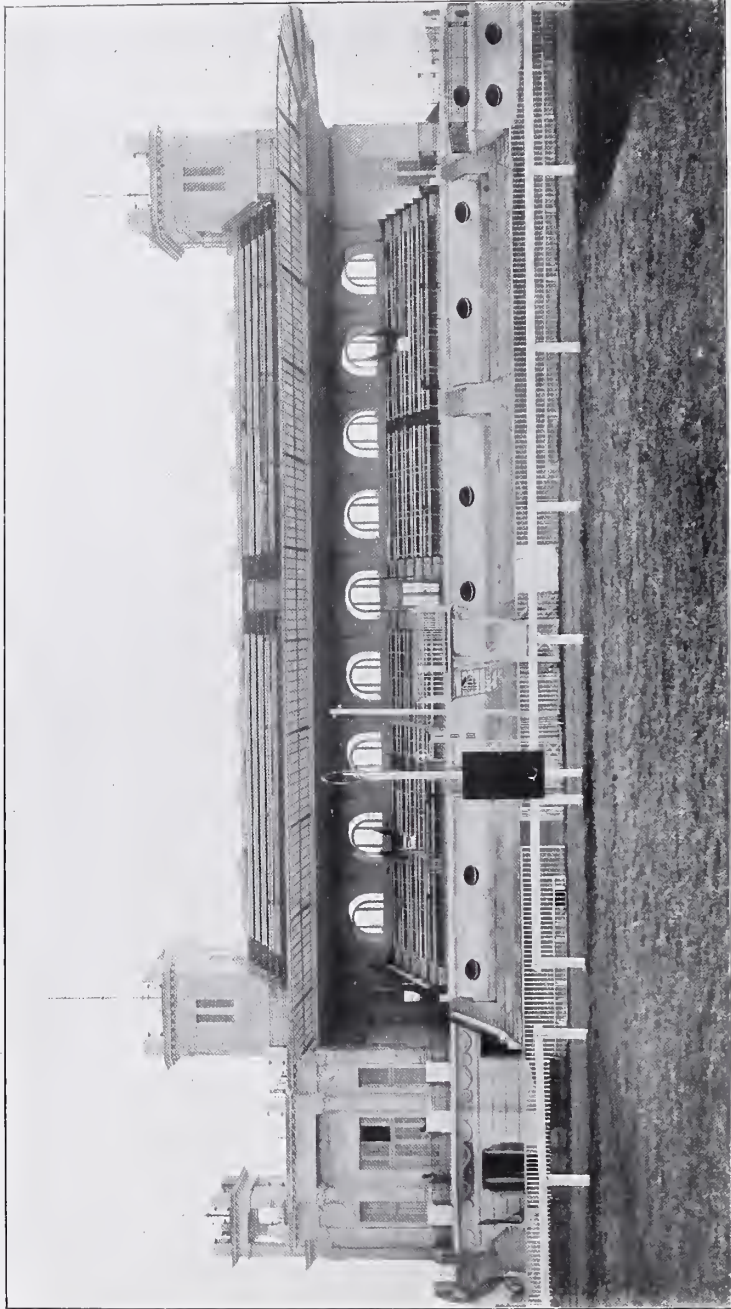
House Pohl, Heilbronn, BEUTINGER AND STEINER, Architects.



Kaiserhaus, Thielenplatz, Hannover, ALFRED SASSE, Architect.



Business Premises, Biermann, Hannover, ALFRED SASSE, Architect.



Grand Stand, Race Course, Bucharest, I. D. BERINDEY, Architect.

G. & A. BROWN, L^{TD.},

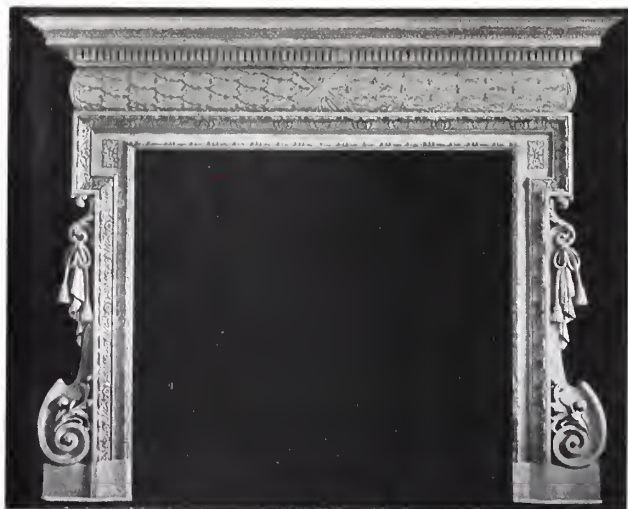
167 Hammersmith Road,
LONDON, W.

FFFF

MANUFACTURERS OF
DECORATIONS

.. IN ..

Fibrous Plaster,
Wood, and
Carton Pierre.



EDINBURGH AGENCY:
23 CHARLOTTE SQUARE,
(C. SWANSTON.)

Estd. 1798.

Telephone: III2 HAMMERSMITH.

“ACADEMY ARCHITECTURE” is regularly published twice a year, in June and December, on finest white art paper. Each issue forms a complete Volume of 9 sheets, price 4s. 10d. in cloth; 4s. in paper cover, and may be obtained through any Bookseller or direct from the Publishing Office, on receipt of postal order.

The present price of the various volumes is as follows, viz. :

- Vols. 1, 2, 3, 4, 5, 6, 7, and 13, are out of print.
Vol. 8, 1895^{II}, bound in cloth, 4s. 10d. each. Paper cover copies are out of print.
Vols. 9—12, 1896^I—1897^{II}, and 14—31, 1898^{II}—1907^I, bound in cloth, 4s. 10d.;
in paper cover, 4s. each.
Vol. 22, bound in cloth, with class. Index to Vols. 1—21, 7s.

Also the following III.-Vol. Copies in cloth, with gilt back and top, at 12s. 6d. :

- Vol. III., containing vols. 7, 8, and 9, viz., 1895^{I & II}, 1896^I.
Vol. IV., containing vols. 10, 11, and 12, viz., 1896^{II}, 1897^{I & II}.
Vol. V., containing vols. 13, 14, and 15, viz., 1898^{I & II}, 1899^I.
Vol. VI., containing vols. 16, 17, and 18, viz., 1899^{II}, 1900^{I & II}.
Vol. VII., containing vols. 19, 20, and 21, viz., 1901^{I & II}, 1902^I.
Vol. VIII., containing vols. 22, 23, and 24, viz., 1902^{II}, 1903^{I & II}.
Vol. IX., containing vols. 25, 26, and 27, viz., 1904^{I & II}, 1905^I.
Vol. X., containing vols. 28, 29, and 30, viz., 1905^{II}, 1906^{I & II}.

Cases for binding single vol., 6d.; for binding 3 vols. together, 1s. 6d.; if by post 3d. extra.

INDEX (classified) to Vols. 1—21, bound, 3s.; in paper cover, 2s. All prices net.

WHITE & SONS, *Late* GIBBONS & WHITE,

• • • Ornamental Metal Workers. • • •

METAL
CASEMENT
MAKERS.

ARCHITECTS' DESIGNS CAREFULLY EXECUTED.

DOOR & LOCK
FURNITURE
MANUFACTURERS.

IRONMONGERY FOR EVERY
CLASS OF BUILDING.

Telephone—4007 GERRARD.

Telegrams—"GRINDSTONE, LONDON."

207 OXFORD STREET (Works: Adjoining
and Marlborough Mews), LONDON.

ARCHITECTS! ENGINEERS!! BUILDERS!!!

Drawing Materials and Mathematical Instruments.

TRACING LINENS!

—(Best Brands.)—

TRACING PAPERS!!

CARTRIDGE PAPERS in Sheets, and Continuous in Webs. WHATMAN'S and other PAPERS mounted on Cloth, &c.

Speciality . . . **Ferro Gallic (PAPERS)** *Ferro Prussiate*
(Black Lines on White Ground). (White Lines on Blue Ground).

ENGINEERS' and ARCHITECTS' TRACINGS copied by the different Photographic Processes, ELECTRIC LIGHT.

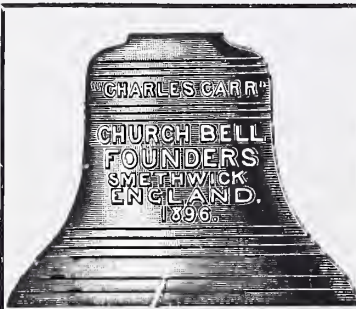
Price Lists, Illustrated, post free. All Goods Carriage Paid.

Technical Library of Illustrated Books on Architecture, Building, Decoration, &c.

AITKEN DOTT & SON,

Engineering and Architectural Warehousemen and Drawing Material Importers,

TELEPHONE 2157. **26 SOUTH CASTLE STREET, EDINBURGH.** ESTABLISHED 1842



ESTABLISHED 1864.

CHARLES CARR, LTD.,

WOODLANDS BELL FOUNDRY,

SMETHWICK, BIRMINGHAM.

BELLS OF ALL KINDS.

BELL FITTINGS, BELL ROPES,
CHIMING MACHINES, &c., &c.

12 Gold & 1 Bronze Medals Awarded.

Also Manufacturers of . . .

STAIR TREADS in Brass or Zinc.
MEMORIAL PLATES.

All kinds of BRONZE CASTINGS
for CHURCHES and PUBLIC
BUILDINGS.

SEND FOR CATALOGUE POST FREE.

Farmer & Brindley, Ltd.,

Sculptors, Stone and Wood Carvers, Fibrous Plasterers, Quarry
Owners, and Contractors for every description of Marble Work.
Largest Works and finest assortment of Stock in the Kingdom;
Monoliths a Speciality.

Studios, Showrooms and Works—

Telegrams :
"Farmer, Brindley, London."
Telephone : 2396 Hop.

63 Westminster Bridge Rd., London, S.E.

**WORKING OR COMPETITION
DRAWINGS**

PERSPECTIVES

TRACINGS

MODELS OF BUILDINGS, &c.

LITHO. PRINTING

PHOTO-COPIES

All kinds of Copies, including
TRUE SCALE, on any material.

THE LONDON DRAWING & TRACING OFFICE

TELEGRAMS:
"DIVIDITORE, LONDON."

(EST. 1883.)

TELEPHONE:
No. 1011 HOLBORN.

98 GRAY'S INN ROAD, W.C.

(ADJOINING HOLBORN TOWN HALL.)

Manager—**JOHN B. THORP.**

PERSPECTIVES in all Mediums, Models, Etc.
Architectural **DESIGNS** for any style of building.
Contract, Detail, and **COMPETITION** Drawings.
Photo-prints of every kind, **TRACINGS, Etc.**

The City of London and Finsbury Drawing Office,

113, Finsbury Pavement, Moorgate, E.C.

Telegrama: "Pitchpine, London."

Telephone: 1099 Central.

Established 1887.

LEWIS PITCHPINE, Manager.

W. H. HARLING,

47 FINSBURY PAVEMENT, LONDON, E.C., England.

Registered Telegraphic Address—"CLINOGRAPH, LONDON."

Established 1851.

Telephone: No. 8858 LONDON WALL.

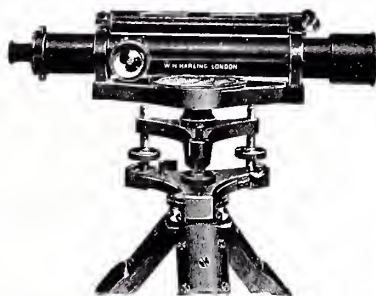


No. 720, **POCKET CASE**, is one of the finest sets of Drawing Instruments manufactured, and is eminently suited to the requirements of an Architect. Great care is taken in making the joints perfect, and the set is fitted throughout with either Harling's improved needle points, or with nut and bolt points. Price complete, with two ivory rules, 6-inch size, £5 14s. 6d. 4½-inch size, £5 12s.

Parallels,
Planimeters,
Slide Rules,

Tracing Cloths,
Stencil Plates,
Colours,

Photo Paper,
Levels,
Theodolites,



No. 1135, **IMPROVED THREE SCREW DUMPY LEVEL**
WITH COMPASS, in mahogany case with tripod, £13.

*Illustrated Catalogues post free on application,
containing particulars and prices of*

Drawing Boards,
Tee Squares,
Set Squares,
Drawing Board Trestles,
Drawing Papers,
Measuring Tapes,
Land Chains,
Leveling Staves,

Scales,
Jointed Rules,
Protractors,
Tracing Papers,
Curves,
Ranging Poles,
Pocket Surveying
Instruments, &c.



4/10 Nett